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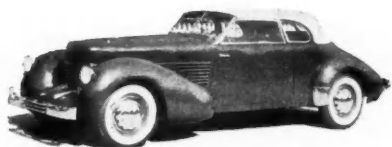
VOL. LXXXV. No. 2198.

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SATURDAY, MARCH 4th, 1939.

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MISCELLANEOUS ANNOUNCEMENTS

GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(continued.)

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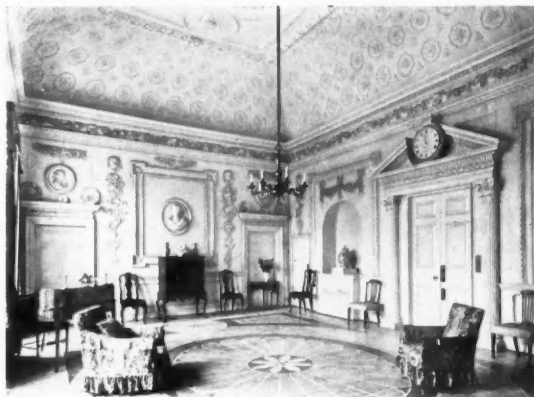
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Facing South, approached by a carriage drive.

4 COTTAGES.

330 ACRES

FARM (LET).

For Sale by Messrs. OSBORN & MERCER. (17,008.)

SUFFOLK

Highly recommended

In a pretty part of the county a few miles from the Coast, and within easy reach of main line station.
TO BE SOLD.

A REALLY FIRST-RATE RESIDENTIAL ESTATE

with a

PERFECTLY APPOINTED RESIDENCE

standing in delightful grounds, with finely timbered lands. Accommodation includes a remarkably fine lounge-hall, 3 reception, billiard, 17-18 bedrooms, 4 bathrooms, etc. Fitted with lavatory basins (h. and c.) in principal rooms.

Main Electricity.

Central Heating.

Cottages for men.

The Property includes two capital mixed Farms, one with attractive Old Manor House, and total area is about

Residence would be sold with smaller area.

500 ACRES

Sole Agents: Messrs. OSBORN & MERCER. (17,003.)

HANTS

South aspect, and delightful views over the New Forest.
Convenient for Sea, and main line Station.

Kettlethorns, Sway

A COMFORTABLE COUNTRY HOUSE



having 4 reception rooms, 9 bedrooms, 3 bathrooms.

Main Electricity and Water.

STABLING. COTTAGE.

Well-timbered Gardens forming a pleasant and secluded setting and with a

Hard tennis court.

6 ACRES

For Sale Privately or by Auction on Thursday, March 23rd, 1938, by OSBORN & MERCER.

Solicitors: Messrs. COLLISON, PRICHARD & BARNES, 27, Bedford Row, W.C.1.

DEFINITE BARGAIN ON SURREY HIGHLANDS

700ft. up, South aspect.

Far-reaching views.

Close to common lands.

Early Georgian Style Residence

4 reception, 9 bedrooms, 3 bathrooms.

Up-to-date and labour-saving.

Main Services.

Central Heating.

Lavatory basins in bedrooms.

Parquet Floors, etc.



BEAUTIFULLY TIMBERED GARDENS—5 ACRES with paved terraces, sunk rose garden, yew hedges, hard tennis court.

ONLY £4,750

Inspected by Messrs. OSBORN & MERCER. (16,252.)

Telephone No.:
Grosvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

The subject of illustrated Articles in "Country Life."

ONE OF THE MOST CHARMING MEDIAEVAL HOUSES IN THE COUNTRY

WITHIN EASY REACH OF CHELTENHAM, GLOUCESTER AND WORCESTER.



THIS UNIQUE EXAMPLE OF A MOATED GRANGE

Beautifully restored and modernised and full
of historical associations.

15 BEDROOMS, 4 BATHROOMS, WONDERFUL
SUITE OF RECEPTION ROOMS.

Central heating. Electric light.

Excellent outbuildings.

LOVELY OLD GROUNDS (with moat).

SHOOTING OVER THE ESTATE.



TO BE LET FURNISHED (priceless antiques) OR UNFURNISHED FOR A PERIOD OF 3 YEARS OR BY ARRANGEMENT

For particulars of the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (7,823.)

REDUCED PRICE. HAMPSHIRE. 400ft. ABOVE SEA IN ADMIRABLE ORDER THROUGHOUT.



ABOUT 200 ACRES

(400 Acres additional shooting rented), or WOULD BE SOLD with 20 ACRES.
Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (C. 3029.)

FOR SALE, a compact RESIDENTIAL and SPORTING PROPERTY, with well-placed coverts, and giving, for its area, an exceptional shoot.

12 bedrooms, 2 bathrooms, 4 reception rooms, and good hall.
Co.'s electricity.

Garage. Stabling.

PICTURESQUE 16th CENTURY HOUSE

In lovely country south of Tunbridge Wells.
CAREFULLY MODERNISED IN KEEPING.

Old beams and floors.

Open fireplaces.

6 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms.

Main water and electricity.

Garage. Cottage.

Old-world Gardens, yew hedges, walled kitchen garden, etc.

3 ACRES FOR SALE

15 acres adjoining woodland might be rented, and the Furniture in keeping could be purchased if desired.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (D.2470.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.I.

Telephone:
Gros. 2838
(3 lines).

HERTFORDSHIRE.

ENTIRELY SURROUNDED BY ITS OWN LANDS

CODICOTE LODGE

A House of Character on gravel soil, 340ft. up, convenient for Hitchin and London.

GEORGIAN RESIDENCE

IN SPORTING COUNTRY, NEAR WELL-KNOWN LANDED ESTATES.

12 principal and secondary bed and dressing rooms, 6 bathrooms, 6 staff rooms, suite of fine reception rooms, offices.

Central Heating. Independent Hot Water. Main Electricity, etc.

PARK-LIKE PASTURE.

Belts of Plantations, Rolling Lawns, Hard and Grass Courts.

CRICKET PITCH. Walled Gardens.

STABLING. GARAGES. MODEL FARMERY. LODGE. 3 GOOD COTTAGES.

80 ACRES

GRAVEL SOIL AND LONG ROAD FRONTAGES.

A RESIDENTIAL ESTATE IN A RING FENCE.

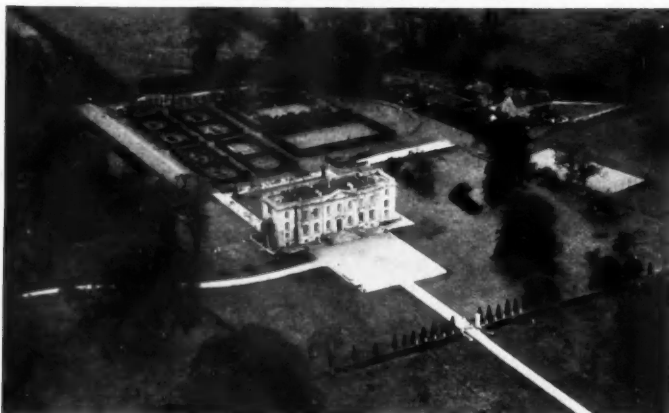
PRESERVING ITS OWN AMENITIES, AND AN INVESTMENT.

FOR SALE PRIVATELY, OR BY AUCTION 28th MARCH

Auctioneers: Messrs. TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.I. (Tel.: Grosvenor 2838.)
Solicitors: Messrs. BIDDLE, THORNE, WELSFORD & GAIT, 22, Aldermanbury, E.C.2.



THE RARE IDEAL TO LET



For further particulars apply Messrs. J. CARTER JONAS & SONS, 8, SUFFOLK STREET, PALL MALL EAST, LONDON, S.W.1;
11, King Edward Street, Oxford; or 27, Market Hill, Cambridge.

DORSET

IMPOSING MINIATURE MANSION

BEAUTIFUL OLD STONE-BUILT COUNTRY HOUSE
OF DISTINCTION BUT OF MODERATE SIZE

6 bedrooms and dressing rooms, 3 servants' bedrooms, 3 bathrooms, hall, dining room, sitting room and drawing room (all panelled) and smoke room.

SMALL WELL-TIMBERED PARK.

LONG CARRIAGE DRIVE THROUGH WROUGHT-IRON GATES WITH
STONE PILLARS.

THE HOUSE

which was the original home of the Russell family, has been restored at a large cost and is in first-class order, with all modern conveniences, including
ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY AND
UP-TO-DATE SANITATION

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

Sunk lawn, tennis lawn, yew hedges and grass paths; rose gardens, bathing pool, terrace and herbaceous borders, lily tank, herbaceous gardens, garden house with stone pillars, etc., and separate kitchen garden, and cottage accommodation.

TO BE LET, UNFURNISHED, ON LEASE.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

AN UNRIVALLED POSITION 400 FEET UP

ONLY 3 MILES FROM TONBRIDGE STATION, LONDON 1 HOUR BY RAIL.

AN OLD-WORLD PROPERTY OF GREAT CHARM, BEAUTIFULLY SITUATED ON THE BIDBOROUGH RIDGE



In excellent order throughout, the Residence enjoys the benefit of modern amenities.

ENTRANCE HALL, 3 RECEPTION ROOMS, BILLIARD ROOM, 9 PRINCIPAL BEDROOMS (INCLUDING 3 SUITES), 4 BATHROOMS, 5 SERVANTS' BEDROOMS, PLAYROOM, UP-TO-DATE DOMESTIC OFFICES.

Main electricity and water. Central heating. Modern drainage.

HOME FARM, GARAGE AND OUTBUILDINGS, 2 GOOD COTTAGES, BAILIFF'S HOUSE.

WELL MATURED PLEASURE GROUNDS COMMANDING UNRIVALLED VIEWS TO THE SOUTH FROM THE TERRACES, CLIPPED YEW HEDGES, ROCKERIES AND WOODLAND WALKS BORDERED BY RARE FLOWERING SHRUBS FORM ATTRACTIVE FEATURES. TENNIS LAWN.

THE REMAINDER OF THE PROPERTY IS TIMBERED PASTURELAND (now let with the Home Farm) AND EXTENDS TO JUST OVER 200 ACRES

FOR SALE OR WOULD BE LET FURNISHED

Recommended from personal knowledge by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

ON ROYAL ASHDOWN FOREST GOLF COURSE.—Attractive MODERN RESIDENCE, one mile from Forest Row; 4 reception rooms, 12 bedrooms, 3 bathrooms; central heating, main electric light.

GARAGE AND CHAUFFEUR'S COTTAGE. Delightful Gardens extending to about 4 ACRES. For SALE, Freehold, or to LET, Furnished, for several months.

CURTIS & HENSON, 5, Mount Street, W.1. (16,226.)

CONVENIENT FOR MIDHURST, PETWORTH AND THE SOUTH DOWNS.—A commodious modern RESIDENCE with extensive views. Reception rooms, dance room, 10 principal bedrooms, 4 servants' bedrooms, 8 bathrooms, usual domestic offices. Main electric light and power; central heating. 3 Cottages. Delightful grounds; sand soil. To be Let Unfurnished or For Sale Freehold. (16,096.)

ON HIGH GROUND NEAR SEVENOAKS.—Pleasantly situated PROPERTY possessing extensive views. Well built and in excellent order. 3 reception rooms, 9 bedrooms, 3 bathrooms and complete domestic offices. Lavatory basins in all the principal bedrooms. Central heating; Company's water; private electricity plant (mains available). 4-roomed Cottage. Garage for 2 cars. Stabling with 2 stalls and loose box. Delightful Gardens with wide lawns and rockery, wild garden merging into rhododendron-studded woodland. Well-stocked kitchen garden on Southern slope. In all nearly 7 ACRES. FOR SALE FREEHOLD.

SHELTERED BY THE QUANTOCK HILLS.—EARLY GEORGIAN HOUSE, constructed of local stone; fine views over the surrounding country. 4 reception rooms, 7 principal bedrooms, 2 bathrooms. Central heating; electric light; modern drainage; excellent water supply. Garage and stabling. Matured Gardens comprising lake, lawns, rose garden, walled kitchen garden. About 11½ ACRES.

Excellent Hunting. Rough Shooting over 500 Acres. To be Let Unfurnished, with or without the Shooting. (15,315.)

SOUTH CORNWALL.—Views over the sea and quaint village and harbour. PLEASING RESIDENCE, built of local stone with shuttered windows; 2 reception rooms, maids' bedroom and bathroom; garden loggia opening to cliff; 4 bedrooms, bathroom; main electric light, water and drainage; garage available; attractive terraced garden with lily ponds. Golf; excellent river and sea fishing. For SALE, FREEHOLD. (16,426.)

Further particulars of the above properties may be obtained from the Owners' Agents, CURTIS & HENSON, 5, Mount Street, W.1.

Reduced Price for Quick Sale.

EARLY GEORGIAN MILL HOUSE

4½ MILES FROM TONBRIDGE STATION. NEAR PICTURESQUE VILLAGE.



A RED-BRICK RESIDENCE WITH ONE OF THE OLDEST WATER-MILLS IN THE COUNTRY

Mentioned in Domesday Book.

3 RECEPTION ROOMS, MAIDS' SITTING ROOM, CLOAKROOM, 5 BEDROOMS, 2 BATHROOMS.

Main water. Electric light generated by waterwheel.

GEORGIAN COTTAGE, GARAGE AND STABLING.

Most attractive Gardens and Pastureland border the river, in which there is fishing. Large lake with an island. Swimming pool.

FOR SALE WITH OVER 12 ACRES

HUNTING AND GOLF. *Recommended by CURTIS & HENSON.* (16,375.)

HIGH UP ON THE SURREY HILLS

LONDON ABOUT HALF-AN-HOUR BY RAIL.



A CHARMING PERIOD RESIDENCE IN EXCELLENT ORDER

LOUNGE HALL, 3 RECEPTION ROOMS AND A BILLIARDS ROOM, EXCELLENT OFFICES, 5 BED AND DRESSING ROOMS, 2 BATHROOMS, AND NURSERY, 3 SERVANTS' BEDROOMS.

Company's electricity and central heating.

GARAGE FOR 2 CARS. 2 COTTAGES

Well laid out Pleasure Gardens. 2 orchards; stabling and farmbuildings; in all about 6 ACRES.

REASONABLE PRICE FOR THE FREEHOLD

RECOMMENDED. (10,636.)

ONE HOUR SOUTH OF TOWN

500 FT. UP NEAR SUSSEX-KENT BORDERS.



SUPERBLY APPOINTED MODERN RESIDENCE

COMMANDING FINE VIEWS.

LOUNGE HALL, 3 RECEPTION ROOMS, 12 BED AND DRESSING ROOMS (many with fitted basins), 5 BATHROOMS.

Co.'s electric light and water. Central heating.

GARAGE, STABLING AND 3 COTTAGES.

Beautifully timbered Grounds on a Southern slope. 1 Acre Lake, Pasture and Woodland.

FOR SALE WITH 60 ACRES OR LESS

Confidently recommended by CURTIS & HENSON.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

LOVELY QUEEN ANNE HOUSE IN HERTS

24 miles from London. 400ft. up.
9 beds, 4 baths, lounge, 3 reception rooms.



Many Period Features including pine Panelling.
GARAGES. CHAUFFEUR'S FLAT. COTTAGE. STABLING.
Main Electric Light and Water. Central Heating.
LOVELY OLD WORLD GARDENS AND PARK.
FREEHOLD WITH ABOUT 70 ACRES FOR SALE
Owner's Agents: WILSON & Co., 14, Mount Street, W.1.

THE LOVELIEST POSITION IN SUSSEX

One hour from Town. 400ft. up.



DELIGHTFUL STONE-BUILT HOUSE

9 best bedrooms, 2 bathrooms, servants' rooms, 4 good reception rooms.
**BEAUTIFUL WELL-TIMBERED GARDENS
OVER 100 ACRES**

GARAGES. STABLING. 4 COTTAGES. FARMHOUSE.
FREEHOLD FOR SALE. LOW PRICE

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

Telephone:
Regent 0911 (3 lines).

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines).

SURREY

In a very pleasant residential district within easy reach of Dorking and within 45 minutes from London.

TO BE SOLD.

THIS CHARMING MODERN RESIDENCE



Standing 250ft. up on sandy soil facing South with delightful views to Leith Hill and Box Hill.

Hall, 4 reception, 11 bedrooms, 4 bathrooms, servants' hall, etc.

It is exceedingly well appointed and has Co.'s water, gas and electricity connected.

Excellent garage (with flat over) and stabling; also 2 particularly good Cottages.

Very delightful GROUNDS, partly walled kitchen garden and parklike pasture; in all **ABOUT 22 ACRES**

Recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 2601).

By direction of Mrs. Roger Herbert Plowden.

DAWNEDGE, ASPLEY GUISE, BEDS

1½ miles from Woburn Sands Station and 5½ miles from Bletchley.
50 minutes from London.

WELL-APPOINTED RESIDENCE

In delightful unspoiled country and standing 100ft. up on sandy soil. Galleried hall, 3 reception, 13 bed and dressing rooms, 4 bathrooms, private chapel, etc.

Central heating and all main services.
2 Cottages.
Good buildings.

Well-timbered grounds, walled kitchen garden, pasture and woodland; in all about **40 ACRES**



For Sale by Auction in APRIL (unless sold privately).

Solicitor: Mr. R. HOBURN, Woburn, Beds. Auctioneers: Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1.

Re Mrs. M. Westrik (decd.).

PRELIMINARY ANNOUNCEMENT.

PRESTWOOD LODGE ESTATE, PRESTWOOD

NEAR GREAT MISSENDEN, BUCKS

1½ miles from Great Missenden Station (45 minutes to London and a through service to the City); 10 miles from Aylesbury and 6 miles from High Wycombe.

Comprising attractive COUNTRY RESIDENCE in centre of its own lands, which are free from footpaths, and containing: Hall and 3 sitting rooms, office, 9 bedrooms (nearly all with h. and c. water), 3 bathrooms, servants' hall; main electricity and power, Company's water, septic tank drainage; Central heating; stabling, garage and farmery, 3 cottages.

WELL-TIMBERED GROUNDS and park-like lands and woodlands of about

70 ACRES

For SALE, Freehold, as a whole (or would be divided) Privately, or by AUCTION on APRIL 27th NEXT.

Joint Sole Agents and Auctioneers: PRETTY & ELLIS, Great Missenden, Bucks (Tel. 28); and JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Tel.: Regent 0911, 3 lines).

Solicitors: Messrs. CLARKE & NASH, Easton Street, High Wycombe, Bucks.



ESTABLISHED
1773.

RICHARD ELLIS & SON
37 & 38, FENCHURCH STREET, E.C.3.

Tel. No.:
MANSION HOUSE 8321.

AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4,
ON TUESDAY, 28th MARCH, 1939, at 2.30 p.m. (unless previously sold).

By Direction of the Executors of the late Sir Lewis Dibdin.

DORMANSLAND, SURREY

The delightful Farm Residence,

NOBLES.

Adapted to present-day requirements.
3 reception, 10 bed and dressing, 2 bath, good domestic offices.

Stable, Outbuildings, Garage and Cottage.

Beautiful Gardens, tennis court, orchard and Meadowland
In all about 11 ACRES.

FREEHOLD. WITH POSSESSION.

Solicitors: Messrs. MILLES & CO., 5, Little College Street, Westminster, S.W.1.



ONLY 35 MILES FROM LONDON—1 mile from Station. Half-timbered HOUSE, 4 bedrooms, 3 sitting rooms; main electricity, gas and water; hard tennis court; central heating; 1½ Acres. £2,450 or near Offer.—A. 416, c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines)

WEST SUSSEX

RUDGWICK 4 MILES. GUILDFORD 11 MILES. HORSHAM, 10 MILES. ABOUT 1 HOUR FROM LONDON.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY LOXWOOD HOUSE ESTATE

IN FINE ORDER, INCLUDING

THE ATTRACTIVE RESIDENCE, "LOXWOOD HOUSE,"

facing south, beautifully fitted.

HALL,
BILLIARD and 5 RECEPTION ROOMS,
23 BED and DRESSING ROOMS,
4 BATHROOMS.

LODGE. COTTAGE.

Stabling for 8. Large Garage.

Electric Light. Central Heating.
Excellent Water Supply.
Modern Drainage.



BEAUTIFUL GARDENS AND GROUNDS

sloping to Stream and Lake, overlooking
Parklands of about

90 ACRES (Vacant Possession)

Model Farmery for Pedigree Herd

FIVE EXCELLENT DAIRY and MIXED FARMS

(3 with Possession), with good Houses and
Steadings. Picked Building Land and
Sites. Accommodation Lands and

7 COTTAGES,

and

A FINE SPORTING PROPERTY
of about 230 ACRES,

with Twin Lakes, in all

920 ACRES

FOR SALE PRIVATELY AS A WHOLE, OR THE RESIDENCE WITH SMALLER AREA, OR BY AUCTION IN LOTS AT A LATER DATE.

Solicitors: Messrs. ANSTAY & THOMPSON, Southernhay, Exeter. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Messrs. WELLER, SON & GRINSTED, Guildford (Acting in Conjunction.)

ADJOINING EAST BERKS GOLF COURSE

ENJOYING LOVELY VIEWS AND COMPLETELY PROTECTED ON ALL SIDES

MODERN HOUSE

LIGHT AND SUNNY, AND IN
EXCELLENT ORDER.

MAIN GAS,
ELECTRIC LIGHT,
and WATER CONNECTED.
CENTRAL HEATING THROUGHOUT.



LIBRARY,
3 RECEPTION ROOMS,
6 PRINCIPAL BED AND DRESSING
ROOMS,
3 BEDROOMS IN WING,
4 SERVANTS' BEDROOMS,
3 BATHROOMS.
All accommodation on two floors only.

GARAGE. STABLES.
2 COTTAGES AND LODGE.

ATTRACTIVE GARDENS OF
2½ ACRES

FIRST-CLASS GRASS TENNIS COURT
FRUIT AND VEGETABLE GARDENS.

FOR SALE FREEHOLD

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(11135).

ALRESFORD PLACE ESTATE, ALRESFORD, HANTS

UNIQUE SPORTING ESTATE UNDER 60 MILES FROM LONDON

The Estate comprises mainly:—

4 FARMS WITH 3 GOOD FARMHOUSES

Suitable for Gentlemen Farmers, Let to Excellent Tenants, producing over £1,000 p.a. (outgoings £270 p.a.), with some 70 Acres of well placed Woodlands forming

AN EXCEPTIONALLY GOOD MIXED SHOOT

	BAG.		
	Pheasants.	Partridges	
1935	229	375	
1936	323	373	
1937	302	336	
1938	300	512	

	Hares.	Sulph.	Duck.
1935	104	39	8
1936	60	10	5
1937	76	15	—
1938	—	—	—

No pheasants are reared.

The Shooting lets at about
£250 net

EXCELLENT TROUT FISHING IN THE
CANDOVER BROOK and CARRIERS

1,230 yards in Candover Brook. 800 yards
in carriers. The streams are full of wild
fish averaging 1 to 2½ lbs.



ABOUT 1,040 ACRES

An unusual opportunity to purchase
Sporting Property producing a sound rent-
roll and providing one of the best Small
Sporting shoots in Hampshire, and some
good Fishing.

FOR SALE FREEHOLD with
(if required)

THE BEAUTIFUL MELLOWED RED-
BRICK

EARLY GEORGIAN RESIDENCE
3 reception rooms, 19 bed and dressing
rooms, 6 bathrooms.

Central heating. Main electric light.

STANDING IN PLEASANT
GARDENS

Further information from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

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 T. BRIAN COX, P.A.S.I., A.A.I.

Telegrams:
 "Homefinder" Bournemouth

BY DIRECTION OF JOHN COVENTRY, ESQ.

HAMPSHIRE

IN AN ENVIABLE POSITION ADJOINING THE INTERESTING TOWN OF FORDINGBRIDGE. 10 MILES FROM SALISBURY; 20 MILES FROM BOURNEMOUTH.

THE DELIGHTFUL FREEHOLD
 RESIDENTIAL, AGRICULTURAL and
 SPORTING PROPERTY.

BURGATE MANOR ESTATE

Including the Georgian Residence, admirably situated on the BANKS OF THE RIVER AVON, and containing:

11 bedrooms, dressing room, bathroom,
 5 reception rooms, domestic offices.

OUTBUILDINGS, STABLING,
 GARAGE FOR 2 CARS,
 FARMERY.

Old-world kitchen garden, well-timbered grounds.



Picturesque entrance lodge, gardener's cottage and about

THREE-QUARTERS OF A MILE OF
 TROUT FISHING IN THE RIVER
 AVON; also

Rich pasture lands, water meadows, water-
 cess beds, thriving plantations; thatched
 lodge and

VALUABLE BUILDING LAND
 possessing frontage of about 2,600ft. to
 the Salisbury main road and ripe for
 development.

The whole Estate extends to an area of
 about

113 ACRES

Vacant possession on the Residence, out-
 buildings, gardens, grounds, gardener's
 cottage and fishing will be given on
 completion.

TO BE SOLD BY AUCTION, AT THE TOWN HALL, FORDINGBRIDGE, on APRIL 27th, 1939 (unless previously Sold Privately).

Solicitors: Messrs. MORRISH, STRODE & SEARLE, 8, Serjeant's Inn, Fleet Street, London, E.C.4; and of the Auctioneers: Messrs. Fox & Sons, Bournemouth and Southampton.

BERKSHIRE

IN A VERY POPULAR RESIDENTIAL DISTRICT; 2 MILES FROM NEWBURY RACE COURSE, 1 HOUR'S MOTOR DRIVE FROM ASCOT, EXCELLENT EXPRESS TRAIN SERVICE TO LONDON.

Near to several good golf courses; fishing
 obtainable in the renowned River Kennet.

A VERY CHOICE
FREEHOLD
RESIDENTIAL PROPERTY

with
 ATTRACTIVE HOUSE
 built in 1760, and standing in a well-
 timbered park.

12 bed and dressing rooms, nursery suite
 and bathroom, 4 other bathrooms, 4 recep-
 tion rooms, gun room, servants' hall,
 complete domestic offices.

ENTRANCE LODGE. 2 COTTAGES.
 GARAGES AND CHAUFFEUR'S
 COTTAGE.



Company's electric light.
 Good farmbuildings.

BEAUTIFUL GARDENS
 AND GROUNDS
 BOUNDED ON ONE SIDE BY A
 RIVER.

Walled kitchen garden, wide-spreading
 lawns, 2 tennis courts and cricket pitch.

The whole extends to an area of
 about

50 ACRES

THE PROPERTY HAS BEEN WELL MAINTAINED AND AN IMMENSE AMOUNT OF MONEY HAS BEEN EXPENDED ON IT.
 Particulars may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

CANFORD CLIFFS, BOURNEMOUTH

STANDING ON HIGH GROUND WITH A SOUTHERLY ASPECT AND ENJOYING PRIVACY AND SECLUSION. NEAR SEA, GOLF, SHOPS and 'BUS ROUTE.

TO BE SOLD
 PARTICULARLY
 WELL-CONSTRUCTED
MODERN RESIDENCE
 SPECIALLY DESIGNED AND BUILT
 FOR PRESENT OWNER.
 6 BEDROOMS (3 fitted basins,
 h. and c.).
 2 BATHROOMS.



3 RECEPTION.
 KITCHEN and excellent
 DOMESTIC OFFICES.

2 GARAGES.

OVER 1 ACRE DELIGHTFUL WELL-
 KEPT GARDEN.

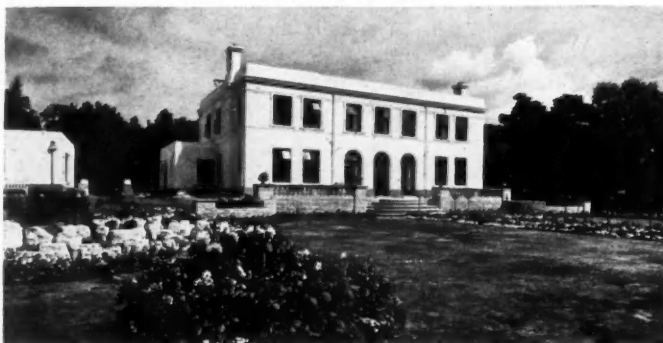
PRICE £24,000 FREEHOLD

Full particulars of Fox & Sons, 52, Poole Road, Bournemouth West.

BRANKSOME PARK, BOURNEMOUTH

THIS MOST ATTRACTIVE FREEHOLD RESIDENCE FOR SALE
 WITH POSSESSION.

SPECIALLY DESIGNED AND BUILT
 LESS THAN TWO YEARS AGO.
 SUNNY CORNER POSITION WITH
 DELIGHTFUL SEA VIEWS.
 7 BEDROOMS (each fitted basin h. and c.).
 2 DRESSING ROOMS.
 4 BATHROOMS.



4 RECEPTION.
 LOUNGE HALL.
 SERVANTS' SITTING ROOM.
 WELL-EQUIPPED KITCHEN.
 CENTRAL HEATING.
 DOUBLE GARAGE.
 CHARMING GARDEN.

Particulars and photo of Fox & Sons, 52, Poole Road, Bournemouth West.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

ESTATE HARRODS OFFICES

Kens. 1490. Telegrams: "Estate, Harrods, London."

HOMELANDS, KINGS AVENUE, CHRISTCHURCH

c.1



Beautiful secluded situation, close to the sea and only 15 minutes from the New Forest.

EXCEPTIONALLY DESIRABLE FREEHOLD RESIDENCE

Hall, 3 reception and other entertaining rooms, 10 principal and secondary bedrooms, 2 bathrooms, offices.

Companies' electric light, power, gas and water.

Main drainage. Garage for 2 cars. Stabling and outbuildings.

BEAUTIFUL MATURED PLEASURE GROUNDS in all

JUST OVER 5 ACRES

THE PROPERTY INCLUDES LAND RIPE FOR DEVELOPMENT: also FRONTAGE TO THE RIVER STOUR, WITH BOATHOUSE. First-rate golfing, sailing, salmon and trout fishing facilities.



For SALE by AUCTION (unless Sold Privately), at the CENTRAL HOTEL, BOURNEMOUTH, on TUESDAY, MARCH 28th, 1939.—Full particulars from the Joint Auctioneers R. GODSELL, F.A.L.P.A., 680, Christchurch Road, Boscombe, and Branches; HARRODS LTD., 62-64, Brompton Road, S.W.1.

BETWEEN ST. GEORGE'S HILL AND WENTWORTH

By c.6

And enjoying extensive views over unspoiled country; within easy reach of main line stations, Waterloo 30 minutes.

Immortalised by Charles Dickens in *Oliver Twist*.

REALLY DELIGHTFUL GENUINE QUEEN ANNE HOUSE

with grounds of indescribable beauty, and in first-class order throughout.

9 bedrooms, 3 bathrooms, 3 panelled reception, compact offices; garage (2 cars).

Radiators, electric light and power, gas, Co.'s water, main drainage.

THE GARDENS

are undoubtedly the finest of their size in the district, but are easily maintained; tennis and other lawns, swimming pool, wide herbaceous borders with grass walks, lily pond, rockery, kitchen garden, orchard, etc.; in all

ABOUT 4 ACRES

FREEHOLD FOR SALE AT MODERATE FIGURE

Unhesitatingly recommended by HARRODS LTD., Surrey Estate Office, West Byfleet, and 62-64, Brompton Road, S.W.1.



ELIZABETHAN COUNTRY HOME

c.3

Amidst beautiful surroundings, convenient to a picturesque village just north of Clandon Downs, short distance Newlands Corner and

ABOUT SIX MILES GUILDFORD

Halls, 3 reception, 8 bed and dressing, 3 bathrooms.

Modern drainage, Co.'s electric light and water, central heating.

2 GARAGES. USEFUL OUTBUILDINGS.

GROUND OF SINGULAR CHARM.

Tennis and other lawns, rockery, productive kitchen garden, paddock and orchard.

ABOUT 3½ ACRES

SEVERAL FIRST-CLASS GOLF COURSES CLOSE AT HAND.

FREEHOLD FOR SALE, GREAT OPPORTUNITY

Strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



NEAR THE VILLAGE OF CHURT

H. c.3

A PERFECTLY EQUIPPED GEORGIAN STYLE RESIDENCE

Facing south, standing high on dry soil, commanding glorious views over unspoiled country.

STANDING IN ITS OWN LEVEL GROUNDS of about

17 ACRES

and approached by a long carriage drive.

8 bed and dressing rooms, nursery suite of 4 rooms, 4 bathrooms, 4 reception, maid's sitting room.

A full system of central heating, Co.'s electric light, power, gas, water; septic tank drainage.

GARAGE FOR 2 CARS.

Squash rackets court; 2 cottages; hard and grass tennis courts.

THE GROUNDS of about 17 ACRES, which form a perfect setting for the house, comprise about 5 acres of woodland and the remainder garden and meadowland.

£10,000 FREEHOLD

Most strongly recommended by HARRODS LTD., High Street, Haslemere, and 62-64, Brompton Road, S.W.1.



BERKSHIRE

c.5

FACING QUARRY WOODS; 200FT. ABOVE RIVER LEVEL; SURROUNDED BY ORCHARD LAND.

CHARMING MODERN RESIDENCE

Architect designed. Constructed of finest materials.

4 bedrooms.

2 reception rooms.

Bathroom.

Electric light and power.

Central heating.

GARAGE.

Delightful gardens.

Large rockery.

FREEHOLD

£2,650

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



GUERNSEY

c.3

EXCELLENT SITUATION; CONVENIENT TO CAPITAL GOLF AND UNDER A MILE FROM ST. PETER PORT.

A most attractive MODERN RESIDENCE

in excellent order. 3 reception, 7 bedrooms, bathroom.

Modern drainage.

Co.'s electric light, gas, water. Central heating.

GARAGES.

Delightfully laid-out gardens, with tennis and other lawns.

flower beds and borders, kitchen garden, orchard; in all about 1½ ACRES.

For Sale Freehold at a very Moderate Price.

HARRODS, LTD., 62-64 Brompton Road, S.W.1.



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

OVER DOWNLAND COUNTRY NEAR THE SUSSEX COAST

5 miles from Eastbourne.

Express trains to Town in under 1½ hours.

UNLIMITED MILES OF GALLOPS A FASCINATING EXAMPLE OF MODERN DOMESTIC ARCHITECTURE



Equipped with all the luxuries of a town house. Compactly planned on two levels only. Labour-saving to a marked degree and enjoying the maximum amount of sun and air.

Entrance hall and cloakroom, 3 reception rooms (with polished oak floors), loggia, 5-6 bedrooms, 3 well-appointed bathrooms; compact domestic offices with maids' sitting room.

Partial central heating.

Main electric light and power. Company's water.

Main drainage.

DOUBLE GARAGE.

STABLING (with 4 loose boxes and harness room). The GARDENS are simple in character, very attractive and quite inexpensive to maintain.

FOR SALE WITH ABOUT 35 ACRES
FREEHOLD



A REMARKABLY FINE POSITION ON HIGH GROUND. FACING SOUTH WITH MAGNIFICENT VIEWS OF THE SOUTH DOWNS AND THE COAST.
Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). Tel.: Regent 2481.

AS NEAR PERFECTION AS POSSIBLE

IN A SITUATION UNIQUE WITHIN 12 MILES OF LONDON

CLOSE TO CHISLEHURST COMMON. 450FT. UP ON GRAVEL SOIL.

A BEAUTIFULLY EQUIPPED HOUSE OF DISTINCTIVE CHARACTER

LOVELY GROUNDS, FASCINATING
WATER GARDEN, PICTURESQUE
WOODLAND.

When one strolls in the grounds of this truly exceptional property it is difficult to realise that the City or West End is only 30 minutes away by rail.

It enjoys complete seclusion and privacy amidst remarkably attractive surroundings, thus forming an ideal home for the business or professional man.

Incorporating every desirable feature of modern convenience, it is the essence of comfort, easy to run and in excellent condition.



Approached by a well-timbered drive, with superior entrance LODGE (4 rooms and bathroom).

THE RESIDENCE

contains:

3 RECEPTION, 9 BED AND DRESSING
ROOMS, 3 LUXURY BATHROOMS,
MODEL OFFICES and MAIDS' SITTING
ROOM.

All main services connected: "Permutit"
water-softening plant.

GARAGES for 3. STABLING for 3.
Really exquisite GARDENS ornamented
with fine specimen trees, flowering and
evergreen shrubs; broad terrace, 2 tennis
courts, charming woodland garden with its
cascade, stream, and lily ponds.

NEARLY 4 ACRES. FREEHOLD
FOR SALE ON VERY REASONABLE TERMS

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

BERKSHIRE HEIGHTS

ONLY 2 MILES G.W. MAIN LINE STATION CONNECTING WITH LONDON IN 40 MINUTES

300 FEET UP ON GRAVEL SOIL.

With complete seclusion and rurality, which can only
be appreciated by personal inspection.

MODERNISED COUNTRY HOUSE
perfectly equipped throughout.

ENTRANCE HALL,
SPACIOUS LOUNGE.

2 OTHER RECEPTION ROOMS,
7 BEDROOMS (5 with fitted basins),
2 BATHROOMS.

Main services.

DOUBLE GARAGE AND OUTBUILDINGS.



DELIGHTFUL PLEASURE GROUNDS LAID OUT BY SUTTONS, INCLUDING LILY POOL WITH FOUNTAIN, ROSE PERGOLAS, HERBACEOUS BORDERS,
GRASS ALLEYS, FULL SIZE TENNIS COURT, NUTTERY AND ORCHARD. IN ALL

1½ ACRES FREEHOLD.

PRICE ONLY £2,850

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A CHARACTER HOUSE FOR THE SMALL BUYER HAMPSHIRE AND SURREY BORDERS. BETWEEN FARNHAM AND ALTON. COMPLETELY MODERNIZED QUEEN ANNE GEM



on the outskirts of
an historic village;
electric train to Lon-
don in just over 60
minutes.

3 reception (one with
oak-beamed ceiling),
5 bedrooms (fitted
wash basins, h. and
c.), 3 bathrooms,
splendid domestic
offices.

Main electric light and
water.

GARAGE.

Old Walled Garden.

£1,950 FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

KENT. Between Penshurst and Tunbridge Wells 300FT. UP. 33 MILES FROM LONDON.

A PICTURESQUE MODERN COTTAGE-STYLE OF HOUSE

In one of the prettiest
parts of the county,
adjacent to an old-
world village. En-
joying a delightful
view. Main electric-
ity, gas and water
are connected. 2 re-
ception, 4 bedrooms,
bathroom. Easily
added to.

GARAGE.

Useful outbuildings
Nice garden, orchard,
an Acre of woodland
and four enclosures
of excellent pasture
bounded by a small
stream.



£2,750 WITH 16 ACRES.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

"MOUNT VIEW," NORTHWOOD, MIDDLESEX

WITH VIEWS TO MOOR PARK GOLF COURSE. 25 MINUTES NORTH-WEST OF LONDON

SHOULD GREATLY APPEAL
TO GARDEN LOVERS

FASCINATING HOUSE
of excellent architectural style.

BEAUTIFULLY FITTED REGARD-
LESS OF EXPENSE.



3 RECEPTION (with oak parquet floors),
7 BEDROOMS,
(two additional bedrooms easily added)
2 BATHROOMS,
All public services,
GARAGE.
Tennis courts, fine yew hedges, rose garden.
2 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

"UPWOOD," RADLETT, HERTS

ADJOINING AND OVERLOOKING PORTERS PARK GOLF COURSE

QUIET AND SECLUDED POSITION. 15 MILES NORTH OF LONDON. GRAVEL SOIL.



A LUXURY RESIDENCE OF CHARACTER

Embracing all that is demanded to-day in modern equipment, planning and design. Approached by a long gravel drive, it comprises:

LOUNGE HALL, 2 RECEPTION,
BILLIARDS ROOM, LOGGIA,
6 BEDROOMS, 3 BATHROOMS.
Central heating. Company's electric light, gas and water.
Main drainage.

BRICK-BUILT GARAGE (for 2 cars), with 2 rooms over.

EXQUISITE GARDENS
with private gateway to the Links (7th green). Choice flowering and evergreen shrubs, rose garden.

In all about
1½ ACRES FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

SURREY-HANTS BORDERS

41 MILES LONDON

LOVELY POSITION WITH EXTENSIVE VIEWS OVER NATIONAL TRUST LAND.

600ft. up, on sand soil. Adjacent to well known beauty spots.



A singularly charming Modern House, in the present ownership for past 16 years. Well cared for and in excellent order.

Approached by long tree-lined drive and close to R.C. church.

3 RECEPTION.
COMFORTABLE DOMESTIC OFFICES
(including kitchen with "Esse" cooker), and
STAFF SITTING ROOM.
7 BEDROOMS, BATHROOM,
DRESSING ROOM.

Main electricity and water.
SPACIOUS GARAGE AND COTTAGE.
(Second Cottage available).

BEAUTIFUL WOODLAND GROUNDS AND WALLED IN KITCHEN GARDEN.

8 ACRES. £4,750.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



JUST AVAILABLE. BETWEEN OXSHOTT AND LEATHERHEAD

ADJACENT TO SURREY GOLF COURSE

A HOUSE

OF MODERN CONSTRUCTION,
and more than ordinary charm, amidst delightful woodland gardens of

AN ACRE AND A HALF

Owner moving to Eastern Counties is anxious to sell, and

WILL ACCEPT £3,500

It contains:—
SPACIOUS LOUNGE, DINING ROOM,
5 BEDROOMS, DRESSING ROOM,
2 BATHROOMS.

Central Heating.
Main electricity, gas and water.
DOUBLE GARAGE.



CONVENIENT FOR STATION ON SOUTHERN ELECTRIC: 28 MINUTES WATERLOO.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xxii. and xxiii.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

IN A LOVELY SUSSEX SETTING



BETWEEN
EAST GRINSTEAD AND
TUNBRIDGE WELLS

LONDON 30 MILES

SECLUDED AND BEAUTIFUL
QUIET POSITION AMIDST UN-
SPOILT COUNTRY ADJOINING
OTHER LARGE ESTATES.

LOVELY VIEWS

SUNNY SOUTH ASPECT.



A LUXURIOUSLY APPOINTED RESIDENCE

of charm and perfection.

COST OVER £50,000

14 BED. 5 BATH.
4 RECEPTION ROOMS.
MODEL DOMESTIC OFFICES.

Central heating. Electric light.
Main water, and ample Estate supply.

STABLING. GARAGES.

4 COTTAGES AND
BOTRY.

MODEL HOME FARM.

120 ACRES



GARDENS AND GROUNDS OF GREAT BEAUTY

WITH MANY UNIQUE FEATURES. SWEEPING LAWNS, 2 HARD TENNIS COURTS, HEATHER ROCK GARDEN, ORNAMENTAL LAKE WITH STONE BRIDGE, DELIGHTFUL WOODLANDS AND GRASSLAND.

FREEHOLD FOR SALE AT REASONABLE PRICE

Photographs and full details of Owner's Head Agents, RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

CUBITT & WEST

AUCTIONEERS, SURVEYORS AND ESTATE AGENTS.

HINDHEAD (Tel. No. 63.)

HASLEMERE (Tel. No. 680.)

ALSO AT FARNHAM, DORKING, EFFINGHAM AND LONDON.

EXORS. SALE.

NOT PREVIOUSLY ON THE MARKET.

"KILLEEN," HINDHEAD

(700ft. up in a perfect position.)

A CHOICE SMALL RESIDENCE

HALL, 2 RECEPTION ROOMS, with Vita glass,
4 BEDROOMS, BATHROOM, 3 W.C.'S., EXCEL-
LENT OFFICES.

LOGGIA. WORKSHOP.

Exceptionally well fitted.

MAIN WATER. GAS.

ELECTRIC LIGHT AND POWER.

SEPTIC TANK DRAINAGE.

SANDY SOIL.

LOVELY GARDEN

HALF AN ACRE, with WELL-GROWN PINES.

ARCHITECT DESIGNED AND BUILT IN FIRST-
CLASS STYLE, WITH MANY UNIQUE FEATURES.



TO BE LET
BETWEEN

NOTTINGHAM AND GRANTHAM

IN THE BELVOIR COUNTRY.



COUNTRY HOUSE of moderate size with
21 ACRES. Entrance hall, 4 reception rooms,
12 bedrooms and dressing rooms, 3 bathrooms. Good
Stabling, Garage accommodation and Bungalow. Shooting
over 2,000 Acres can be Let in addition if desired.

Apply Messrs. J. CARTER JONAS & SONS,
27, Market Hill, Cambridge; or 8, Suffolk Street,
Pall Mall East, London, S.W.1.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

ONE HOUR OF LONDON.

EASY REACH OF THE SOUTH COAST

SUPERBLY APPOINTED MODERN RESIDENCE

ON TWO FLOORS ONLY. IN PERFECT ORDER.

9-12 BEDROOMS.
4-5 BATHROOMS.
3 RECEPTION ROOMS.

MODEL OFFICES

GLORIOUS VIEWS.

500 FT. UP.

SOUTH ASPECT.

2 COTTAGES.



Particulars from Messrs. COLLINS & COLLINS. (Folio 22,294.)

OAK PARQUET FLOORS.
COMPANY'S WATER, GAS AND
ELECTRIC LIGHT.
MODERN DRAINAGE.
CENTRAL HEATING.

DELIGHTFUL BUT
INEXPENSIVE GARDENS.

30 ACRES.

FOR SALE FREEHOLD.

SUFFOLK

DELIGHTFUL
OLD TUDOR
RESIDENCE

MODERNISED AND IN PER-
FECT ORDER.

12 BEDROOMS, 5 BATHROOMS,
4 RECEPTION ROOMS.

Co.'s electric light. Central heating.

COTTAGE.



OLD-WORLD GARDENS.

HARD TENNIS COURT.

FOR SALE FREEHOLD AT A REDUCED PRICE

Apply Messrs. COLLINS & COLLINS. (Folio 22,407.)



13 ACRES.

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

GIDDYS

MAIDENHEAD.

SLOUGH.

WINDSOR.

SUNNINGDALE.

ONE OF THE FINEST SMALL COUNTRY HOUSES
IN THE MARKET TO-DAY



HARE HATCH
HOUSE,
Nr. TWYFORD

Exquisite small
GEORGIAN
RESIDENCE

200 feet up, in rural
surroundings, only 32
miles London.

6 bedrooms, 4 bath-
rooms, 2 staff bed-
rooms, 3 reception
rooms. Luxuriously
equipped. Central
heating and all services.
Cottage. Garage for
3 cars. Studio.

Magnificent Pleasure Gardens, 2 tennis courts, kitchen garden, orchard, in all

ABOUT 5 ACRES

FOR SALE by Private Treaty or by Auction later.

Sole Agents, GIDDYS, Maidenhead. (Tel. 54.)

A BARGAIN

ON THE FAMOUS CLIVEDEN REACH.



This fine
RIVERSIDE
RESIDENCE

facing lovely Woods
and standing in
Grounds of nearly
2 ACRES

3 reception and bil-
liard rooms, 7 or 8
bedrooms, 2 bath-
rooms.

All services.

Garage-stabling, with
living rooms.

FREEHOLD ONLY £2,500

Further particulars of GIDDYS, Maidenhead.

BERKS

ON WOODED HILLS, 35 MILES LONDON.



SUPERB VIEWS.

GEORGIAN
RESIDENCE

with

EXTENSIVE
WOODLANDS.

Lovely Old Grounds,
Building frontages, a
number of Cottages,
in all about

300 ACRES

VERY REASONABLE PRICE.

Agents, GIDDYS, Maidenhead. (Tel. 54.)

BY LOVELY BERKS COMMONS

UNDER 30 MILES LONDON.



Exceptionally com-
fortable and lavishly
appointed.

3 reception and bil-
liard rooms,
3 bath and 8 bed-
rooms.

Main services.
2 garages.

EXQUISITE
GROUNDS OF
NEARLY
3 ACRES.

PRICE £3,000 FREEHOLD

Sole Agents, GIDDYS, Maidenhead.

Telephone
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

BEST PART OF NORFOLK

RESIDENTIAL AND SPORTING ESTATE OF 330 ACRES

Including
QUEEN ANNE STYLE RESIDENCE
ENJOYING FINE VIEWS

HALL, BILLIARDS ROOM AND 3 RECEPTION
ROOMS, 12 BED AND DRESSING ROOMS,
4 BATHROOMS.

*Every modern comfort and main electric light
and power.*

5 COTTAGES,
GARAGES, STABLING, FARM (let).

CHARMING GROUNDS WITH LAKE

FOR SALE FREEHOLD AT A
"TIMES" PRICE

CONSTABLE & MAUDE, 2, Mount Street, W.1.

WEST SUSSEX

ON A VILLAGE GREEN.
Between Haslemere and Petworth.



XVth CENTURY HOUSE IN FIRST-CLASS ORDER

Perfectly fitted, with exposed oak timbering.
3 RECEPTION ROOMS, 6 BEDROOMS, 2 BATH-
ROOMS, COTTAGE, GARAGE. *All modern
conveniences.* CHARMING GROUNDS, HARD
TENNIS COURT.

3½ ACRES. FREEHOLD FOR SALE

Sole Agents: CONSTABLE & MAUDE, 2, Mount
Street, W.1.

DORSETSHIRE

1,000-ACRE AGRICULTURAL AND RESIDENTIAL ESTATE

CHARMING OLD TUDOR HOUSE
OF MODERATE SIZE

EXCELLENT SHOOTING.
1½ MILES TROUT-FISHING.

INCOME FROM AGRICULTURAL
PORTION ABOUT £850

SHOWING A RETURN OF
APPROXIMATELY 3 PER CENT. ON
THE CAPITAL OUTLAY.

WITH THE RESIDENCE AND SPORTING
IN HAND.

All details from CONSTABLE & MAUDE, 2, Mount
Street, W.1.

HAMPSHIRE—Towards THE WILTS BORDER

Lovely position, high up, in unspoilt country.

An Exceptionally Attractive Residential and Sporting Estate



Hall, lounge, 3 reception rooms, billiards room, boudoir, 12 bed and dressing rooms,
3 bathrooms. *Every modern convenience and comfort.* 3 COTTAGES, GARAGES,
HOME FARM. Finely timbered GARDENS, parkland and beautiful woodlands.

MAGNIFICENT 9½ ACRE SPRING-FED LAKE

together with 60 acres pastureland, 10 acres arable, a total of **200 ACRES**

HUNTING WITH TWO PACKS.

TROUT AND SALMON-FISHING MAY BE RENTED NEAR BY.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

COMBINING ALL THE DESIRABLE AND ESSENTIAL FEATURES OF A
COUNTRY HOUSE AND ONLY 20 MILES FROM LONDON.

NEAR LIMPSPFIELD COMMON

Enjoying magnificent South views and in excellent order.



Fine lounge, 3 reception rooms, 11 bed and dressing rooms, 5 bathrooms. *Central
heating and all main services.* 2 EXCELLENT COTTAGES, AMPLE STABLING
AND GARAGES. FINELY TIMBERED GROUNDS
of great beauty, including lovely yew hedges, swimming pool, hard and grass tennis
courts, with parklike pastureland about

18 ACRES.

FOR SALE FREEHOLD

CONSTABLE & MAUDE, 2, Mount Street, W.1.

FOR SALE.—THE BROOKLANDS NURSERIES
BLETCHLEY, NORTH BUCKS.—Modern and centrally
situated within 1 hour of London by road or rail and
having a flourishing trade of every description with the South
Midland residential towns. Approximate area 22 ACRES and
including compact Residence and lawns, 2 acres glass,
14 acres market garden land, and piggeries. FREEHOLD.—
WIGLEY & JOHNSON, Land Agents, Bletchley.

A BARGAIN. IN SAFETY ZONE.
THE WHITE HOUSE, MIDHURST.—Easy reach
lovely Cowdray Park, Golf and the Coast, with panoramic
views of the Downs. Hall, 3 reception rooms, oak floors and
staircase, 5 bedrooms, art. bathroom, basins and fittings,
labour-saving offices. Central heating, main services and
drainage. 1 Acre. Garage. Strongly recommended. Well-
high perfect.—CUBITT & WEST, Haslemere (Tel. No. 680);
also at Hindhead.

STUART HEPBURN & CO.,
39-41, BROMPTON ROAD, S.W.3, KENS. 8877.
SPECIALISTS IN CHARACTER HOUSES
SURREY

In superb condition. Ideal for daily Town.



Facing South with woodland views.

AN EXQUISITE SMALL HOUSE, architect
designed and most lavishly equipped. Lounge 21ft.
by 16ft., dining room (15ft. 3in. by 14ft. 6in.), study, sun
terrace and loggia, 4 bedrooms, tiled bathroom and cloak-
room. Central heating. Main services. Garage and out-
buildings. Charming Garden of about 1 ACRE, with large
trees, rose walks, lawns and profusely stocked herbaceous
borders. Stream and private gate to woods and common-
land. For Sale FREEHOLD, including valuable fitted
curtains and carpets; only available as Owner is retiring
to the coast.

SUFFOLK-NORFOLK BORDERS.—COUNTRY
HOUSE, south aspect, with all modern electric and
other appointments: 3 reception, 5 principal bedrooms,
dressing rooms, 2 bathrooms, good kitchen with labour-saving
conveniences, servants' rooms; garages, etc.; secluded
position, in own grounds of 4½ acres; near river with easy
access to Broads; 1½ miles of East Coast and golf links,
sporting and social amenities, within 2 miles main London
line. Price £2,250.—Apply Mrs. SAYER, Low Road, Burgh
Castle, near Great Yarmouth.

BOGNOR REGIS (Aldwick)—Overlooks Estate Park.
Modern design. 5 bed (h. and c.), bath, 2 reception.
Double Garage. Excellent garden, tennis, orchard. £2,500
Freehold.—TREGGAR, Aldwick Road, Bognor.

HERTFORDSHIRE

SMALL ELIZABETHAN MANOR HOUSE.
Adjoining Village Green about 20 miles from London.



WELL secluded and containing 3 excellent reception
rooms and billiard room, 12 bedrooms. Commodious
stabling, Garage and outbuildings: walled kitchen garden
with steel framed greenhouses. Well-timbered Gardens
and grounds about 19½ Acres, with fine lawns. Also
detached Cottage and row of three cottages. For Sale
by private treaty.

Further particulars of BEDGWICK, WEALL & BECK,
18 20, High Street, Watford. 'Phone: 4275.

HEREFORDSHIRE (in the beautiful Wye Valley).—
FOR SALE. A delightful GEORGIAN RESIDENCE.
3 reception rooms, 10 bedrooms (5 h. and c.), 3 bathrooms.
Main electric light; Stables, outbuildings. Delightful Garden
with 2 tennis courts. Cottage and 15 Acres. Price £4,300.—
Apply, COLES, KNAPP & KENNEDY, Estate Agents, Ross-on-
Wye.

FOR SALE, beautifully situated HOUSE, BLAIR-
LOMOND, Lochgoilhead, Argyllshire, containing 3
public rooms, 1 large room (38ft. by 24ft., suitable for billiard
room, etc.), 6 bedrooms, 2 maids' rooms, 2 bathrooms, good
kitchen and offices. Gardener's Cottage and Garage.
2 ACRES of Ground, garden and tennis court. Moderate
Price.—Further particulars from ALEX. J. MACKENZIE and
MUNRO, Solicitors, Clydesdale Bank Buildings, Inverness,
with whom offers should be lodged.

G. H. BAYLEY & SONS
27, PROMENADE, CHELTENHAM,
GLOS. ('Phone: 2102.)



WITHIN 4 MILES OF CHELTENHAM
In lovely country with open views.

AN ATTRACTIVE BLACK-AND-WHITE
RESIDENCE: 10 bedrooms, 3 reception rooms,
modern offices, lounge hall. Main services. Excellent
stabling and garages. Cottage and paddock.

ABOUT 6½ ACRES.

PRICE FREEHOLD £3,700.
Recommended by Sole Agents, as above.

29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON

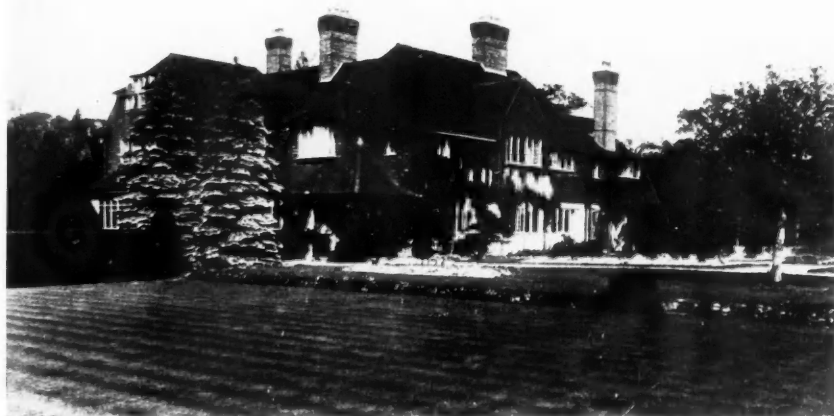
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

SMALL HOUSE WITH LARGE ROOMS

UNDER 1 HOUR SOUTH OF LONDON.

4 MILES FROM MAIN LINE STATION.



Secluded position in unspoiled country, 400ft. up.

4 reception (one 28ft. by 18ft.), 2 bath, 7 bedrooms. Panelled walls, oak floors, tiled domestic offices. Garage. All Company's services.
CENTRAL HEATING. MAIN DRAINAGE.

4 ACRES.

FOR SALE FREEHOLD.

Details from FAREBROTHER, ELLIS & CO., as above.



GLOUCESTER

A Comfortable
GEORGIAN HOUSE
600FT. UP. NEAR A GOLF
COURSE.

4 reception. 8 bed.
2 bath rooms.
Central heating.
Electric light.

GARAGE FOR 3.
STABLING FOR 5.
COTTAGE.

15 ACRES
FOR SALE, FREEHOLD



Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

HANTS

SMALL JACOBAN MANOR
(Secluded)

SURROUNDED BY WOODS.
STREAM THROUGH GROUNDS.

3 RECEPTION.
7 BED.
4 BATH ROOMS.



BRICK-BUILT GARAGE
for 2 CARS

CO.'S ELECTRICITY AND
WATER.

1½ ACRES.

FOR SALE FREEHOLD.

Details from FAREBROTHER, ELLIS & CO., as above.

Tel.:
OXFORD
4637/8.

JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.:
CHIPPING
NORTON
39.

By direction of Brigadier-General Guy Livingston, C.M.G.

HIGH UP IN RURAL BERKSHIRE

50 MINUTES FROM LONDON
CLOSE TO SONNING GOLF COURSE.

Reading 3½ miles.

Henley-on-Thames 4 miles.

Ascot 12 miles.

London 34 miles.



"TWYTREE COTTAGE" SONNING

*In immaculate order and
luxuriously appointed.*

South and West aspects. Gravel soil.

**5 BEDROOMS, 4 LAVISHLY
APPOINTED BATHROOMS, 3
RECEPTION ROOMS, CLOAK-
ROOM, EXCELLENT OFFICES,
MAIDS' SITTING ROOM.**

CO.'S WATER SUPPLY. MAIN DRAINAGE.
MAIN ELECTRIC LIGHT AND POWER.
COMPLETE CENTRAL HEATING
(THERMOSTATICALLY CONTROLLED).

Antique Oak Panelling.

Louis XVth and Queen Anne Decorations.

DELIGHTFUL GARDEN AND ORCHARD.

1½ ACRES.

GARAGE (heated).

For SALE by PUBLIC AUCTION (unless Sold Privately meanwhile), at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, on TUESDAY, APRIL 4th, 1939, at 2.30 p.m. precisely.

Particulars and conditions of Sale from the Solicitors: Messrs. ELVY ROBB & CO., 19, Bedford Row, W.C.1.; the Auctioneers: 16, KING EDWARD STREET, OXFORD.

WANTED

NO COMMISSION REQUIRED

MESSRS. JAMES STYLES & WHITLOCK, 16, KING EDWARD STREET, OXFORD,
ACTING ON BEHALF OF A CLIENT ARE IN SEARCH OF A

**Queen Anne, Georgian, William and Mary or
Regency House**

**IN BERKSHIRE, OXFORDSHIRE OR
BUCKINGHAMSHIRE**

8-12 Bedrooms. Up to 100 Acres

PRICE UP TO £10,000

Vendors, Solicitors and Agents are asked to write to the Estate Offices,
as above. Mark letter "Period."

WANTED

(USUAL COMMISSION REQUIRED).

WELL-KNOWN FILM-PRODUCER

IS IN SEARCH OF AN

Old Character House (Tudor Preferred)

**IN BUCKINGHAMSHIRE OR BERKSHIRE
(THE HIGH GROUND BETWEEN READING
HIGH WYCOMBE AND AYLESBURY LIKED)**

5-10 Bedrooms. Sufficient Land for protection

PRICE £5,000 TO £10,000.

Please write with details to Messrs. JAMES STYLES & WHITLOCK, as
above, marking letter "Denham."

CYRIL JONES, A.A.I.

FACING STATION CLOCK TOWER, MAIDENHEAD. (Tele. 2033.)



IN OLD BUCKINGHAMSHIRE VILLAGE. 30 MILES LONDON

**THIS CHARMING OLD TUDOR AND
QUEEN ANNE HOUSE**

TO BE SOLD OR LET FURNISHED.

Contains: 10 bed and dressing rooms, 3 bathrooms,
lounge hall, 3 reception rooms, billiards room.
Electricity, central heating, gas, main water, modern
drainage.

Magnificently timbered and partly walled Pleasure
Grounds of 7 ACRES, including hard tennis court.
3 enclosures of meadowland: in all

ABOUT 18 ACRES.

Strongly recommended. For full particulars, apply.
CYRIL JONES, A.A.I., as above.

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,

(Est. 1884.)

EXETER.

SURREY-SUSSEX BORDERS

FOR PRIVATE SCHOLASTIC OR INSTITUTIONAL
PURPOSES.

WELL-APPOINTED RESIDENCE. In parklike
grounds of 42 Acres, with swimming pool, miniature
golf course, etc. 18 bedrooms, 5 bathrooms, 5 reception
rooms, billiards room, ample offices. Extensive garages and
stabling. 2 Cottages. Main drainage, water, and electricity.
Central heating.

FREEHOLD £15,000.

Sole Agents, WM. WOOD, SON & GARDNER, Crawley, Sussex.
(Tel. No. 2.)

SALISBURY & DISTRICT.—ESTATE AGENTS.
MYDDELTON & MAJOR, F.A.I., Salisbury.



VIRGINIA WATER WENTWORTH

TO BE SOLD

18 miles from London.

WELL-APPOINTED HOUSE

containing
**3 RECEPTION ROOMS, BILLIARD
ROOM, 8 PRINCIPAL BED AND
DRESSING ROOMS, 7 SECONDARY
BEDROOMS, 5 BATHROOMS,
USUAL OFFICES.**

Main electric light. Water.
Modern drainage. Central heating.

STABLING. GARAGES.

3 COTTAGES.
Pleasure Grounds and kitchen garden.
Standing in 8 ACRES.

"A. 420," c/o COUNTRY LIFE Offices
2-10, Tavistock Street, Covent Garden,
W.C.2.

EAST DEVON 2 Miles Sea

EXCELLENT MODERN RESIDENCE.—
Beautifully situated. Southern aspect. Perfect order.
Central heating. Co.'s light and water. Extensive Grounds
(11 Acres), including good grazing. Stables: 2 Garages;
greenhouse. Entrance hall, lounge (28ft. by 14ft.), dining
room, maid's sitting room, kitchen (with "Aga"), usual
offices, 8 bedrooms (wash-up, h. and c., in two), 2 bath-
rooms. FREEHOLD £4,000.—HAROLD RICHARDS,
Colyton.

THE LAWS AND OMACHIE, IN THE COUNTY OF ANGUS.

The above ESTATE is offered for Sale by Private Bargain.
The Mansion House is pleasantly situated at a height of
350ft. above sea level in nicely wooded Policies. It contains
drawing room, dining room, 2 sitting rooms, smoke room,
library, 6 bedrooms, 2 dressing rooms, and 2 bathrooms, with
ample servants' accommodation.
Central heating. Dundee Corporation Water Supply.
Grampian Electricity Supply.
Garage accommodation for 6 cars.
Cottages for gardeners, chauffeurs, butler, foresters and
gamekeepers.
Policies extend to 89 Acres, and there are three Farms
on the Estate. Two of the Farms, extending to 607 Acres,
are let (three years of leases still to run), while the other Farm
of 252 Acres arable and 100 Acres moorland has been in the
late proprietor's own occupation. This Farm could be
readily let if desired.

Seventeen Cottages and a Smithy are let to yearly tenants.
The Estate lies 6 miles from Dundee and 1½ miles from
Kingsmill Station.
The Gardens and Rock Gardens are particularly attractive.
The Drainage has been recently inspected by the Sanitary
Protection Association, whose report, which is satisfactory,
will be made available to any offeror.

Rental £1,531 3 3
County Rates, Fen-Duty and Stipend, 1938-39 £153 4 4
FARM OF SHANK OF OMACHIE.

The Trustees are prepared to consider Separate Offer for
the above Unlet Farm.

Extent 252 Acres or thereby Arable.
100 do. Moorland.

Excellent Farmhouse and 10 Cottages, of which 4 are let.
The Steading, which is in first-class order, is suitable for
feeding or breeding cattle or for carrying on a Dairy Farm,
and comprises buildings of all kinds required on the Farm.

Water Supply to all fields.
Water and Electric Supply throughout Farm Buildings.
The late proprietor for a number of years prior to his death
successfully carried on on the Farm the raising of a pedigree
herd of Aberdeen-Angus Cattle, and the Farm has been well
conducted, is in excellent heart, and capable of growing all
kinds of crops.

Assessed Rent of Farm £275 11 3
Rent of Cottages receivable 39 0 0
£314 11 3

For further particulars apply to the Subscribers, with
whom arrangements for inspecting the Property should be
made.

J. & H. PATTULLO & DONALD,
Agents for the Trustees of the
late F. D. S. Sandeman.

1, Bank Street, Dundee,
16th February, 1939.



NORTHAMPTON
LEEDS

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN



STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/4.]

BY DIRECTION OF LIEUT.-COMMANDER H. BURNABY.

BAGGRAVE HALL, LEICESTERSHIRE

MELTON MOWBRAY 9 MILES. MARKET HARBOROUGH, 12 MILES.

IN THE CREAM OF THE HUNTING COUNTRY.

THE PERIOD HOUSE

contains:

HALL, 4 RECEPTION ROOMS,
20 BEDROOMS,
7 BATHROOMS.

Main electric light.
Central heating.
Good water supply.



STANDING IN A
BEAUTIFUL PARK.
containing much valuable timber.

4 COTTAGES.

THE FAMOUS
PRINCE OF WALES
COVERT.

9 Farms, Smallholdings and
Cottages.



ABOUT 1,442 ACRES.
PRODUCING APPROXI-
MATELY £1,539 P.A.

For SALE PRIVATELY, or the House and
Park about 220 Acres would be sold separ-
ately. Additional land as required.



Sole Agents: Messrs. ROLLESTON & Co., Grey Friars, Leicester; and JACKSON STOPS & STAFF, Stops House, 14, Curzon Street, London, W.1 (Gros. 1811-4); and Northampton (Tel.: 2615-6).

A UNIQUE PROPERTY IN THE FAVOURITE DISTRICT OF BATH

A MOATED STONE RESIDENCE DATING FROM 1780 A.D. BEING A REPLICA OF A

MEDIAEVAL CASTLE

IN A MOST ENVIABLE POSITION WITH BEAUTIFUL VIEWS OVER A LOVELY VALLEY.

FOR SALE OR TO LET.

SET ON A TERRACE
OF TREFOIL FORM,
THE CASTLE

contains

PORCH,
HEXAGONAL HALL,
DRAWING ROOM,
DINING ROOM,
LIBRARY,
7 BEDROOMS,
AND
4 BATHROOMS, ETC.



NEW SYSTEM

OF
HOT WATER

AND

CENTRAL HEATING.

COMPANY'S
ELECTRICITY AND
WATER.

Delightful Regency
Decorations.



THERE ARE ALSO STABLING FOR 8, AND GARAGES FOR 4, WITH
LIVING ROOMS AND ENTRANCE LODGE AND PICTURESQUE (ruined)
PRIORY.

ABOUT 55 ACRES

INCLUDING 35 ACRES OF PARKLAND AND 20-ACRE WOOD.

Agents: Messrs. JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1 (Gros. 1811-4), and Cirencester (Tel.: 334-5.)

A SPECIAL FEATURE IS THE

PRIVATE CHAPEL

NOW DISMANTLED, BUT FORMERLY USED FOR CATHOLIC WORSHIP AND
READILY RESTORED.

FINE VAULTED CEILING AND STAINED-GLASS WINDOWS.



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

HOOK HEATH, WOKING. 30 MINUTES WATERLOO

LITERALLY SURROUNDED BY FIRST-CLASS GOLF COURSES



ATTRACTIVELY SITUATED IN THIS MUCH
FAVoured PART OF
SURREY

A most charming, well appointed
MODERN HOUSE
in excellent repair, with ALL MAIN SERVICES.

CENTRAL HEATING AND RUNNING
WATER IN BEDROOMS.

Beautiful lounge 27ft. long, 2 other reception; oak-
strip floors; 5 bedrooms, tiled bathroom.

2 garages, 2 loose boxes (good riding facilities nearby).



DELIGHTFUL WELL-STOCKED GARDEN WITH PRETTY BACKGROUND OF WOODLAND WHICH FORMS PART OF THE PROPERTY.
ONE ACRE. ONLY £3,300

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

WALTON-ON-THE-HILL, SURREY. 18 MILES LONDON

UNIQUE POSITION ON THE HEATH, 575FT. UP.

HALF A MILE FROM THE FAMOUS GOLF CLUB



A very attractive and substantially appointed Modern
House with charming views.

3 EXCELLENT RECEPTION ROOMS.

6 BEDROOMS. DRESSING ROOM.

2 BATHROOMS.

The property has been in the present ownership for
21 years and well cared for.

Central Heating. Main Drainage.
Co.'s electricity, gas and water.

TWO GARAGES.

Delightful, well stocked and profusely timbered
Gardens extending over an

ACRE AND A HALF.



FOR SALE FREEHOLD AT A MODERATE PRICE

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ESSEX COAST. NEAR FRINTON AND WALTON YACHT CLUB

75 MINUTES FROM CITY.

AN EXCEPTIONAL BARGAIN.

ONLY £2,400



THIS LOW PRICE WILL BE TAKEN FOR
PROMPT SALE AS OWNER MOVING TO
MIDLANDS.

DELIGHTFUL OLD-WORLD HOUSE
OF THE COTTAGE TYPE, DATING FROM THE
TUDOR PERIOD.

With large rooms. In perfect order.

200yds. from sandy beach.

ALL MAIN SERVICES.

Artistic brick fireplaces; running water in bedrooms;
beamed ceilings.

LOUNGE HALL, 2 RECEPTION, 5 BEDROOMS,
BATHROOM.

Double garage with flat above. Tennis court.



LOVELY OLD ORCHARD-GARDEN OF NEARLY ONE ACRE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

REDUCED TO £2,850. POSITIVELY A BARGAIN

SURREY. 16 MILES LONDON.

On high ground but well sheltered. Overlooking the Chipstead Valley and Green Belt.
Delightful position, near station and half an hour from the City.



An extremely well-
built, pre-war House
in an Acre-and-a-half
of lovely, well-stocked
gardens, including
Tennis Court.
Spacious hall, lounge,
dining room, 5 bed-
rooms, tiled bath-
room.

Main drainage.

Co.'s electricity, gas
and water.

Central heating.

Running water in
bedrooms.

DOUBLE GARAGE.

STERLING VALUE FOR A LOW PRICE

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

DEVONSHIRE. Between DARTMOOR and EXMOOR

ONE OF THE FINEST POSITIONS IN THE COUNTY. OVER 600FT. UP.

WITH WONDERFUL VIEWS.

Well situated on the edge of a village within easy reach of Tiverton, Crediton, and Exeter. Good social and sporting neighbourhood. Cheap hunting with three packs.

Shooting obtainable.

AN OLD

STONE-BUILT

HOUSE

of simple yet charm-
ing character. 3 re-
ception, kitchen with

"Aga" cooker, 7 bed-
rooms, 2 well ap-
pointed bathrooms.

Staff sitting room.

Double Garage.

Cottage.

Tennis court. Well-
timbered Grounds,

walled kitchen gar-
den, orchard, wood-
land and well-watered

pasture.



£3,500 WITH 30 ACRES

The House would be sold with 8 ACRES, or with the adjoining farm, making a
total area of nearly 70 ACRES.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

ONLY £5,250 WITH 34 ACRES

A SMALL COUNTRY ESTATE IN SOUTH HAMPSHIRE
WITH VIEWS DOWN THE HAMBLE RIVER TO THE ISLE OF WIGHT.



Within easy reach of Southampton and Portsmouth.
A REMARKABLY WELL-EQUIPPED
HOUSE OF GEORGIAN CHARACTER
Long drive approach with lodge entrance. Well placed on the crest of a hill.
3 reception rooms, 9 bedrooms, 4 bathrooms.
Main electric light and power. Central heating.
Running water in bedrooms.
LARGE GARAGE (with Cottage attached).
TENNIS COURT.
ATTRACTIVE GROUNDS with some fine timber.
Remainder pasture, certain portions of which are let for market gardening and produce an income of nearly
£60 A YEAR



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

COST £16,000.

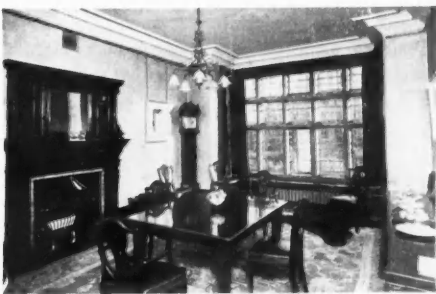
NOW OFFERED AT £3,500

25 MILES FROM BIRMINGHAM.

A SUPERBLY BUILT HOUSE, ARCHITECTURALLY MOST BEAUTIFUL



with a luxuriously appointed interior.
Doors, floors, staircase and fireplaces of solid teak.
Gun-metal window frames.
SPACIOUS HALL, 3 RECEPTION 9 BEDROOMS,
2 BATHROOMS.
In exceptionally good order.
CENTRAL HEATING THROUGHOUT, CO.'S
ELECTRICITY, GAS AND WATER.
MAIN DRAINAGE.
Garage for 3.
TENNIS COURT. PRETTY DRIVE APPROACH.



MAGNIFICENTLY TIMBERED GARDENS OF TWO ACRES.

ASTONISHINGLY CHEAP

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

OF IRRESISTIBLE APPEAL TO GARDEN LOVERS AND FOR SALE AT A BARGAIN PRICE. OWNER GOING ABROAD
30 MILES SOUTH.

KENT, BETWEEN MAIDSTONE AND TONBRIDGE



A CHARMING
WELL-APPOINTED HOUSE,
GEORGIAN and older. In perfect order.
3 lofty reception, 7 bedrooms, dressing room, bathroom,
Cloakroom fitted with tiled shower bath.
Septic tank drainage. "Ideal" boiler. Main electricity,
gas and water. Power plugs in every room.
GARAGE. STABLING. SMALL COTTAGE.
MARVELLOUS GROUNDS
Inexpensive to maintain, with lovely Alpine garden,
old walls, fine collection of rare trees and shrubs,
intersected by two fast running streams with waterfalls.
1½ ACRES. FREEHOLD 3,000 GNS.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A QUEEN ANNE HOUSE IN WALLED GARDENS

HAMPSHIRE COAST

OVERLOOKING SOLENT, ISLE OF WIGHT AND OPEN SEA.



In exclusive coastal resort; close to yachting centres.
Containing (on 2 floors only): 3 reception, 9 bedrooms,
3 bathrooms. Of considerable character and in excellent order. With the delightful atmosphere of the old English home.
Equipped with central heating, main drainage, Co.'s electricity, gas and water.
GARAGE, STABLING, FINE OLD TITHE BARN, AND COTTAGE.
LOVELY OLD GARDENS OF ABOUT 2 ACRES
FREEHOLD ONLY £4,500



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv. and xxii.)



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY
Telephone: SEVENOAKS 1147-8. Telephone: OXTED 240 Telephone: REIGATE 2938



EARLY RED BRICK GEORGIAN HOUSE

Overlooking beautiful common land immune from building developments.



JUST NORTH OF TUNBRIDGE WELLS

THIS VERY CHOICE AND COMFORTABLE OLD-WORLD HOUSE OF CHARACTER, in excellent condition throughout, standing in matured and beautifully timbered old garden and grounds. 10 Bedrooms, 3 Bathrooms, Lounge Hall and 4 Reception Rooms, Winter Garden, Modern Domestic Offices. All Main Services. Part Central Heating. **THREE GOOD COTTAGES**. Garage and Stabling; about 10 ACRES, including hard and grass tennis courts.

PRICE £27,500 FREEHOLD

Inspected and highly recommended by the Owner's Agents: F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tels.: 1147-8), and at Oxted and Reigate.

A GEM OF TUDOR ARCHITECTURE

In a delightful position actually situated on the Kent and Surrey borders.



AN EXCEPTIONALLY CHARMING OAK-BEAMED RESIDENCE, carefully restored and situate amidst glorious open common land, containing 6 Bedrooms, 2 Bathrooms, 3 Reception Rooms, good Domestic Offices.

DOUBLE GARAGE.

Beautiful matured GARDENS and GROUNDS of about 2 ACRES.

MAIN WATER AND ELECTRICITY.

FREEHOLD FOR SALE

Inspected and recommended by F. D. IBBETT, MOSELY, CARD & CO., Station Road East, OXTED (Tel.: 240), and at Sevenoaks and Reigate.

LOVELY OLD FARMHOUSE



SURREY (picturesque spot outskirts of a beautiful village).—This fine old OAK-BEAMED FARMHOUSE, sympathetically restored and modernised.

6 Bedrooms, 2 Bathrooms, 3 Reception Rooms.

Garage for 2 or 3, Farmbuildings, and about 6 ACRES.

Central heating.

Co.'s water, gas and electricity.

Modern drainage.

FREEHOLD ONLY £3,300

Strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., REIGATE (Tel.: 2938), and at Oxted and Sevenoaks.

BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W.3.

THE SWEETEST LITTLE OLD-WORLD COTTAGE ONE COULD IMAGINE

JUST FOR SALE

WILL BE SOLD IN A WEEK.

A GEM of Tudor times, a picture quite impossible to describe in an advertisement. It is in Oxfordshire near that quaint and unchanged old village of Dorchester, and contains hall, 3 reception rooms, 5 bed, bath; main electric light, central heating. To complete its charm and atmosphere it stands in a delightful garden running down to the River Thames.

Absolutely 100 per cent. perfect. To secure it necessitates immediate action!!

THE PRICE IS ONLY £2,000

Sole Agents: BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Ken. 0855.)

5 MILES FROM GUILDFORD PRICE JUST GREATLY REDUCED

MOST EXCEPTIONAL OPPORTUNITY. **ONE AND HALF MILES** Station, 40 mins. London, 300 feet up, open views, secluded. The Residence in absolute perfect order, all on two floors, most easily run; all beautiful lofty rooms; very fine lounge hall, a feature with oak floor and open fireplace; 2 other reception rooms, excellent offices, 9 bedrooms, 2 baths. Main services; garages; cottages.

OLD WELL-TIMBERED GARDENS

Pretty woodland. Ornamental water. Lovely rose gardens. Tennis and other lawns.

11 ACRES. ONLY £3,950

FOR QUICK SALE OFFER CONSIDERED. BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Ken. 0855.)

SMALL ESTATE IN SUSSEX

BEAUTIFUL STONE-BUILT JACOBEOAN MANOR HOUSE

WITH considerable and genuine panelling, fine lounge hall, 3 reception, 10-12 bed, 3 baths; main water, electric light, central heating. Avenue Drive, Lodge, lovely grounds; hard court, parkland and meadow.

100 ACRES

Bounded by river.

FREEHOLD 6,000 GNS.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Ken. 0855.)

UNIQUE 150 ACRE ESTATE ONLY 19 MILES N. LONDON

FREEHOLD ONLY £8,000.

HERTS-ESSEX BORDERS. (Rural unspoiled position).—Most attractive and well appointed RESIDENCE in well-timbered grounds. 3 excellent reception, 7 bed (h. and c. basins), 2 baths. Main electric light; Co.'s water; Central Heating. Lodge; 3 Cottages. Model Farmery and rich parklike pastures. Ideal for the business man desiring a charming country home, combining profitable agricultural pursuits and recreation. All in excellent condition.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

NORFOLK

EXACTLY WHAT IS WANTED AND ONLY £2,250 FREEHOLD

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TOUGH JAYS

THERE is little doubt that some classes of vermin have increased during the last twenty years. In the south we have a vast number of magpies and almost as many jays. Discussion with keepers seems to suggest that, though jays always were a serious pest in these thick woodland counties, the magpies have only become a menace since the War years. Forty years ago they were not so common, and I can remember going to France as a small boy and being greatly struck with the vast number of magpies over there. To-day they are just as thick here.

I do not know any reason for the increase, but probably it is due to economic changes. There are fewer under-keepers to-day, and the reduction in vermin has had to be neglected, as staffs are smaller. Another point suggested by a keeper was that in the old days, when every boy had a collection of birds' eggs, magpies' eggs, owing to the difficulties of reaching the nests, had a special value. They were held to be testimonies to their winners' powers in climbing—and trespassing in forbidden territory. There is, I think, something in this suggestion. Boys nowadays do not seem to be as acquisitive as they were. Perhaps it is because they get so much more given to them. If a boy wants magpies' eggs he expects the local council to give them to him.

Now, magpies are not easy birds to shoot. They are very cunning, very very wary, and they are much smaller than they appear. Also, a magpie flies high. When woods are being beaten, the magpies do not fly over the guns. They rise in the air till out of shot, and then probably break away to a flank. No one can deny that they are clever rascals. Yet a magpie is not so clever that he will not take several tries at puncturing a plaster pot egg with his beak. At this time of year there is a lot to be said for an egg as bait, and one of the simplest traps is the horseshoe-shaped wire "break-back" trap. It breaks a neck neatly, and it endangers no other animal.

But if you have to reduce magpies there is nothing like a .22 rifle with the modern high-velocity, low-trajectory ammunition. The magpie has given its name to the third ring of our targets, and is a wholly admirable rifle target himself, always clear and clean against the sights. It is, perhaps, a pity that they must be reduced, but they are really serious egg-robbers, and it is far better to shoot them now while opportunity offers than leave them to breed in the spring.

The jay is not by any means so hard to reach as a magpie, but the curious dipping flight is disconcerting, and he is also so small that he can slip unharmed through an ordinary pattern of

No. 6 shot. If, however, you change to snipe shot the jay simply ceases to be a nuisance. One valuable tip is that almost invariably they roost at the same spot and time. If you can mark a jay going to roost, all that is necessary is to wait for him on this line next evening. He is bound to keep the appointment.

There are other egg robbers—crows and magpies and that brute the hoodie crow. Some of the gulls are not too particular, either, and many people do not know that the dapper, sedate little moorhen is not a person to have about if you are trying to raise wild duck. The little owl kills fledgling birds, but does not, so far as I know, eat eggs. Probably his non-Aryan beak is the reason, for most of the egg robbers are provided by nature with unmistakable egg-spiking beaks. It is always worth while pointing out that feathered vermin do not prey exclusively on the eggs of game birds. Any eggs are good enough. I once saw a magpie raid a blackbird's nest, and he simply got the eggs out one at a time in his beak, held it high, and swallowed the contents as a sort of cocktail. He had the hard, light blue eye of a professional share-pusher. When I looked at the remains of the shells afterwards I realised that there was no evidence (unless I had seen it) of what sort of animal was responsible for the disaster. I think I should have blamed a rat on the general clues; but it just shows you that you can live a long time and still what you don't know about the avian crime is as deep as the Atlantic Ocean.

For a month or two keepers will be far too busy to do duty on rearing and keep down vermin as well. On a good many shoots it is well worth while supplying cartridges and traps and making a first-class offensive against vermin now. One syndicate I know throws in all cartridges left over to the keeper for this purpose. It is a good idea, for it is far better to start the next season with new cartridges, and these few odd hundreds probably kill more vermin than would otherwise fall. If one cartridge saves two or three eggs it is a 400 per cent. good investment. Very obviously, cartridges are going to be used for other purposes, such as the killing of rabbits, which feed the retriever, who picks up the game, if the syndicate hit it. But a keeper's pay is not such that he can afford a great deal of ammunition. It is very easy to say "Suppress vermin," but in actual point of fact the keeper now needs all your spare cartridges and a spot of help. Every nuisance reduced in February and March helps in the rearing season, and it needs very little extra expenditure to really get vermin down. Most keepers know an ex-keeper or a dog-trainer who is the right sort, and a really good anti-vermin campaign is the best investment anyone can make.

H. B. C. P.

SOLUTION to No. 474.

The clues for this appeared in February 25th issue.

KNUCKLE DUSTERS
 E R R Y O N A T
 T H E R R I N G B O N E A
 T H A W I I E K N I T
 L R A C C O U N T D U
 E L V E R S N D U G O U T
 S E C R M T F E
 E S T A T E A G E N T S
 A T D D N L H A
 D A H L I A S P A R E N T
 H O A M A T E U R W R
 E M M A E I R H A L O
 R E V E N I N G S T A R P
 E O D K E N N H
 S P A N I S H T R A G E D Y

ACROSS.

5. Sounds and sounds almost fruity (6)
- 8 and 9. Does it exhort its members not to let it down? (four words, 5, 2, 3, 6)
10. But they may be the woodman's walks (two words, 5, 5)
13. Expansive colonel (5)
16. A bar in which to take one's ease, by the sound of it (7)
17. What to fish for in the quarry? (5)
18. A month in Fenland (6)
- 19 and 20. Make 3 (two words, 3, 3)
21. A success once more (5)
22. "— red Styx, the flood of deadly hate."—Milton (5)
23. How they praised father of old? (7)
25. Loses colour (5)
26. Unprogressive paper (10)
- 31 and 32. They'll be found in the stalls: trust them (two words, 6, 10)
33. Cortez in Darien (6)

DOWN.

1. "The oppressor's wrong, the man's contumely"—Shakespeare (5)
2. Distributed among esteemed aliens (5)
3. Othello returns to his apartment (4)
4. It fills a hole (4)
5. —as these may holes in it (4)
6. By analogy they should be long-lived women (10)
7. Less one letter the county seems to have property to rent (10)
11. Not the semblance of youth, apparently (5)
- 12 and 24. Not in, too? Well, make the best of it (two words, 3, 3)
13. Lament (6)
14. It is not only after Lent that we can do with them (10)
15. Not the Cricketers' Arms, though handy for them (three words, 3, 3, 4)
16. Straps (6)
20. Attempt not at first (5)
26. Refused an invitation to dance (5)
27. Wherein the writer makes his mark (5)
28. Following (4)
29. The defenceless man's weapons (4)
30. Vain to make a man of him (4).

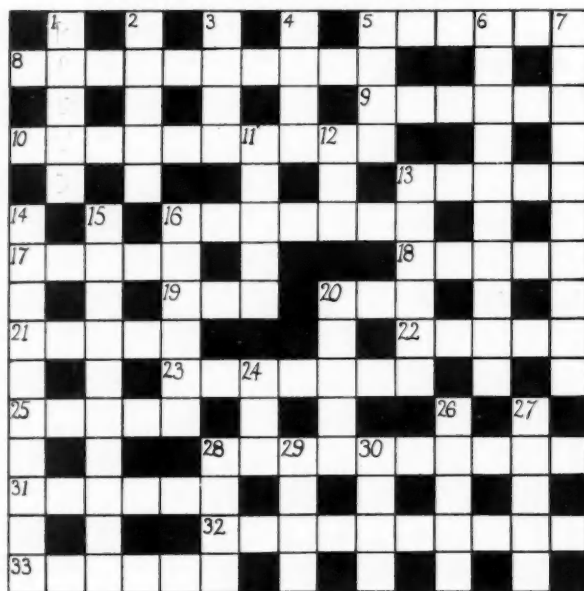
"COUNTRY LIFE" CROSSWORD No. 475

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 475, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, March 7th, 1939.**

The winner of Crossword No. 474 is

Miss Goldie, 14, Chadlington Road, Oxford.

"COUNTRY LIFE" CROSSWORD No. 475



Name

Address

CRUFT'S KENNEL NOTES

THE efforts that are being made to bring the Staffordshire bull terriers before the public are interesting, since these dogs seem to be the lineal descendants of the earlier crosses, made many years ago, between bulldog and terrier. The idea in those days was, we believe, to get a dog that would have the fire and dash of the terrier in alliance with the dour courage of the bulldog. There is no doubt that breeders succeeded in their object, for these crossbreds became the protagonists of the dog-pit, being used for interecine combat. After the prohibition of dog-fighting and bull-baiting, the former, at any rate, was continued for some years in the secrecy of back rooms of low-class public-houses, and probably no great efforts were made to conceal what was going on.

In the edition of Youatt's book, published in 1861, we read that young bloods kept their fighting dogs with dealers on the outskirts of London, and a good deal of fighting went on in Staffordshire. Public sentiment had not hardened so much against this so-called "sport" as it did by the 1880's, by which time the practice was practically extinguished. Possibly a few misguided people have carried on the disgusting pastime surreptitiously, as everything else that is illicit and capable of concealment is carried on, but exhaustive enquiries at Cruft's show failed to elicit any information. If dog-fighting goes on now it is under the greatest secrecy, and it cannot be prevalent to any extent. If it were, the police would be sure to get to know about it and take proceedings against the principals and spectators.

As a leading Staffordshire breeder remarked at Cruft's, if anyone has evidence, based upon fact and not hearsay, that fighting is still continued, information should be given to the authorities, who may be trusted to deal with it. By no means all the old-fashioned bull terriers, or bulldog-terriers as they were often called, were used for the dog-pit. Sir Walter Scott owned one named Camp. "The cleverest dog I ever had," he wrote, "was what is called a bulldog-terrier. I taught him to understand a great many words, insomuch that I am positive the communication between the canine species and ourselves might be greatly enlarged. . . . Towards the end of his life, when he was unable to attend me while I was on horseback, he generally watched for my return, and, when the servant used to tell him his master was coming down the hill, or through the moor, although he did not use any gesture to explain his meaning, Camp was never known to mistake him."

Scott was inconsolable when Camp died, as Lockhart has recorded. The whole family stood in tears about the grave, and as the great novelist smoothed down the turf, he had the saddest expression of face that his daughter had ever seen in him. Youatt, too, paid a tribute to these dogs, which he considered were generally superior both in appearance and value to either of their progenitors. They formed a

steadier friendship than either of them. Meyrick, who wrote a knowledgeable book in 1861, declared that "for every quality which makes the dog a valued companion to man, the bull terrier is unsurpassed by any other breed. . . . He is teachable and intelligent; he is the best-tempered companion and the most faithful friend."

We reproduce to-day the photograph of the Staffordshire bull terrier, Coronation Scott, owned by Mr. F. E. Roberts, The Laurels, Romsley, near Halesowen, a member of Cruft's Dog Show Society. It will be seen that the dog has the wedge-shaped head that is required. That is to say, the skull is broad and the foreface



THE STAFFORDSHIRE BULL TERRIER
CORONATION SCOTT

Owned by Mr. F. E. Roberts

short, the formation being altogether different from that of the bull terrier, which is an offshoot of the early crosses between terrier and bulldog. The stop is distinct and cheek muscles pronounced. The ears may be rose, half-prick or prick, but must not be hanging. The back should be short, brisket deep, loins light, and the fore legs should be placed rather wide apart. Any of the bull terrier colours are recognised, but the standard states that black-and tan or liver should not be encouraged. The weights of dog are from 28lb. to 38lb., bitches being 4lb. less. The breed has done very well in the three or four years that it has been before the public, although it will take time for us to get absolute uniformity.

Winners in the six variety classes confined to members at Cruft's recent show were: Mr. R. Fielding, Mrs. Jamieson Higgins, Mr. J. V. Rank, Mr. J. H. J. Braddon, Mrs. C. Demaine, Mr. R. Matthews, Mrs. G. A. Wedd, Dr. B. Porter, Mrs. M. Sadleir, Mr. J. T. Gorton, Mr. Jimmy Knode, Mrs. W. E. Gatacre, Miss E. Marsh, Mr. F. E. Roberts, Mrs. Wade-Gery, Mrs. W. Swainston-Goodger and Lady Edith Windham. Mr. Fielding's wire fox-terrier, Ch. Whitecastle Conqueror, won the silver cup offered in these classes.

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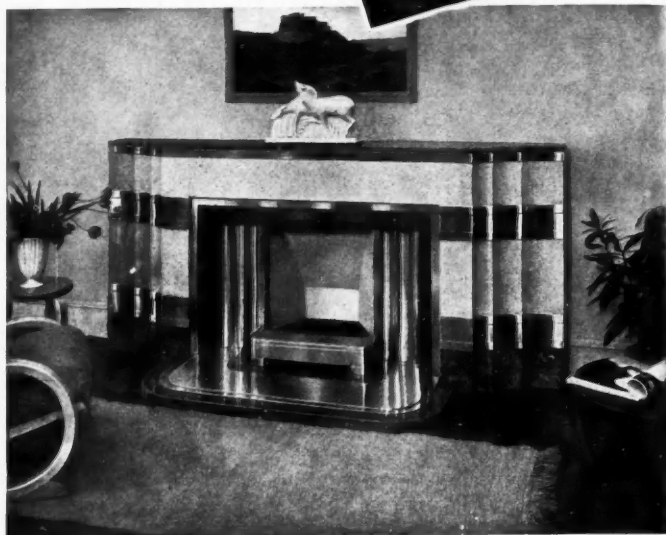
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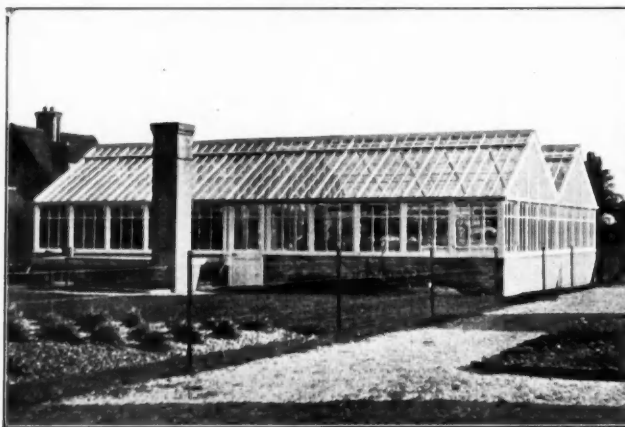
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COUNTRY LIFE

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Sasha

MISS VIRGINIA GRAHAM

Miss Graham, daughter of the late Captain Harry Graham and Mrs. Graham, is to be married next Thursday to Mr. Tony Thesiger, youngest son of the Hon. Percy and Mrs. Thesiger.

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

FILMING THE COUNTRYSIDE

THE letters C.P.R.E. appear frequently enough in these pages to be well known to our readers, but do they convey anything at all to the hundreds of thousands of townspeople who pour themselves out over the countryside at week-ends? The Council for the Preservation of Rural England accurately describes the society which has done more than any other institution to make people aware of the beauty of England and of the need for defending it; but it is a cumbrous and rather unimaginative title, and it may be that the light that shines under it has not shone through it as brightly as it might have done through a name of greater attractiveness. Whether this is so or not—and it is certainly too late now to choose another title—the C.P.R.E. has everything to gain by making a more determined effort to catch the public eye. This it is now doing with the film "England" which it has produced. A pre-view was given last week, and the general release will follow in a fortnight's time. It has much to tell in the bare six minutes that it lasts, and it tries, perhaps, in the manner of nervous people speaking for the first time, to say too much while saying it too disjointedly; but at least it should succeed in making the Society's name and work known to a far wider audience than it has yet had. It is hoped, too, by this means to secure many new members and to bring a step nearer the realisation of the Society's ideal—which the film underlines—of a series of national parks covering all the main tracts of open country that still account for a third of the total area of England and Wales.

To drive on with the campaign for national parks at a time when hundreds of millions are being spent on armaments may seem a little quixotic. A moment's thought, however, will show that the subject has lost none of its

urgency. In face of the competing claims of industry, building, and the defence departments, to which must now be added those of the school camps, the future of the countryside grows more precarious, and since agriculture is as important an element in our defensive system as armaments, the need for some concerted plan is obvious. The C.P.R.E. has long been pressing for a national survey, scheduling agricultural land, and making liberal provision for national parks, which would in themselves largely consist of reserved agricultural land. Possibly, as has happened over the school camps, war-time needs will succeed in achieving what peace-time persuasion has so far failed to do. The need for a national plan is also being urged from another angle in the exhibition of "Road Architecture" which opened at the headquarters of the Royal Institute of British Architects in Portland Place this week. There again, in presenting the case for a national road policy, emphasis is laid on the war-time aspect. The preservation of the country is a phrase that has two meanings to-day, but the more the implications of each are studied, the more closely they are seen to dovetail.

SHELTERS

SIMULTANEOUSLY with the first deliveries of the official air-raid shelters this week, the A.R.P. Report of the Institution of Structural Engineers has been published. This is obtainable from the Institution, price 2s., and represents the soundest and most comprehensive body of information available on a subject that concerns every citizen. It is reassuring to find, at the outset, that the Institution approves of the Government's policy of small shelters and trenches as against the construction of deep shelters advocated so widely in many quarters. Apart from the comparative cost, it is pointed out that the time element would be a vital one: the long approaches to deep shelters would not be bomb-proof until the lower levels were reached, whereas in a surface structure the occupants are reasonably safe as soon as the threshold is passed. Secondly, there is the danger and fatigue consequent on large numbers of people descending 50ft. of stairway in unfavourable conditions, and of panic when they are gathered together there. The Report emphasises that depth of covering, as such, gives no additional protection against splinters and blast until such a depth is reached as provides complete bomb-proofness. Four inches of concrete keeps out the strongest splinters, and to pile earth above that gives no further protection. Indeed, the Report regards the best and most practical shelter, against everything but a direct hit, as an open trench, 4ft. deep with the excavated soil built up into splinter-proof parapets. It is not rendered any more splinter-proof if sunk another two or three feet; occupants are more likely to be buried; and, if covered, it is more difficult to enter and leave and to "keep sweet."

An equally important section of the Report deals with existing buildings. Steel-framed buildings are far more resistant to collapse than those with weight-carrying walls, though the latter may be very greatly strengthened by special measures. Danger of collapse is so important a factor that it is suggested that a complete survey of all buildings should be made and the two types differentiated by distinguishing marks. A building liable to collapse should on no account be used as a shelter, and even its basements may be unsuitable unless specially strengthened; a framed building, on the other hand, should form good protective shelter in almost any part of it. In dealing with the construction of refuges in buildings, other than those liable to collapse, it is shown that the ground floor is generally unsuitable because it may contain large window and door areas, and because the ground level would tend to be nearer to the level of explosions than other floors. Provided that the roof is splinter-proof, the top floor may prove to be as safe as, if not safer than, the basement, though the proximity of tanks, chimney stacks and heavy objects must be taken into account. In this and many other respects the Report is instructive and, on the whole, reassuring, though many years' intensive work would be required to give modern cities reasonable protection.

COUNTRY NOTES



EVACUATION POLICY

THE debate on Air Raid Precautions carried the Government's evacuation plans an important stage further. It has been clear ever since the September crisis that the voluntary basis would need drastic overhauling, both as to the organising personnel and the extent of accommodation required and offered. The conclusions revealed by the recent survey of the resources of rural areas show that comparatively little difficulty has been met with in finding accommodation for the million and a half school-children, but there has been less readiness to house adults. Country residents, it appears, are to be safeguarded from indiscriminate mass invasions by townspeople, whose liberty of movement is to be strictly controlled. But in return they must submit to a degree of compulsion in the accommodation of evacuated women and children. The majority of country-dwellers have already volunteered to receive their quota. But a minority apparently lacks a sense of duty—indeed, the imagination to realise that, in the event of war, home comforts and privileges would automatically cease to exist. Nevertheless, the crux of the question is the capacity of the average rural house or community to provide the water, sanitation, warmth, and cooking facilities needed. The larger country houses would in many cases be required for hospitals, schools, and probably offices; and villages are strictly limited in the numbers they can accommodate indefinitely. While a regularising of billeting plans is to be welcomed, this cannot absolve the Government from a progressive expansion of plans for camps, with which as yet a bare beginning has been made.

FARMING AND NUTRITION

THE admirable address given to the Economic Reform Club by Sir John Orr on the subject of Health and Agriculture, emphasised once more the importance of home agriculture from a point of view of national nutrition. Sir John maintains, as he did recently in these columns, that, if the nation is to enjoy an adequate diet, we must increase the production of animal products, fruit and vegetables, and the retail price of these must be brought within the reach of the poor. We want money, in fact, to bridge the gulf between what the farmer needs for security and what the poor can afford to pay. Sir John Orr thinks that the money required will not be so very much. If, he says, we could balance the total amount which has been spent to assist agriculture with an equal amount to help to bring retail prices within the purchasing power of the poor, we should have a fund large enough to initiate a new food policy that would reconcile the interests of health and agriculture. For this purpose he would simplify the present complicated system by making the Marketing Boards into National Boards responsible to the whole community. Their objective would be to increase consumption and production as rapidly as possible with the minimum interference with the normal methods of trade. It is important

to guard against confusion between Sir John's proposals and the "cheap food" policy with which the present Minister of Agriculture dealt in a paper recently read to the Farmers' Club. Cheap food, in this latter sense, is, as Sir Reginald Dorman-Smith said, actually the most expensive food that we can buy, and he quoted Professor J. G. Smith to the effect that "a fall in prices of primary products will once again impoverish some of our best consumers for manufactured goods." The interdependence of industry and agriculture in this matter is complete, and the cheap food which ruins the farmer is not likely to benefit the urban community in the long run. The farmer is the one inevitable consumer of the goods and services of industry and commerce. They must sell to him because they must buy from him.

AGE AND YOUTH ON THE LINKS

NO collocation of names is more familiar in the world of golf than that of James Braid and Walton Heath. It was seen at the top of the list in innumerable tournaments before inexorable time removed it. In Monday morning's paper it appeared again in a rather different context. The great man played for the Walton Heath Club in his capacity as honorary member against the Oxford and Cambridge Golfing Society, won two of his four foursomes and halved a third. On the second day he was joined by another retired champion of a much younger generation but all too seldom seen, Sir Ernest Holderness, and the two proved invincible. Youth will not always be served. At this same week-end, youth, in the shape of Oxford, did exceedingly well at Stoke Poges, against a team consisting largely of past captains of Oxford and Cambridge, some of whom are notorious killers of undergraduates in such matches. Stoke won, but it was a very close-run thing, for they were one down after the foursomes and two down on the whole match, with but four couples to come in. This was a really good performance of Oxford's and may make a little anxious those who have laid, as some people have, unjustifiably long odds on their opponents in the University match. There is still no real reason to think that Cambridge will not win at Sandwich, for they are a very sound and solid side, but they will perhaps have some uncomfortable moments before they do, and that is all for the best.

A TRIOLET

Bare hedgerows with a touch of Spring—
On willows now their pearls appear,
For ever chilly winters bring
Bare hedgerows with a touch of Spring,
And like a necklace glistening
Their lustre outlines bright and clear
Bare hedgerows with a touch of Spring.
On willows now their pearls appear.

LESLIE M. OYLER.

BRITAIN AND BRITTANY

ALIKE by race, avocation, and the rocky nature of their seaboard, Cornishmen and Bretons have much in common; but of the early ties that united these two Celtic peoples history has had little to say. It has been left to the archaeologists of to-day to reveal how the Channel at its widest end was bridged in the days shortly before Cæsar invaded our island. After his careful exploration of the great hill fortress at Maiden Castle, near Dorchester, Dr. Mortimer Wheeler was driven to the conclusion that the immense extension of its ramparts not long before the Roman epoch was due to the appearance of a race of warriors who brought with them a new weapon, the sling. The most probable answer to the question where they came from was Brittany, and last summer, with the consent and ready co-operation of the French Government, a British expedition went to Brittany to look for traces of the invaders. Though two well known earthworks in the north showed no close analogies, along the south coast were found a dozen or more fortresses with the multiple defences characteristic of Maiden Castle and our Wessex camps; one of them, moreover, bore the almost familiar-sounding name of Kercaradec, which is too near to Caer Caradoc to be just a coincidence. In telling his story to the Society of Antiquaries Dr. Wheeler identified the builders of these

camps with our old friends, the Veneti, whom Cæsar so signally defeated, and he suggested that it was in consequence of that defeat that the remnant of these turbulent people crossed the Channel to dominate for a century our Wessex downs and downsmen with their slings.

THE L.C.C. AND THE BRESSEY REPORT

THOUGH the need for rapid action on the lines of the Bresse Report becomes clearer every day, those concerned remain, to say the least of it, dilatory. Some weeks ago the Highways and Finance committees of the L.C.C., having considered three important and specially selected recommendations made by Sir Charles Bresse, found themselves unable to advise the Council to proceed with any of them on the basis of the rate of grant (60 per cent.) offered by the Ministry of Transport. They hoped, however, that the Minister might find it possible "to offer a satisfactory higher rate," and in that pious hope they are still "prepared at any time to accept an invitation from the Minister to discuss the matter further." A speech made by the Parliamentary Secretary to the Ministry, last week-end, does not bring a solution nearer. The offer of 60 per cent., Captain Hudson said, had been made in all good faith as an adequate offer, and there was no truth at all in the suggestion that it was purposely put forward in order to delay the initiation of Sir Charles Bresse's schemes until the needs of the defence programme were less pressing. This is all to the good, and so perhaps is Mr. Herbert Morrison's assurance that "the door is not yet closed" to further negotiations.

HIGGLING AND HUCKSTERING

WHAT the citizens of London must ask is where this higgling and huckstering, as Sir Charles Bresse recently called it, is to end. The public memory may be short, and public men often presume upon the fact, but most of us can still remember the similar barren and futile dispute between the L.C.C. and Parliament over the building of Waterloo Bridge, and we are not encouraged by it. If the Government and the one all-important authority in the London area cannot set a better example of business co-operation in the vital interests of the nation, what are we to expect of the bewildering confusion of small authorities also involved, and each of them prepared to add their modicum of delay by turning down any scheme which appears to them of doubtful benefit to their own parish pump? No wonder Sir Charles Bresse should mournfully suggest that any scheme formulated on a broad regional basis was likely, at best, to meet with approval in general and rejection in detail.

THE ST. GEORGE'S HOSPITAL DESIGN

IN general effect the new St. George's Hospital will resemble the Underground Building at St. James's Park—or, rather, Siamese twins of that building. There are similar lofty wings projecting from a central core but crowned by two towers instead of one. As the building is not approached from any direction at right angles, one or other of the towers will always dominate the composition, and thus the effect known as an "unresolved duality" will not be produced by the twin towers. Moreover, the breaking-up of the mass into detached vertical parts prevents it being too overpowering and ensures impressive effects of light and shade. Those who have examined Messrs. W. H. Watkins and Partners' plans from the practical hospital point of view regard them as easily the best of those submitted and as masterly solutions of the problem. Their method of providing access by an internal thoroughfare and courtyard running through from Knightsbridge to Grosvenor Crescent puts their design in a class by itself. A great point in favour of the winning design is that the building can be erected in sections each complete in itself. From the point of view of London scenery, the new hospital can be welcomed as, if not a great building, a very fine and thoroughly pleasing one.

A TREMENDOUS IRISH PACK

IRELAND got over another fence at Dublin on Saturday when they beat Scotland by twelve points to three; and now but one match remains in which they can be robbed of the mythical "triple crown." They meet Wales on

March 11th, and that at Belfast. At the moment it seems as if nothing could stop their tremendous forwards, but Wales unearthed some new and successful forwards at Cardiff, and assuredly you never can tell. If these Irish forwards had almost run the Englishmen off their legs at Twickenham, they seem to have been even fiercer and more ubiquitous at Dublin, and they were well suited by the mud. Moreover, if, as has always been the custom of an Irish pack, they were inclined towards the end to take a breather after their exertions, they came again nobly, and it was a last Irish try that made victory absolutely certain. The Scots scored but once, but their try represented so fine a piece of combination by their backs that it may be suggested that on a drier ground the match might have had another result. However, there are always "ifs and ans." In the circumstances the Irishmen did great deeds, and if they can make a clean sweep of the year's matches, all the Tuscan ranks will cheer.

JERUSALEM

Strong light, deep shade, and sharply-tilted lanes
Filled with soft-footed crowds of dark-faced men,
And shapeless women with their faces veiled.

Great swaying hulks of camels, and between
Sure-footed little asses bearing loads—
Huge piles of fruit, and beads, and coloured cloth.

Dull glint of brass, silver, and olive wood,
A floor of cobbles, slippery past belief,
And steps, and holes, and garbage everywhere.

A city built of stone, rubbed smooth by age,
And grim with mystery. At every pace
A yawning arch, or stair, or twisty court.
The air is vibrant with the clash of bells
And filled with guttural curse, and muttered prayer.

F. K. S.

EQUITATION AND THE OLYMPIC GAMES

IN an attempt to infuse new interest in the equestrian events at the Olympic Games to be held at Helsinki, Finland, in 1940, the Committee of the British Riding Club have issued an account showing that out of the seven times riders have met in these International competitions, England has only been represented thrice. It is a little disturbing that this country, rightly proud of the quality of its horses, has never managed to score a single victory. Our team in 1936 was only entered by the generosity of private enterprise, and then only with the minimum amount of preparation. They entered for the military three-days event, which is most suited to our British style of riding and for which that sort of horse is required which England, as the greatest hunting country, is surely able to produce. The excellent suggestion has been made by the British Riding Club that the different horse associations and interests should get together early to devise ways and means to bring British horsemanship to the fore at the Olympic Games of 1940. This should be adopted, for there is need for the maximum amount of training for a contest of such severity.

RIDING SCHOOLS AND THE LAW

THERE has long been a feeling that certain inequalities in the running of riding schools, so many of which are of mushroom growth forced up by the increased popularity of riding, should be smoothed out. Prices, for instance, have varied from about 2s. 6d. to 10s. for an hour's ride; and it is in the opinion in many quarters that low hiring prices must inevitably lead to the undue exploitation of the horse. In order to regularise the position of riding schools generally a Bill has been brought forward, namely, the Riding Establishments (Registration) Bill, which is due to have its second reading in the Commons this month, if all goes well. It is not a complicated piece of legislation, the gist of it being that all riding schools must be registered by the competent local authority on payment of a fee of one guinea, and that the stables and horses may be subject to veterinary inspection at any time, the school being liable to certain prescribed penalties in the event of an unsatisfactory report. It is possible that this last provision may be amended to make annual inspection compulsory. In any event, the Bill is a much-needed one, and has met with the general assent of all the best establishments.

A "COUNTRY LIFE" SURVEY OF ENGLAND'S WATER PROBLEM

III.—THE NEEDS OF AGRICULTURE—GENERAL CONCLUSIONS

WE publish to-day the third and final extract from "England's Water Problem," the survey conducted for COUNTRY LIFE by Messrs. H. Spence-Sales and John Bland, which will shortly appear in book form. The survey is far-flung and inclusive: it is concerned with aspects of the vital problem of water supplies in town and country, and shows the importance of properly organised supplies as an integral part of all branches of planning. It traces the development, still far from complete, of a rationalised system for the whole country, and succinctly reviews legislation devoted to matters of water supplies since the inadequacy of such supplies was first fully realised in 1840.

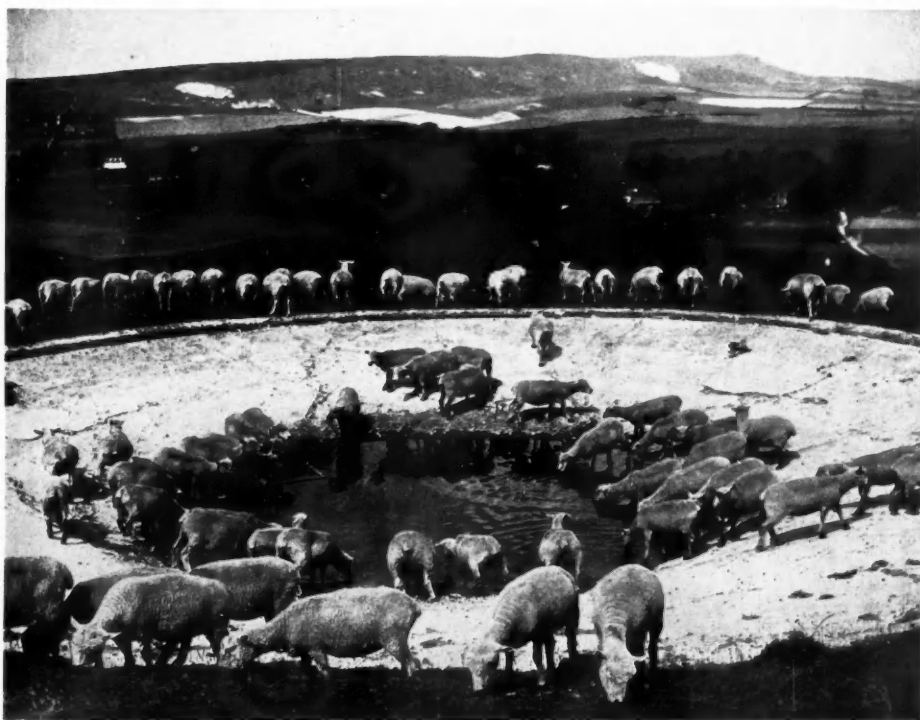
The incidence of drought, the authors point out, affects agriculture seriously. Many farms depend on man-made or naturally restricted surface supplies, which tend to dry up in a drought, so that water must be carted and crops fail or give poor results. The country is more vulnerable to drought than formerly, largely because of changes in agricultural practice.

The need for better supplies of water has been accentuated by various other factors, among which may be enumerated the reduction of the root crops, the progressive increase in the standard of dairy hygiene, and the neglect of ponds and watercourses. It is clear that the only entirely satisfactory supply is a piped one operating by gravitation and providing water to all fields and to all buildings on the farm. And if the system of "alternate husbandry," or alternating periods under crop and under grass, is to be extended, all arable land, which would be temporarily sown down to grass, would similarly require water.

Many farms, particularly dairy farms, have been connected to piped supplies, and there have been many examples of private installations, but a large proportion of farmers continue to depend on supplies which are quite inadequate. One dairy farmer interviewed had, over a period of some weeks, been paying approximately £1 a day for water for livestock purposes alone. The Ministry of Health have made it clear that the provision of water to outlying farms and buildings is at present impracticable. The onus of improving supplies must therefore fall on landlords, tenants and owner-occupiers. Continuing, the authors fully review the trend of expert opinion concerning soil moisture in relation to soil structure and the bearing of both upon cultivation.



THE RECENT GREAT INCREASE IN DAIRY FARMING HAS MADE HEAVY DEMANDS ON RURAL WATER SUPPLIES



DEW PONDS DO SOMETHING BUT NOT ENOUGH TO MEET THE DEARTH OF WATER IN ISOLATED PLACES

Turning now to more general matters, the authors deal with the trend towards planned service and supplies. Since the beginning of the century considerable advance has been made in providing supplies in both town and country. It appears that the great impetus given to the provision of supplies by recent legislation and financial grant will contribute considerably to the further improvement. It has been emphasised repeatedly that, in the main, the solution of the problem of water scarcity depends upon the money available. It is a question of time and cost. The machinery to deal with the problem has been formed. It is gaining momentum, and to some authorities it seems that the day is not far distant when the question of water shortage will cease to exist.

There is, however, a number of considerations that would contribute towards a more rapid achievement of that ideal state.

The first is the question of educating opinion to the water problem and to the significance of water waste. Attention was drawn, earlier in the survey, to the success of an experiment

carried out in a school to focus children's attention upon water waste. The experiment had such success that it could with advantage be advocated for all schools. Apart from the immediate economies that might result, there would develop a popular attitude towards a saner water use, the social significance of which cannot be over-emphasised. As time passes the drain upon resources will increase. Only by a more ordered and more reasonable consumption of water and the elimination of waste can the national resources satisfy all demands. The human consumption of water is far less than others, but it is also immensely wasteful. Economy in every direction is essential.

There is more water polluted in this country than there is water consumed. At the present time the struggle to eliminate the pollution of resources is mainly confined to the prevention of industrial pollutions. A considerable effort has been made to combat the contaminating effects of sewage, but by no means completely successfully. This is particularly true in the rural areas, where the indiscriminate location of sewage disposal works is causing havoc with important water resources. The location of a sewage disposal plant is a use of land, and therefore an important aspect of planning control. With the increase in sanitary provisions in rural areas the question of location of sewage works becomes increasingly important, not only with regard to housing and industrial developments, but also in relation to the existing and, in some parts of the country, very limited water resources. This question of the rational location of these works necessitates a degree of vision that is somewhat lacking in the minor planning authorities and an ability to co-ordinate with others that is surprisingly absent. Broader vision and greater co-ordination are essential. The water resources of the country must be recognised and respected.

The prevention of industrial pollution has been mainly in the field of new industries that have set new problems which scientists have been able to combat. They have suggested not only new methods in the elimination of pollution but of economy in the running of the industry itself. It is the old-established industries that need attention too. The damage they cause is considerable, and there appears to be no method of control. Legislation is difficult to frame to contend with existing industrial processes that are causing harm, but it is possible to exercise some control over increases in the pollution which older industries are causing. This is an urgent matter that requires serious consideration. The question of educating the older industrialists to the social consequences of pollution appears to be quite impossible unless there are financial benefits accruing!

Too strong a plea cannot be made for the more rapid survey of the national water resources and their zoning for regional uses. The plea for national planning of resources and supplies has been advocated for many years, but the machinery to cope with the matter has been slow in evolving, mainly because of conflicting interests. There is a tendency for the larger and more powerful water authorities to consider their problems as more urgent than



THE FARMER IN A REMOTE DISTRICT STILL LACKS A CONSTANT WATER SUPPLY ON WHICH HE CAN RELY

those of others, and to exercise powers to acquire further resources often to the detriment of smaller communities.

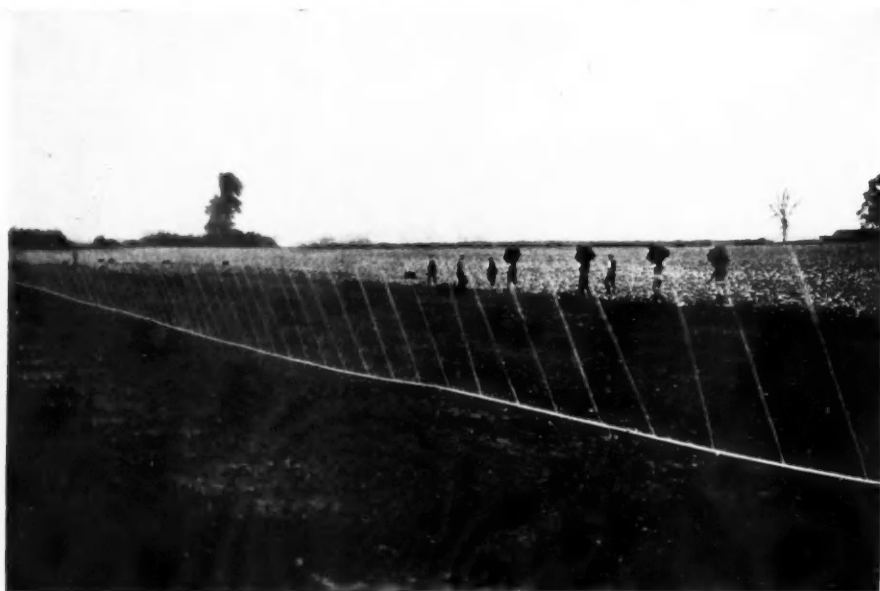
On the question of supplies in rural areas attention must be drawn to the behaviour of certain responsible authorities in their attitude towards their obligations of supplying water. The petty feuds between minor local authorities are extremely obstructive and in innumerable instances cannot be overcome except by more positive action by the county authorities. Instead of antagonisms there should be greater co-ordination. The means exist of giving adequate support to truly deserving cases. By the grouping of local demands common supplies can be provided and local resources exploited to the full. There are many instances in the country of co-ordination of small authorities, and their efforts have been crowned with success. There is a need for a great deal more such co-operation, and insistence upon it by more rural communities would result in widespread improvements.

It has been shown that the shortage of water in the rural areas has been accentuated by recent changes in agricultural practices. Dairy farming on land formerly used for sheep and corn has become more and more widespread for purely economic reasons. To provide adequate supplies of water on such land requires a very great expenditure, which may only be worth while so long as the prices of dairy produce remain out of proportion with other home agricultural products. The policy of assisting agriculture by subsidising certain branches of farming has also brought about a distortion of agricultural practice, resulting in many cases in land being used for purposes for which it is not primarily suited. The transient nature of this type of agriculture affects the consideration of an important capital expenditure upon a water-supply scheme which cannot be undertaken without a reasonable certainty regarding its adequacy to meet future demands and the permanence of those demands.

A system of agricultural zoning is necessary to establish the agricultural suitability of areas and their best possible uses. A policy of farming assistance based upon zones would make planned agriculture possible and would encourage large-scale land improvements, including the supply of water to fields where necessary. In many parts of the country a short supply of good water is usefully augmented by water of inferior quality. Water for spraying, irrigation, and cleaning sheds need not be of the same irreproachable character as that for cleaning dairy utensils or for drinking and domestic use. Provided the supplies are arranged so that there can be no mistake in their uses, such a system could be profitably adopted in many parts of the country.

There are considerable advantages to be gained through the co-operation of two or more farmers in providing a water supply system for themselves. The cost of a deep well and storage tank does not increase in proportion to capacity, and in many cases farmers have found that by working with a neighbour a supply system can be installed upon both farms for just over half of what it would have cost each farmer to have provided a separate supply.

The importance of bringing ordinary farming practice into line with the modern scientific discoveries cannot be over-estimated. The fullest possible publicity should be given to the work of the research stations in order to encourage the adoption of new methods.



ARTIFICIAL IRRIGATION IN A MARKET GARDEN AT FLADBURY IN THE VALE OF EVESHAM

THE CHESTER BEATTY MANUSCRIPTS

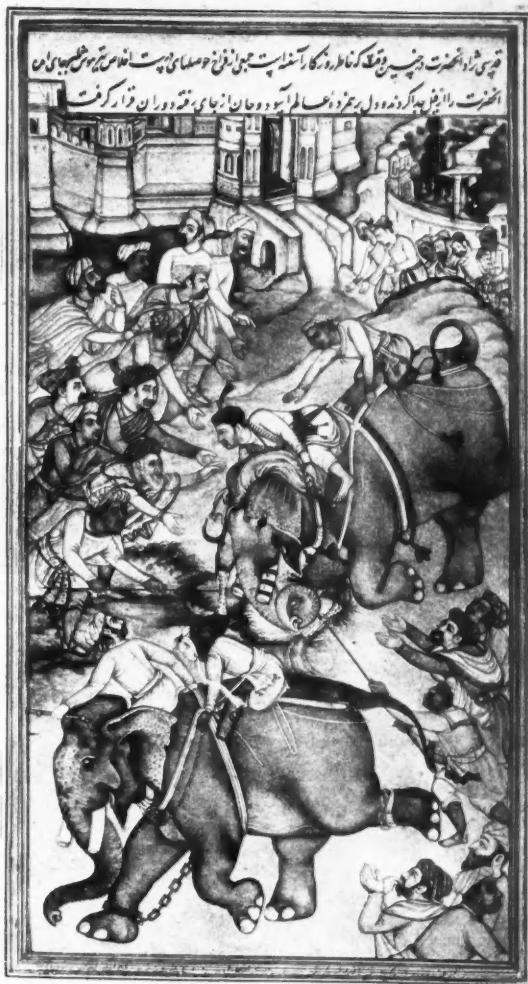
Mr. Chester Beatty's famous collection of eastern manuscripts is being opened to the public at his house in Kensington Palace Gardens on March 8th and 9th, in aid of the Y.W.C.A.'s work in China, India and Palestine.

IT has long been a legend that London concealed behind its plain house-fronts treasures of every sort. Nowadays they are still there, though the fronts may be less plain and many of the treasures are in flats. In Kensington Palace Gardens, that private road along the west border of Kensington Gardens, at No. 24, is a house that hints at the east with little stucco domes. Its name is Baroda House, and there Mr. Chester Beatty, American born but long resident in England, has formed a collection which is one of the first of the treasures of London. In excellence of condition and in quality of work the illuminated Persian, Indian and Arabic manuscripts cannot be matched in any other collection, public or private, in east or west.

Whether from racial aversion or from moral scruple, Islam excluded representational art. Superb schools of calligraphy and manuscript decoration grew up in Mesopotamia and Egypt. Mr. Beatty has resplendent examples of illuminated Korans. But in Persia representational pictures, if only secular, were produced from the first. The favourite subjects of the Persian miniature painters, who adorned manuscripts for noble patrons, were the national Persian stories, crystallised in Firdausi's epic the *Shahnama* (circa 1000 A.D.). Certain of these stories were treated again by later poets, especially the Persian version of the Alexander legend and the story of Khusrau and Shirin. Other themes were the story of Joseph (Yusuf) and Potiphar's wife (Zulaykha), according to the version in the Koran; and of the loves of Layla and Majnun, whose name means "distracted."

Miniature in scale, these drawings are often of great finish; but they are much less affected by the small size of the page than are the miniatures in Western manuscripts. Formally composed and with broad massing of colour they have great scale, and frequently recession. Though often combined on the same page with text, they are not such an integral part of the book that they are mere fragments apart from it. For better preservation, Mr. Beatty has mounted many of the miniatures from his best manuscripts between glass, and they are seen to great advantage.

Among the greatest treasures of the library are a *Bustan* of Sa'di, dated 1478, and an *Amir Khusrau* of 1485. The miniatures of each of these have been claimed for Bihzād, the most famous master of the Persian school, and they represent the greatest period of Persian painting, when Herat was the centre of a brilliant society of poets, artists and philosophers. Earlier examples of the same Timurid school are two books of exquisite quality and perhaps greater sensibility, a Sa'di of 1426 and a poetical anthology of 1432. Both were



AKBAR ON THE ELEPHANT LAKHNA
From the illustrated Life of Akbar (Indian)

written by a master calligrapher, Ja'far, whose epithet of Baysunquri was taken from his patron, the elegant Baysunqur, son of the statesman Shāh Rukh and grandson of the world-conqueror Timur. Even earlier than the Timurid school are examples of the fourteenth century Mongol school, pages from three different manuscripts of the *Shahnama* which show the ancient national tradition of Persia that had persisted obscurely through the Middle Ages, blossoming anew at the cosmopolitan Courts of the Mongol Il-Khans at Tabriz and Shiraz. In the other direction the Timurid school is succeeded by the Safavids of Tabriz and Isfahan, while offshoots of it are carried across the Oxus to Bukhara, where was produced a beautiful copy of the mystical verses of Jami in 1544, and to India, whither it was carried by Babur and Humayun, first sovereigns of the Mughal house and themselves descended from Timur.

Mr. Chester Beatty's Indian miniatures fully represent the main themes of the Court painters of the Grand Mughals. He has a contemporary copy of the illustrated life of Akbar, and a whole series of portraits from the albums which were made in the Imperial library to record the features of the great men of the time—and also of the birds and animals in which the earlier Mughal emperors took so much interest. Other manuscripts illustrate the enlightened interest which Akbar took in the traditions and religion of his Indian subjects, to promote an understanding of which at his Persian Court he caused translations to be made of the *Ramayana* and a work on *Yoga*.

Mr. Beatty is opening his library to the public for the first time on March 8th and 9th, from 2.30 to 7.30 p.m. each day, when the admission fee of five shillings (after 5 p.m., two shillings and sixpence) will be given in aid of the Y.W.C.A.'s work in China, India and Palestine. Sir Denison Ross will speak at 3 o'clock on the first afternoon, and there will also be on view some of the Biblical papyri which are Mr. Beatty's latest interest and have already become well known to scholars. BASIL GRAY.



NIZAMI, KHAMSAH. THE DEATH OF MAJNUN
(PERSIAN)

A HEN-HARRIER AT HOME

By FRANCES PITT

WHAT is there about the birds of prey, and the harriers in particular, which makes them so fascinating? I cannot say; I only know that all have peculiar appeal for me and that the hen-harrier is my favourite, so that when an opportunity occurred this past season to interview one at her nest I could not, despite past experiences with this species, let the chance go by.

In the earlier days of bird photography, harriers were considered exceedingly difficult, but now that the peculiarities of their temperament are better understood all is well. While they have eggs only they must be left alone; so soon as the chicks are hatched you can put up your hide. In this case the tent, uncamouflaged, was half-erected on the bare hillside one day, and moved into position near the nest the next morning. Madame did not mind at all. She was back at once. She flew around over the nest, chattered two or three times—no doubt in abuse of us as we walked away—and dropped on to her family. She had four chicks, the smallest only a few hours out of the shell, and an egg which proved to be addled.

The sight of the newly hatched chick raised a query in my mind: what does the hen-harrier do with eggshells?

Most birds remove them. I have seen a bittern take a shell from which a chick had tumbled forth but a few minutes before and put it most carefully in the water. There was no trace of any broken shell on the harrier's nest platform, but I remembered my short-eared owl, who did not worry about empty shells and simply sat on them until they disappeared into the rubbish beneath the family.

Search of the surrounding heather revealed part of an eggshell, confirming my opinion that a harrier is of a more tidy disposition than an owl. However, I determined to put the matter to the test, and when I went to take up my position in the hiding tent I carried with me a small hen's egg. Half of its shell was placed in the nest—what would be Madame's reaction when she caught sight of it?

My friends who had come to see me into the hide were hardly gone before I could see the harrier returning. She came, flying



HEN-HARRIER FLYING BACK WITH A BEAKFUL OF RUSHES FOR THE NEST

low over the heather, with a brilliant view of the low-lying cultivated green fields and blue loch behind her, and skimmed up to the nest. Following harrier custom, which says you must not come home empty-handed, she had bought a beakful of rushes. These she dropped as she alighted. She stood for a moment and stared at the eggshell. However, for the time being she let it lie, and stooped down to brood the family. But something must be done about the eggshell. She raised herself, picked it up, turned it in her beak, got a good hold of it, stood up, spread her wide wings and floated away. Where she dropped it I could not see, but some way off. She wasted no time, and was soon back again, once more with rushes to add to the nest.

Although the habit of bringing stuff to the nest is so deeply implanted in the harriers, they do little with it when they get home. The contributions are usually dropped on the top of the young birds without any attempt at placing or arrangement. It just works down under the chicks. The harrier I had photographed the previous year, at a site hardly a stone's-throw from the present nest, had surprised me one day by bringing back a piece of heather so big and bushy that the youngsters were almost lost beneath it.

My present bird was so like the older one in her confiding

behaviour and pleasant ways that I thought she must be a daughter. Her breast markings and the colour of her eyes suggested that she was a young bird. A harrier—could it be my old friend in person?—was nesting within a few yards of the previous site.

Guessing and supposition are dangerous in bird observation, but who could help toying with the pleasant thought that here were mother and daughter? However a site is often so attractive that it does not follow the occupant of successive seasons is the same. We can, for instance, hardly suppose that the tits which for thirty years have nested in a certain hole are the same birds. Though a yet better illustration of the oft-times fatal fascination of a site concerns the way in which merlins, despite being shot year after year by the keepers, will continue to come to some particular spot on the moors.

My hen-harrier, though apparently a youngish bird, was a very good mother, and brooded her chicks devotedly under very



FEEDING HER LITTLE ONES



ABOUT TO FLY OFF WITH THE EGG SHELL



SHE TRIES TO PUSH HER YOUNG ONES
INTO A DRIER POSITION



A BREAK IN THE STORM: NOTE THE HEN-HARRIER'S
WET BREAST FEATHERS

trying conditions, for rainstorms of tropical severity swept over the hills and deluged everything. I do not think I have ever sat in a hide through heavier rain; but I had the canvas of the tent, plus a waterproof coat, over me, and the unfortunate harrier had nothing. It is rare for a healthy wild bird to get wet—I mean really wet through—but that luckless and devoted harrier became exceedingly damp. Her breast feathers were saturated, and, despite her efforts to keep them dry, the downy white young ones got wet too.

At last the storm abated, the cloud, black as ink with a brilliant rainbow arching across it, drifted away across the loch, and the sun blazed forth.

The harrier lifted her head and mewed plaintively. There was her mate, a lovely male in the pallid grey plumage of his sex, looking almost white as he flew over against a background of sky that was now clear and blue. The female rose stiffly to her feet, and flapped off with difficulty, being almost too wet to fly properly; nevertheless, she did the correct thing. She flew after her spouse, approached him from beneath, turned on her back in mid-air, and caught in her feet the food he let fall. Despite her wet plumage, "the pass" had been perfectly carried out.

What she did next I could not see. Probably she alighted

somewhere to eat a little of the gift and put herself in order. It was some five minutes later that she flew to the nest, bearing the hindquarters of a young rabbit in one

foot. She always carried food in the foot, but material for the nest was brought in her beak. She now looked better, having dried and preened herself. She stood on the side of the nest, tore tiny bits off the piece of rabbit, and fed the chicks with utmost care—at least, she fed three of them; the fourth never lifted its head. The soaking had been too much for the feeble latest-hatched one, and there was more rain to come. Hardly had the old bird finished feeding, carried away the remnant of rabbit, returned with some heather and settled down to brood again, than the blue sky disappeared and once more the rain pelted down. How it rained! Soon the unfortunate harrier was more wet than before, her owl-like soft breast feathers getting quite saturated. It was pathetic to see her raise herself, peep at the chicks and push them farther under her breast in a vain attempt to keep them dry.

Presently the storm swept away, and I took the chance to creep from my shelter and depart; but before I had gone far down the hillside up came another dark cloud. Protection there was none. I thought of the poor harrier as I tried to crouch under a gorse bush that was quite useless as a shield from rain. Yet despite the severity of the storms it was a shock when I returned to the nest next day to find the weakly baby had succumbed. The rest were flourishing, as strong and well as could be, and it was a treat to see them taking their rations from their mother. She got them in a line and fed them in turn, usually on vole or young rabbit. It was no wonder that they did well, and ultimately took wing to help maintain the Orkney stock of their persecuted species.

The continued existence of this fine harrier in the Orkneys is solely due to protection and the enthusiasm of local ornithologists, whose energy cannot be too much commended and who have their reward in the preservation of an interesting and beautiful bird.



SO WET SHE COULD HARDLY
FLY



THE HEN-HARRIER AND HER CHICKS AFTER THE SUN HAD
COME OUT AND THEY WERE ALL DRIED

OUR POLO TEAM IN CALIFORNIA



BRUJOLA. Chestnut mare, eight years old, by Dhoti. Bred by J. Benitz in Argentina, she is one of the most brilliant ponies in India. She was imported by Major S. C. Deed, was played by Capt. Walford in his Bhopal team in England in 1937, and played two chukkas with Mr. H. Hughes in the final of I.P.A. Championship against Jaipur last year.



DON CORTEZ. A brown gelding, nine years old, brought to England by Mr. Louis Lacey and purchased from him by Sir Harold Wernher. He has been one of the outstanding ponies in England of his time, and was played by Rao Raja Hanut Singh in the trials at Norton in 1936, when he stood out against the best of the American ponies.

THE active part of our International polo challenge for the Westchester Cup has now begun, and from now onwards we shall be hearing constantly of the progress of our team in California. They will be playing matches, schooling and trying out ponies, and practising hard to become the well balanced, efficient team that we expect them to be before the big matches are played on Long Island at the beginning of June. No sooner, however, had it begun, when the fatal accident to Captain Pat Roark took place in the very first practice match at Midwick, and that has plunged the polo world into grief. On that occasion he was playing against a British combination (not, if you please, "Great Britain"); his pony fell and rolled on him, and from the first he had but a slender chance of recovery. Pat Roark was undoubtedly the best horseman playing polo of his time. He had a lovely seat, heaven-sent hands, and on his day his ball control—and *flair* for tactics—set him in a class by himself. He had already played in two International series, in 1927 and 1930, and though he had suffered a bad lapse from form in London last summer, and had been drastically reduced in handicap from eight to six, he was again at his brilliant best at Meadowbrook later on, had been largely responsible for Aknusti's victory in the Monty Waterbury Cup, and had retained his American handicap of nine goals. His great years began after he left the Army, in which he transferred to the Poona Horse from the Life Guards after the War. Though his style of play was Indian, it was not in India that he was at his best. In 1925 he became a member of Mr. "Laddie" Sanford's Hurricanes who won both our Champion Cup and the American Open Championship three times each, and was later in the winning Osmaston team in 1932. After his performances at Meadowbrook last autumn he obviously had to be included in the challenging squad, and would very likely have been in the selected team in June. In America they made no secret of the fact that he was the best player we had.

Two of their official practice matches have now been played at the Midwick Club, Monterey, the old Pacific capital, and one more is to be played there, followed by others at Santa Barbara, San Francisco, and Del Monte. This may seem a long preliminary period of training, but nothing short of absolute confidence and perfection of team-work can give us a reasonable hope of success. The American defenders are tremendously strong, are certain to be perfectly mounted and, in addition, have the advantage of playing on their native soil. At one time, despite the enormous amount of trouble and money expended on gathering together an International string of ponies, it was feared that our men might labour under a disadvantage in this all-important department. Genuine International ponies are scarce, even in America; but, thanks to the generosity and sportsmanship of the Nawab of Bhopal and the Maharaja of Kashmir, eleven more ponies of the very highest class have become available. This access of strength, with what we have already—and we have some very good ones—should mean that, whatever befalls at Meadowbrook, the Americans will not be able to ride round us. Moreover, they will solve the problem of mounting Mr. Aidan Roark, who was, perhaps, the outstanding player in London last season, and that will give us confidence. A great authority has averred that in International polo pony-power is 90 per cent., no less, of the game as it is played to-day.

The Kashmir ponies are the pick of the best seen during the recent Argentine season, and include Figuerita, by Pescador, who was champion pony at the Hurlingham (B.A.) Show after winning in the heavy-weight brood mare class, and was the champion pony at Palermo in the previous season. The other three are all well tried and proved, and each carries a great reputation as a player.

The Bhopal recruits arrived recently in London from India, where they had been playing in the season and while waiting for a connection to complete the journey to America have been lodged



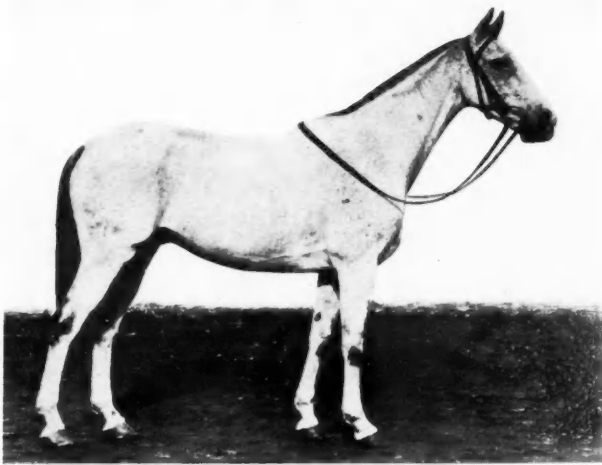
W. A. Rouch

ARDAGH. Bay mare, ten years old. She is an Argentine, by Bachelor's Double out of Hermitana, a winner of many races in Argentina. A lovely pony to look at, she has a wonderful mouth and is exceptionally fast. She was purchased by the Nawab of Bhopal from Mr. H. Hughes.



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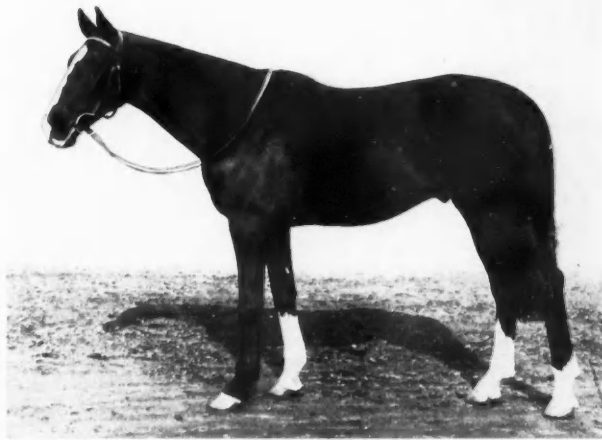
BLUE SOCKS. Chestnut mare, eight years old, by Blue Ensign out of All Socks. She is considered to be the fastest pony in the Bhopal string. She won a number of prizes in the show ring in India when she belonged to Mr. T. I. Roark.



W. A. Rouch

TATTERS. A grey gelding, by Tag Rag out of Corunna. He once belonged to Mr. W. Balding and was bought at auction by Rao Raja Hanut Singh, from whom he was purchased by the Nawab. This is one of the Nawab's favourite ponies, and he has played brilliantly on him

in the Hurlingham stables. They sailed at the end of last week. Most of these are already known in England, having been members of the Bhopal string in the 1937 season. Even if we did not know them already and their reputations, nobody could for an instant doubt that here are "the goods," though conformation is not always a sure guide in a polo pony. If one selects Tatters, a grey gelding by Tag Rag out of Corunna, as perhaps the pick of the lot, the absolutely ideal type of medium-weight pony and with every virtue a pony can have, one leaves oneself open to contradiction, for among them are Don Cortez, a brown gelding who came originally from Mr. Louis Lacey and from whom Sir Harold Wernher purchased him some years ago. In the 1936 trials before the Westchester Cup matches Rao Raja Hanut Singh played him, and he stood comparison with the pick of the American string. Blue Socks, a chestnut mare by Dhoti, Mr. J. Benitz's famous sire, and she is among the very best in India. The tally is completed by Ardagh, a lovely little bay mare by Bachelor's Double out of Hermitana; Cop, a brown gelding who was once the pride of Prince Alexis Mdivani's string; and Georgette, a rather long-backed chestnut mare who is, nevertheless, a grand performer. Of these the first four probably will be played by Mr. Aidan Roark, Ardagh possibly by Mr. Hesketh Hughes, to whom she used to



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COP. Brown gelding, played by Rao Raja Hanut Singh in the Bhopal team in 1937. He was originally in the late Prince Alexis Mdivani's string and one of his star ponies. He has been played for the last three years in India by Mr. G. Balding

belong, and the last two by Mr. Gerald Balding, who has played them regularly for the last three seasons.

So far as the team is concerned, we had a serious blow when we learned that Captain Guinness, after all, could not be spared from his military duties in Palestine, for he is, if temperamental, capable too of amazing brilliance. On the other side, it is good to hear that Mr. Gerald Balding is making a good recovery after his accident.

The English team in the first match consisted of Mr. H. Hughes, Mr. R. Skene, Mr. E. Tyrrell-Martin, and Mr. J. Lakin—which, one imagines, bears little resemblance to our probable line-up in June. Mr. Aidan Roark, however, was laid low by influenza, and Mr. J. Lakin, who had arrived post-haste by air with Lord Cowdray, our non-playing captain, only twenty-four hours before, had to be pressed into the service quite without practice. Their opponents were Mr. Louis Rowan (3), Captain C. T. I. Roark (9), substitute C. Crawford (6), Mr. E. Pedley, and Mr. Elmer Boeske. On this occasion the Hurlingham team were well together against the scratch outfit and won by twelve goals to seven. Last Sunday the same Hurlingham team were opposed by Mr. Rowan, Mr. Cecil Smith (whose arm appears to have mended), Mr. Pedley, and Mr. Boeske, a 28-goal team, and were beaten by 12 goals to 8. That was not so good, but the results of these exhibition matches need not be regarded too seriously as yet.

JOHN HAMPTON.

"THIS IS MY RIVER"

THROUGH the fields below our house runs a small river. It rises high up in the mountains, some ten miles away, among glowering cliffs, which sweep down to cold, placid tarns. No one lives up there, because the grass is too poor even for sheep grazing, and, except for a rough track over the hills, there is nothing but bare, weather-beaten mountain—until you get to the source of the river. It lies in a slight hollow, and all around the little bubbling pool is a thick belt of fresh, green grass.

For several miles it rushes along between thick peat banks, being joined by many small tributaries until it has swelled to a crystal clear stream some twelve or fifteen feet wide. Sometimes it slithers down a granite slab of rock and into a wide pool, where small trout lurk, easily seen through the pure, clear water. Or else it rushes along, gasping to get nearer the sea, pushing past boulders and rock promontories, until, a sheer drop in the river-bed sends it headlong, splashing into another pool, where it pauses to collect itself after the waterfall, and perhaps runs deeper, swirling into little eddies, progressing at a more delicate pace, until it reaches the neck of another channel, and once more sets off on its rush towards the sea.

Gradually it leaves the highlands and flows between high mountains, scattered with small sheep farms, and clumps of pine trees for protection to the sheep in winter. Gradually the stream becomes tired, and begins to flow quietly along the bottom of the valley, overshadowed by thick trees which have been conveniently cut back to allow room for casting a fly. By the time it reaches Long Acre Field, below the home farm, it is a good-sized mountain stream, almost worthy of the name river. Unlike the larger rivers, it is not, of course, wide, running placidly between low banks and through green meadows, but is much narrower and a good deal faster, full of small pools and rapids, and odd boulders, around which the water gurgles. Also, you cannot cast your fly at random over the waters, but have to exercise skill in getting it to drop in exactly the right spot, or else the line becomes entangled with rocks or falls in a rapid, which makes the cast useless. The opposite side is bordered for several miles

above Long Acre Field by a high, black-faced cliff, absolutely sheer for some seventy feet, and covered with a peculiar black moss, always exceedingly moist, so that large drops of water are continually falling into the stream below. At several points a slight waterfall cascades down, in a shower of glimmering spray, waved from side to side by the changing wind; below these there is always sure to be a trout waiting. The cast has to be made up-stream, or else the fish see you and take fright. With a contrary wind this makes the placing of the fly extremely difficult, but the satisfaction obtained by a good cast is well worth the effort! The fish are small, none being more than three-quarters of a pound, but using 4 x gut they provide excellent sport, fighting very well.

The river itself is always attractive because it is always changing. One day it may be a dark green, opaque colour, with the sun making violent contrasts against the shadows thrown by the trees on to the waters; another with the water splashing over the rocks in white feathery plumes, or vivid against the dark, deep pools, when everything is quiet, and even the river only ripples along quietly in the summer heat. Or a violent rainstorm will send the waters roaring down over the "horse-shoe" falls in a muddy scramble of brown foam, when the whole river is a thick brown heap of confused waters, beating against its banks like a live thing, clamouring for more space, and for ever rushing on in its headlong flight to the sea. When the river is in spate and becomes so full that Long Acre Field is almost awash, it is a terrifying sight, and the trees, raked by the north-east wind and lapped around by the waters, sway from side to side, creaking and groaning, being buffeted about by all the flotsam and jetsam which is borne down by the irresistible force of the flood. Yet in summer it is so meek and gentle, meandering slowly down the valley, sometimes almost motionless in the larger and deeper pools, as if resting on its downward journey. This is my river, and I have simply portrayed it as I know it, in fine weather or foul, at the source or on the home reaches: it is always beautiful, always changing, a fickle river of many moods, each charming in its own way, which must delight the heart of any fisherman.

F. MARK GILBERTSON.



1.—MOUNTFORD CRESCENT. BARNSBURY SQUARE

GEORGIAN LONDON

FORGOTTEN SQUARES. II—ISLINGTON

Laid out by various proprietors between 1800 and 1840



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2.—CANONBURY PLACE

A Georgian backwater adjoining Canonbury Tower

"Country Life"

"SQUARE-CHASING" is an old sport—older than steeple-chasing, for John Gay knew it two centuries ago—and a healthy one. On a brisk winter's day during the week-end there are few exercises more stimulating to the circulation and the mind of the Londoner. We have not the splendours of a baroque city, but, in compensation, an inexhaustible variety of engulfed towns and villages, each with their individuality and fragments of charming plans. At the time when the best building and planning were being done in London—between Inigo Jones's lay-out of Lincoln's Inn Fields and the end of the classical impulse in the mid-nineteenth century—squares were the favoured unit of planning. It follows that the most complete realisations of the characteristic architecture of London are likely to be found by hunting out remote squares which, being off traffic routes, have survived commercialisation and, in unfashionable quarters, "luxury" development: though in the latter case "slum-clearance" may prove as destructive as the rise in land values in Mayfair.

Nowhere can the square-chaser find a more sporting course than in Islington, which shows the whole evolution of the square from the mediæval cloister-court of the traditional country mansion, *via* the Georgian brick and stucco piazza, to the Victorian revival of the collegiate ideal and, just as strange, a forecast of the modern steel-constructed communal dwelling.

Islington, to the great majority of readers of this journal, suggests (inaccurately) the Bailiff's Daughter, (vaguely) the Angel, or (dismally) the Agricultural Hall. Incidentally, the location here of the last is quite



3.—CANONBURY TOWER FROM CANONBURY SQUARE



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4.—MILNER SQUARE, "A MONUMENTAL DEVELOPMENT OF THE TERRACE"
Architects, Gough and Roumieu, 1841-3

"Country Life"



5.—GIBSON SQUARE



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"Country Life"

6.—CLOUDESLEY SQUARE WITH CHARLES BARRY'S CHURCH (1826-9)

appropriate because Islington was, even till the beginning of the nineteenth century, the pasture ground of London with a reputation for cream and, later, for fattening cattle. So long ago as Thomas à Becket's time FitzStephen wrote of Islington's "arable lands, no hungry pieces of gravel ground but like the rich fields of Asia which bring plentiful corn," though "beyond them an immense forest extends full of the lairs of beasts and game." Though the Bailiff's Daughter dwelt in Islington near King's Lynn, a play was written about a "Merry Milkmaid of Islington" in 1681. An historian of the borough records in his own time the gradual absorption of "the smaller grass farms which were such a feature of Islington about 1770." Charles Lamb's account is well known of his house in Colebrooke Row, on the banks of the New River near Islington Green, which had behind it "a spacious garden, with vines (I assure you), pears, strawberries, parsnips, leeks, carrots, cabbages, to delight the heart of old Alcinous." His house survives, though less well preserved than the not dissimilar houses in Mountford Crescent, Barnsbury Square (Fig. 1), which exhale the very air of his "white house with six good rooms."

But the square-chaser, though he gets more out of his walks for having some history in his head, is primarily concerned with what he can see. In Islington he can see the pathetically shrunken village green in the V formed by Upper Street and Essex Road, which contains Canonbury, a few hundred yards farther north. Here our Islington square-chase may begin, if only because Canonbury Tower, the Marquess of Northampton's Tudor manor house, is the oldest building on the course and represents the kind of house that dotted Islington fields three or four centuries ago. The "tower" was a country retreat of the Priors of St. Bartholomew's, partly rebuilt by that Prior Bolton whose oriel window overlooks the altar at Smithfield, and partly by Sir John Spencer, ancestor of the present owner. The magnificent ceilings and overmantels the building contains are illustrated in COUNTRY LIFE, April 24th, 1926, where Lord Northampton also recounts the history of his family property. In about 1760 the quietness and healthiness of the spot, with its views over London, attracted a circle of distinguished literary men as tenants of the house, which was divided up, including Goldsmith, Speaker Onslow, and Chambers the encyclopædist. Then, in 1770 the house—a quadrangle with the tower at its north-west corner—was let

to a Mr. Dawes, who pulled part of it down and re-built the south side as the charming row of houses known as Canonbury Place (Fig. 2). To get there we have gone between the houses in Fig. 3, turned to the right past the elegant Adam-style Vicarage, then left again when these houses are on our right, looking into what was the court of Canonbury House.

At the end of the century Canonbury was advertised as a salubrious residence with a six-penny Stage to the City every hour. These factors led, about 1800-20, to the laying-out, on the high ground west of the tower, of Canonbury Square (Fig. 3), bisected into an eastern and western half by a "new north road" cut at the same date to connect the City with Holloway and the North Road *via* Highgate. The Canonbury Square houses range from the late eighteenth century Bloomsbury type, all of brick, with beautifully treated front doors (Fig. 9), to exact twins of the Myddleton Square houses designed by W. C. Mylne, with stucco lower storeys and "Gothic" sashing (Fig. 3). Later in the nineteenth century Canonbury Park, north-west of the Tower, was developed with attractive stucco villas standing in gardens, some of them sloping to the banks of the New River.

Striking west, the square-chase takes us across Upper Street and into Gibson Square (Fig. 5), dating from the 1830's, and probably built by Thomas Cubitt, who was responsible for much in the district. Both this square and Milner Square, planned axially north of it, were erected by Thomas Milner Gibson (1806-84) of Theberton Hall, Suffolk, the Cobdenite statesman, friend of Disraeli and Dickens, yachtsman and, with his wife,

host of a famous literary and political salon.

A digression north-westwards brings us to an enchanting little lay-out which, I believe, is an early example of Thomas Cubitt's work—Mountford Crescent (Fig. 1), off Barnsbury Square, which adjoins Thornhill Road. Cubitt, the builder of Belgravia, began his speculations in Highbury and Newington, and about 1820 "purchased six acres of Barnsbury Park; this land he planned out for streets and squares." The

treatment of Mountford Crescent as two oval cul-de-sacs in leafy gardens suggests they were built before much adjoining development, while their clean lines and lovely bows speak of Regency Brighton.

The name "Barnsbury," incidentally, is a corruption of Bernersbury, the Berners family having been lords of the manor in Norman times and the donors of Canonbury to St. Bartholomew's.

Returning down Thornhill Road, the chase swings left-handed into Cloudesley Square (Fig. 6), the trim continuous houses of which are dominated by a brick version of King's College Chapel that occupies the centre. The square, the name of which is due to an ancient connection with a family of that name, derives its charm from the lowness of the houses in relation to the area and from its exact symmetry. A straight street enters it in the middle of each side, the corner being canted to contain two small houses. Their date is approximately given by that of the church, dedicated to the Holy Trinity, built 1826-29 from designs of the rising young architect Charles Barry, later responsible for the Houses of Parliament. Apparently Savage, architect of St. Luke's, Chelsea, had submitted



7.—LONSDALE SQUARE. GOTHIC OF 1838, BY R. C. CARPENTER



Copyright
8.—CORNER TREATMENT IN LONSDALE SQUARE



9.—A DOORWAY IN CANONBURY SQUARE

"Country Life"

designs originally which were accepted but the tenders for which exceeded his estimate. Barry's stock brick church is effective in diagonal views, but provides no central feature on the north-south axis, which is the principal one, and, by a fine broad street, leads northwards to our next square.

Lonsdale Square (Fig. 7) is unique as a completely preserved Gothic square. It was laid out in 1838 and the architect was R. C. Carpenter (1812-55) designer of many Gothic revival churches, the landlord being the Drapers' Company. The site, known as Gosseyfield, was left to the Company in 1690 by the daughter of John Walter, sometime Clerk to the Company, for the better support of almshouses in Southwark and Newington founded by her father. In 1818 the Gosseyfield was still being used as a cattle-pen. It is possible that what is literally Carpenter's Gothic was adopted for the square on account of its connection with almshouses and the other charitable uses to which the income from the property is put by the Company. I am indebted for these historical notes to Mr. E. H. Pooley, the present Clerk to the Drapers.

Carpenter's design, for all its romantic trimmings, is essentially practical, providing large high windows on three floors, and the houses are solidly built. The halls are lit by groups of quatrefoils taking the place of fanlights above the front doors. The square is entered only at its northern and southern ends, and the problem of angle treatment is solved here by the not very satisfactory device of grouping the entrances to three houses (one extending out at the back) into hexagonal re-entrants (Fig. 8).

On the other, east, side of "the King's Highway from London to Holloway," as Liverpool Road was known to John Walter, lies Gibson Square, which we have passed through already. One side of it is on the approach axis to the most architecturally remarkable square of this whole group—Milner Square (Fig. 4). Similar in shape to Lonsdale Square—long and narrow and entered at the ends only—Milner Square is

no less consistent stylistically, and no less surprising. It is, indeed, one of the most monumental developments in London of terrace architecture, forestalling, in 1841-43, many canons of contemporary urban building. Palladian and Grecian trimmings have been entirely dispensed with, the architects apparently having approached the problem of designing a square from basic principles. An unbroken level skyline, invisible roofs, and very broad flat frieze, strongly emphasise the horizontal unity of the square. The frieze is carried continuously round the corners, which, being duplicated and the actual angles rounded, give a remarkable plastic quality to the whole. This horizontal framework is strengthened by the absence of any distinction of individual houses. But, within and subordinate to it, a strong vertical rhythm is set up by the closely spaced brick piers that, with the stucco-rendered "aprons" at second-floor level, provide an extraordinary forecast of casing for a steel-framed structure and one that might well be imitated. Above the frieze each window-aperture ends in an arched window, and, similarly, the recessed middle part of each pier in a blank arch. The original ground-floor treatment has been recently modified, quite inoffensively, under the Reconditioning Act.

The architects of this monumental design are given as Gough and Roumieu. The source of their ideas is uncertain, but I suspect an acquaintance with the romantic Hellenism of Schinkel in Prussia, though there are also affinities to "early railway" architecture. Alexander Dick Gough, a pupil, with his partner, of Benjamin Wyatt, had a large railway practice in addition to designing a great number of churches in the suburbs and provinces. Though, for residential purposes, Milner Square is somewhat gloomy and monotonous owing to its complete suppression of the individual unit, there is no denying its impressiveness. The square-chaser who finds it in the fastnesses of Islington turns homewards with the feeling that he has not journeyed in vain. CHRISTOPHER HUSSEY.

THE JUBILEE SHIRE HORSE SHOW

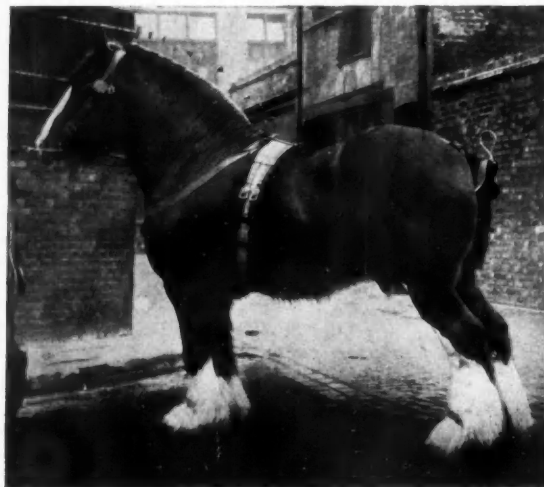
THE sixtieth annual London Show of the Shire Horse Society was held at the Royal Agricultural Hall, Islington, last week, and the success of the exhibition, shown by the high quality of the exhibits and the interested crowd of spectators from all parts of the country, leaves no doubt as to the future of the breed. In spite of the progress of mechanisation, there is still room for the horse, and as one of the objects of horse-breeding is to improve the type to meet changing conditions, this aspect was greatly in evidence. Horse-breeding in all its branches is notable for one remarkable fact, namely, that there are certain predominant blood lines, and almost in no other sphere of breeding is the truth of the old dictum that "like tends to beget like" so pronounced. This was specially obvious in the produce classes, where three sons of that wonderful sire, Kirkland Mimic, wrested the coveted honour from three daughters of another famous sire, Tilton What's Wanted. Mimic travelled for several years in Derbyshire, and died last year. One wonders what special gift these Derbyshire breeders have more than the rest of England, for the next most famous sire of the day, Tilton What's Wanted, is hired by the County Agricultural Society for this season. This much is certain, that Derbyshire looks like making certain of the proven sires—a fact which weighs heavily in their favour.

Perhaps the other outstanding feature of the Show was the return of Bower Winalot, who last appeared in 1934 when he won outright the supreme championship with his third victory in succession. In those days he was exhibited by Mr. G. R. C. Foster, but since then he has been acquired by his breeder, Mr. J. G. Runciman of Cambridge. It is not usual for a famous horse of this description to come back to London, if there is any risk of his being beaten, and it shows the confidence of his owner to send him along at ten years of age to test his weight against the younger horses that have been making history in the last few years. As it happened, he appeared on parade as fresh as ever, and the true replica of the ideal Shire horse that adorns the front page of the Society's catalogue and publications. Indeed, one can go so far as to say that if he occupied any other place than supreme champion at this Show, then breeders would have been puzzled

to know what type really means. This does not mean that he had a walk-over. He was easily the best of the old brigade, but for the supreme honour he had to face Mr. J. Morris Belcher's Wootton Mimic, who was reserve champion last year, and who was again the best of the young brigade. The judges did not hesitate for a moment, however, in making Bower Winalot supreme champion for the fourth time. What was still more pleasing was the fact that he was the sire of a very good three year old filly that was runner-up for the supreme mare or filly championship. Mr. Belcher's horse still has youth on his side, and will no doubt attain to supreme honours before he finishes his career, for as a type he pleases the eye, and that means a great deal.

There was not quite the same interest or romance attaching to the filly and mare classes. Here and there were cases of good horses of last year being pushed down this time. Somehow one always gets the impression that there are more good females than males on parade—and breeders generally agree that it is easier to breed a good female than a good male. There were some specially good three year olds, and Mr. E. Paull's Biggin Ann, by Bower Winalot, was outstanding. The senior classes, however, though not quite so level as usual and with too many examples of forced feeding, provided the supreme female champion in Messrs. C. and M. Barker's Batty Grace Darling, by Edingale Blend. This mare has a long list of wins to her credit at northern shows, and was bred in the Fylde district of Lancashire, another centre of progressive Shire horse breeding enthusiasm.

The commercial gelding classes were well filled with good-quality stock, and Mann, Crossman and Paulin, Limited, were awarded the championship in this section for Albion Surprise, a four year old son of Ledwyche Clansman. Whether legislation will force the draft horse off the streets of our large cities remains to be seen. As Mr. Belcher, the retiring President of the Shire Horse Society, remarked at the annual meeting, the farmer cannot do without the horse on the farm. It must, however, be cleaner-legged than the old-time ideal, while it must also be rapid in movement. This Show emphasised this point in particular among the commercial geldings. H. G. R.



MR. J. G. RUNCIMAN'S BOWER WINALOT
Supreme Champion for the fourth time

LONDON ENTERTAINMENT

THE THEATRE

JOHNSON OVER JORDAN.—Theatre: New. Author: J. B. Priestley. Producer: Basil Dean. Players: Ralph Richardson, Edna Best, Richard Ainley, and others.

Rightly to evaluate Mr. Priestley's courageous experiment, it is necessary to consider it apart from its somewhat meretricious trappings. For, while one has every respect for an author who wishes—once at least—to make use of all the possibilities of modern stagecraft, it must be clearly understood that the production in this case is not so wonderful as all that. It is, in fact, a kind of text-book *résumé* of the major theatrical experiments of the last twenty years, and we are vividly reminded, now of Elmer Rice's *Adding Machine* at the Festival Theatre, Cambridge, now of some of Mr. Cochran's efforts (notably the last scene of *Cavalcade*), and now of Rupert Doone's more recent work in the presentation of plays by Auden and Isherwood at the Group Theatre. But for all the ingenious changes of lighting, for all the expressionist ballets, for all the loud-speakers and voices-off, there arise unbidden a protest and a question. The protest is that—especially in face of the cinema—modern stagecraft is not so marvellous as all that. The question is even simpler—could Mr. Priestley's text stand the severity of a presentation without scenery? That this question is not unfair is possibly best proved by answering it in the affirmative. For it is a sincere and sometimes moving play.

Mr. Johnson—a prosperous business man—dies; but before he departs to that Nirvana whose dark veil even Mr. Priestley hesitates to attempt to lift, he travels through a dream-fantasy of his earthly life and of his earthly desires; first the material world of money and affairs, second the world of the flesh, and thirdly the world of the spirit. As befits a "modern morality play," the meaning of those well worn words is bluntly and simply stated by the author, and the essential figure of Death appears from time to time as counsellor and friend to the wandering soul. The play is unequal. The night-club scene is, unfortunately, as enervating to the audience in the theatre as would be a real night-club. The scenes of the funeral in the dead man's house, with which each act begins, are, one may suggest, hardly worth the playing; their only value is in the sentences from the burial service—for they are real poetry. But alas! real poetry is what the play ultimately lacks. Sincerity there is, together with true and clean sentiment, but, more especially in the last act, when Johnson reaches the Inn at the End of the World and meets all those in life or books whom he has really loved, there lacks that flash of spiritual understanding which should turn morality into immortality. Mr. Priestley quotes Shakespeare and Tennyson and the Bible; but himself he cannot quote. It is cushioned, comfortable, rounded prose—this morality play; and, after all, that means at least that Mr. Priestley can remind us of the ordinary decencies. But the higher peaks—which the play's theme surely demands—are never attained.

As for the acting, it is entirely Ralph Richardson's evening; with a fine command of gesture and a fluid variation of voice, he bears the entire weight of the play and deserves all possible gratitude from both producer and author. Of the rest of a large cast one may mention Richard Ainley, Edna Best, and B. Meadows White.

Recommended Plays

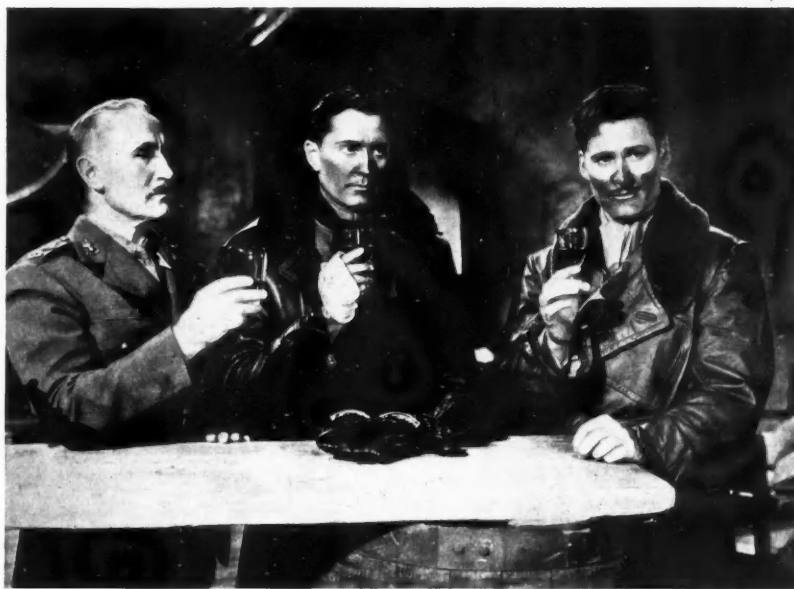
An Enemy of the People (Old Vic).—A virile production by Tyrone Guthrie and good acting by Roger Livesey and Edward Chapman make this revival of Ibsen's play about small-town politics very much worth while.

The Doctor's Dilemma (Westminster).—This must have been *The Citadel* of its day, and it stands up well to the passage of time. Stephen Haggard gives an especially interesting performance as Dubedat.

THE CINEMA

THE DAWN PATROL (Warner).—How old-fashioned and chivalrous the last War seems, after only twenty years! There were a few rules still operating then, and the immediate instruments of death were still directed mainly against combatants, and not against their wives and children. It would indeed have been easy, in re-making this successful film of early talkie days, to have sweetened over its essential bitterness. But the producers have resisted the temptation. It remains an angry indictment.

It is a story of strictly limited location—an aeroplane base "somewhere in France," and the all-too-restricted air above the trenches, where shells from below, and German aces from above, bring sudden death to half-trained young men rushed out to fill the depleted ranks of the Royal Flying Corps. The officer in charge (most admirably played by Basil Rathbone) is reduced to an agony of nerves by his constant duty of sending young men to almost certain death while he remains, horribly inactive, at the base. His conflict with the more veteran (or should one say more lucky?) fliers forms the *motif* of the first part of the film; the second part is made



DONALD CRISP (PHIPPS), CARL ESMOND (VON MUELLER), AND ERROL FLYNN (COURTNEY), IN "THE DAWN PATROL"

dramatically effective by a complete reversal; the commanding officer is moved elsewhere, and the most daring of the veterans (Errol Flynn) must take his place, and send to instant death the brother of his best friend.

Exaggerations and sentimentalities there certainly are, but, taken by and large, the film is a generous expression of genuine feeling. Not the least of its merits is that it never deviates for an instant from the matter in hand. There is no "special leave to Paris" in order to introduce the customary feminine interest; in fact, it comes as quite a shock to realise that there is not a woman in the film. Nor, for that matter, is there any observable American accent. The cast is genuinely all-English; there are impeccable performances by Rathbone and Flynn, and David Niven contributes a really first-class character study as a hard-drinking but essentially lovable pilot towards whom the worst of tragedies moves with inevitable tread.

The scenes of aerial combat are, of course, magnificent and terrifying. The sequence in which an ammunition dump is bombed is probably more sensational than anything in *Hell's Angels*. I half-suspect it as being the same as that in the original version of *The Dawn Patrol*, but, if it is not, it is certainly just as good, and that, if my memory serves me, is high enough praise. Finally, it should be said that persons with delicate ear-drums should supply themselves with cotton-wool, for the roar of the aeroplanes, the rattle of the machine-guns, and the concussion of the falling bombs reverberate constantly through the auditorium with terrific and immediate realism.

Recommended Films

Persons in Hiding (Plaza).—A new star, Patricia Morrison, appears in a fast-moving drama of guns and gangsterdom.

Stolen Life (Carlton).—Elisabeth Bergner and Michael Redgrave in a melodramatic story with an unusual twist to it.

Quai des Brumes (Academy).—Tragedy in dockland finely presented by Maurice Carné, with an admirable cast which includes Jean Gabin and Michèle Morgan.

The Ware Case (Odeon).—Although it dates somewhat, and lacks the presence of du Maurier, this is a polished British film, with some good acting from Clive Brook.

Son of Frankenstein (Leicester Square).—For those who like to sup their fill of horrors of the penny-dreadful type, this is an admirable opportunity. The cast includes an unholy trio of terror-makers—Boris Karloff, Bela Lugosi, and Basil Rathbone.

GEORGE MARSDEN.

BOOKS AND AUTHORS

TWO BOOKS ON FISHING—REVIEWED BY ROY BEDDINGTON

Nymph Fishing for Chalk-stream Trout, by G. E. M. Skues. (Black, 10s. 6d.)

Grayling Fishing, by W. Carter Platts. (A. and C. Black, 10s. 6d.)

NYMPHS—grayling! The dry-fly purists prick up their ears. "The hateful grayling, the accursed nymph," they mutter. Why did nature produce this despised fish, this controversial stage in the life of a fly? It is controversial in that whenever its imitation is used as a means of catching a chalk-stream trout a large section of fishermen shake their heads in disgust and dub the unfortunate angler, who practises the art (for art it surely is), an outcast. Mr. Skues puts forward concisely his case for nymph fishing, and those who, out of prejudice, do not listen to the knowledge of his four-score years, miss much. The individual reader must draw his own conclusions from the book. Mr. Skues has laid the cards of the nymph fisher upon the table, the opposition may take what tricks they can. He points out that "chuck and chance it" is never to be allowed, when fishing with a nymph; for the use of the nymph is an art unto itself. It is a form of fishing to be practised when the behaviour of the trout demands, and when the dry fly is not effective. Observation and good imitation of the natural nymph is essential. Tackle shops do not, in the author's opinion, sell the suitable article. He urges each angler to tie his own, having first surveyed the contents of the trout's stomach with the aid of a marrow scoop and a baby's plate.

In Mr. Skues' opinion the nymph, although he admits that it may occasionally wriggle, is inert when it makes its way to the surface to hatch. The trout like to suck down these easy victims, and the rise is hard to distinguish from that at a dun. The latter is scorned. This is when nymph fishing proves most deadly.

Mr. Skues deals with everything that the nymph fisher may want to know. He will go down to posterity as "the man of the marrow spoon and the baby's plate." Let the purists attack him: they will not shake his fame in the eyes of future (and many present) trout fishermen.

Mr. Carter Platts is another veteran fisherman, who in "Modern Trout Fishing" showed that his years had accumulated a great store of information. "Grayling Fishing" is not such a good book; for Mr. Carter Platts seeks so much support from the sayings of others that one is made, unwillingly, to doubt his own authority.

For twenty years I have fished for grayling in Hampshire and elsewhere, and I am disappointed that the author has not written of the chalk-stream grayling after *personal* study (he has not even personally witnessed their spawning activities). I should much prefer the work of Mr. Carter Platts to the borrowed writing of others. Continual quotation bores the reader, nor is it necessary for the writing of a comprehensive book. However, among the quotations the author deals thoroughly with the means of capture and the habits of the grayling. He exposes many fallacies. He could, had he been better acquainted with chalk streams, have noticed, as I have, that grayling will lie at times on the surface, even with the dorsal fin out of water, to feed.

He gives good advice on the different methods of capture, including the "grasshopper" and netting. He might (if he knew more of those chalk streams, where grayling are vermin) have included snaring and shooting on the spawning beds, and attacked such practices, then putting forward his excellent plea for the removal of unwanted fish to other waters. This idea has already been supported in COUNTRY LIFE. I am a devotee of the grayling, and so I thank Mr. Carter Platts for writing this book; but as a chalk-stream fisherman I am a little disappointed that his knowledge of chalk-stream grayling is not all first-hand. Dr. Barton's photographs are delightful. These are two books that are really worth reading, which is more than can be said of most fishing books.

Captain Marryat, by Christopher Lloyd. (Longmans, 15s.)

THERE is little doubt that Captain Marryat still survives as a classic even into an age of Diesel engines, aircraft carriers and high explosives, and he survives as "Mr. Midshipman Easy" rather than as the more autobiographical "Frank Mildmay." This book is only half a biography. It is a study more of Marryat's years of sea service than of his life and work as an author. It shows the splendid raw material of experience from which Marryat drew his adventure stories, and it discloses a picture of a Naval officer rather odd even for his own time. Yet in a sense Marryat is still a very typical Naval officer. He was efficient, served under that brilliant commander Captain Lord Cochrane in the *Impérieuse*, a 38-gun frigate, and evidently imbibed from his captain some of that freedom of political thought which was later no help to him in his sea career. His sea service extends over twenty-four years and covers the end of the Napoleonic War, the second American War, and lastly, the first Burmese War, where a steamship was in action. He often earned distinction but was seldom awarded it, so he emerges with a grouse against the powers that be. It is undeniable that he was a "character," but this book does not make it too clear what kind of a character he was. He seems to have been a bundle of contradictions. He was a splendid officer, and brave in an age of bravery. He wrote some splendid stuff—and some dreadfully shoddy stuff. He was the son of a wealthy father with great interest as the Chairman of Lloyds, and in a day when influence went for much he should have had a greater career if he had had any tact. Actually, the truth seems to be that he was a man of little imagination and no artistic feeling. He was naturally "tough"

and, perhaps because of this insensitiveness, something of a cad. The real story of his full life would make good reading, but perhaps this bust of a Naval officer is better than a full-sized statue of a Naval novelist with a brazen head and feet of clay. Mr. Lloyd makes a fine dashing story of it all, though he twice makes the error of allowing "sticks of dynamite and fuses" to be used in 1808, despite the fact that no explosive of this type was known till well over fifty years later. It is a pity that the Navy of to-day cannot boast chroniclers as fine as Marryat or Michael Scott, whose "Tom Cringle's Log" will always remain a book more than comparable with Marryat at his best and a record of the same confused period. A valuable list of references, but no complete bibliography of Marryat's own work, closes an interesting and very readable study of the sea-going side of Captain Marryat's life. He lived for eighteen years after he left the sea, and died in 1848, after a last and fatal quarrel with the Admiralty.

H. B. C. P.

Henry Luke Paget—Bishop of Stepney 1909—1919; Bishop of Chester 1919—1932, by Elma K. Paget. (Longmans, 8s. 6d.)

IT will be a thousand pities if the public for this beautiful book—and the word is used advisedly—is, because it deals with a bishop, limited to those who are interested in bishops as bishops already. Mrs. Paget, with an elimination of her own part in his life which must be rare in biographies written by wives, makes it very clear that in her husband's case it was not cleverness but character that won his way, and that his character was the logical and sincere outcome of his faith. Grant that, and the reader, however little inclined towards sharing his opinions, must be fascinated by the beauty of what flowered from them, the wide-embracing consistent fatherly love, the sincere humility, the unflinching charity, the concern with the smallest sorrows or joys in the lives of his spiritual children. At the time of the Great War Paget was Bishop of Stepney, and his attitude to that war may suggest some profitable thoughts to those who find that present perplexities threaten their whole horizon. The people who knew Paget are to be envied; by this book, the circle of those who are grateful to him, not so much for what he did but what he was, should be widely increased.

S.

Comedy and Drama of a Doctor's Life, by J. L. Dickie. (Heath Cranton, 7s. 6d.)

OWING to a lifelong lack of robust health, Dr. Dickie has combined recreation with work to an extent unusual in a medical man; and that recreation has been, largely, fishing. (His name is familiar to fishermen as the author of "Forty Years of Salmon and Trout Fishing.") It is plain from this book that the author is a man of geniality and sympathy as well as of sportsmanship, so he has never lacked friends and opportunities for his favourite sport. The three best holidays of his life, he tells us, were spent, by permission of King George V, in fishing the waters of Balmoral. Dr. Dickie has many good stories to tell of his varied adventures in medicine and in sport. He has had experiences in the occult about which he keeps an open mind, and certain death-bed scenes have convinced him that there is a life beyond the grave.

V. H. F.

The Valiant Woman, by Sheila Kaye-Smith. (Cassell, 8s. 6d.)

PROPAGANDA has, for some novelists, the fascinations and the dangers of love: they feel that it is delightful and that it won't let them down. Miss Sheila Kaye-Smith must be reckoned among this company; and, in "The Valiant Woman," her particular bit of Roman Catholic propaganda lets her down badly. The book is superficially readable, fundamentally unsatisfying; the pill remains a pill, and after we have swallowed it we realise that not even the sugar-coating was of good quality. Here is a theme that might have produced fine results: a Sussex village with two ancient squirearchical families, which is exposed to the modern onslaught of the jerry-builder. But the characters, major and minor, are all types, not individuals, and most of them are greatly exaggerated types. There they stand, and Miss Kaye-Smith pulls the strings. As for Kathleen Reddinger, the heroine on whom her creator lavishes explanation, we dislike her first, last and all the time. Under the cloak of religion, she has a grand chance to indulge the very ordinary impulses of spite, jealousy and possessiveness; we are never persuaded that in the end these motives for refusing divorce to her husband gave place to others more creditable. The author seems to feel that her own arbitrary manipulations of the plot make everything right in the end; but this will not be the opinion of her more intelligent readers. It is all propaganda and all a pity—except for the "jacket" by Mr. Rowland Hilden, which is beautiful.

V. H. F.

Flowers for Cornelia, by Joe Lederer. (Herbert Jenkins, 7s. 6d.)

WHAT Miss Joe Lederer did in "A Leaf in the Wind" she does with equal sureness in "Flowers for Cornelia." Vividly she paints both a passion and a scene. This time she takes the poignant situation of a woman in her forties and a boy in his twenties who fall in love. The beauty, experience and poise of Cornelia are set against the beauty of sky and sea and islands, as well as against the boy's young passion. The end of the story is implicit in its beginnings; Cornelia has to go to her loneliness and the boy to his neglected music. But the interval between that beginning and that ending is described with feeling, and to the undertones of universality. For the boy, life has the eternity of youth; for Cornelia, it has always the dread sound of Time's winged chariot hurrying near. Out of this inevitable difference Miss Lederer makes a moving tale.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

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RECONDITIONING A COUNTRY COTTAGE



THE SETTING OF THE COTTAGE, IN THE LOVELY WOODED COUNTRY NEAR PETERSFIELD

WE are always reading of the disappearance of country cottages, condemned under slum-clearance schemes because they do not conform with twentieth-century rule-of-thumb regulations. So it is pleasant to turn to a case of an old cottage being carefully repaired and its interior replanned according to modern standards of comfort and convenience without any sacrifice, indeed with enhancement of its beauty. More old cottages would be saved by those who would like them for week-end use, if the problem of reconditioning did not appear so formidable. Usually it is quite simple, provided that an architect is called in, nor need it be expensive.

Underwood Cottage, at Langrish, near Petersfield, has a setting that takes one's breath away, it is so perfect. In no part of England has nature been more lavish than in the sylvan valleys and tumbled hills where Surrey, Sussex and Hampshire meet. The cottage stands on a narrow shelf with a steep grass bank going down to the lane; immediately behind, rises up a great guardian host of trees. The things that fill so large a part of

our lives to-day—A.R.P., for instance—seem fantastically remote in such surroundings.

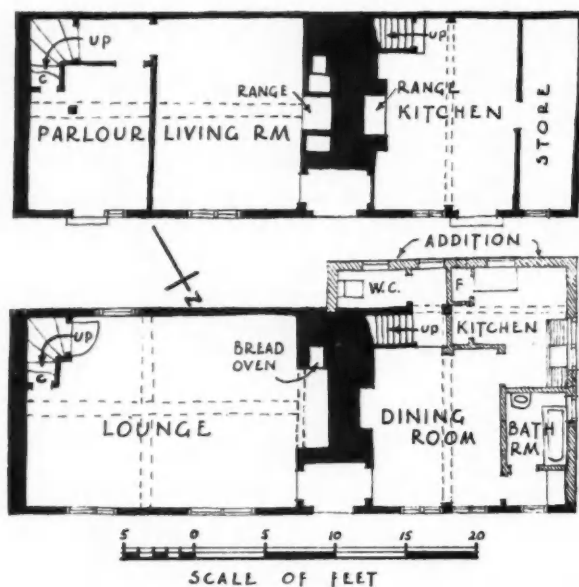
The owner first saw the cottage and the board saying that it was up for sale on an October day in 1937. The following afternoon it was hers. Mr. Bernard J. Ashwell was called in as architect to survey and see what could be made of the existing accommodation. On the ground floor there were a parlour, living-room, kitchen and store, and, above, three bedrooms. It was decided to make parlour and living-room into one by removing the partition between. This was easy, but to obtain space also for a small dining-room, kitchen, bathroom and w.c. at the kitchen end was more of a problem. The plan, however, will show how it was done. As the west wall of the lean-to, unlike the others, was only composed of vertical boarding, it could easily be re-built, and a small addition was made at the rear to obtain the extra space needed. No injury to the appearance of the cottage resulted, the addition being covered by a sloping roof over which the thatch has been taken.



THE COTTAGE BEFORE RENOVATION



AND AS IT IS TO-DAY



GROUND FLOOR PLANS: (above) BEFORE AND (below) AFTER ALTERATION

On the front elevation the porch has been removed and the door openings at each end have been replaced by windows, but otherwise it is unaltered. With the exception of the thatching and one or two panels at the back, the whole of the exterior was in good condition, and the oak framing sound. In this connection it should be mentioned that, after the removal of the partition in the lounge, tests were made of the beam which carried the two timbers supporting the bedroom floors. With a point load of approximately 5cwt. at mid-span, deflection was only a quarter of an inch—a tribute to both the material and the craftsmen who worked it. The timber on the exterior was stripped with a wire brush of all the paint which had been put on at various times, and, where required, was treated with "Cuprinol." The thatch was completely renewed on the south and west elevations (the south was covered with corrugated iron when the cottage was bought), and four inches of new thatch was put on the north and east sides. The only other additions to the exterior were two dormer windows at the back added to two of the bedrooms.

From the ground-floor plan "before" and "after" it will be seen that the two rooms east of the main fireplace have been thrown into one and make a charming lounge about 19ft. long and 14ft. wide. It was decided to pull down the plaster ceiling, and the decision was proved to be right when it was found that all the intermediate joists previously unexposed had stop chamfers on them. The marks of the laths were very carefully stained down to match the general colour of the stripped wood. Wherever possible the old woodwork has been stripped, but in several cases, even with the strongest stripping agent, it was found impossible to remove the numerous coats of paint. It was therefore decided that these parts should be painted cream to match the general tone of the walls.

Perhaps the most exciting part of the work was the removal of the range and its corrugated iron sheets from the lounge. When these were taken away, the fine stone jambs and beam over were revealed, with the bread oven inside the fireplace and even an old spit still in position. From a careful study of these untouched architectural features it is thought that the cottage was built about the middle of the seventeenth century; and though the chimney might only have been inserted then, it is unlikely, for the oak framing does not show that lavish use of massive timbers that was usual in Tudor times. It is, however, so typical an



THE ENTRANCE. THATCH RENEWED AND TIMBERS STRIPPED OF PAINT

example of cottage architecture in Hampshire that it is quite impossible to date it accurately.

The floors of both lounge and dining-room were originally brick, but these were in such bad condition that all the bricks were taken up and relaid with a percentage of new bricks. When the cottage was first occupied it was found that brickdust was constantly thrown off these floors, and this made much extra cleaning. This nuisance was cured by giving the floors one coat of linseed oil, and no trouble has been experienced since this was done. The other floors were laid with heather brown quarry tiles.

The ribs of the comparatively modern fireplace in the dining-room were removed, and a new lintel was fixed over the fireplace opening. There were no services available, but it was known that water was coming shortly. Accordingly a storage tank was placed in one of the bedrooms and cased in so that it could be made to form a dressing-table. It was decided not to use oil for cooking, so a "Calor" gas installation was provided, and this included a large geyser for the bath, small geyser for the sink, a cooker and two lighting points, one in the kitchen and one in the bathroom. As main water arrived about two months after the cottage was first occupied the geysers could then be used; both from the utilitarian and the economical point of view the installation has proved excellent. There were no drains at the cottage, so that two concrete septic tanks were installed, one being the cesspool and the other being the clinker bed complete with discharge pipe to soak-away.

The general contractors for the work were Messrs. Spalding and Son of Croydon, who made a most satisfactory job, and the total cost of the reconstruction, including the laying of drains, bringing main water 200ft., the gas installation, plumbing, thatching and decorations, was just over £500.



THE LOUNGE, SHOWING THE OPEN FIREPLACE



AS IT WAS BEFORE THE GRATE WAS REMOVED

THE HUNTING WEEK

THE NORTH ATHERSTONE'S TWO GREAT DAYS, A FINE BICESTER GALLOP,
AND A GOOD HUNT WITH THE TIVERTON

OWING to the boisterous weather, foxes have lain out a good deal during the past week, and have therefore been difficult to find in many places. Nevertheless, when hounds have got on to one of these travelling foxes a good run has been the result; in fact, experience seems to show that it generally is during this season of the year that the great runs take place.

Among the many interesting items of news from kennel and covert is the one that next season Colonel J. G. Lowther (who has been the Pytchley Master or Joint-Master since 1923) will be joined by Colonel M. Borwick, who was the Middleton's Master from 1921-31. Then Colonel A. Buxton takes the place of Brigadier-General A. Courage with the Bicester and Warden Hill, with Mr. R. E. Field-Marsham as his partner.

That well known coaching man, Mr. N. B. Ducker, is relinquishing his joint-mastership of the Berks and Bucks Stag-hounds, as is Miss Iris Bennett. Major Phillips carries on the Wilton single-handed, and it is good to hear that Mr. Miles Bellville is to hunt the Clifton-on-Teme for another season.

Next season Mr. R. Wright, who at one time hunted the southern portion of the Atherstone country, will take over Fernie's and hunt the country three days a week.

Atherstone (North).—When hounds met at Newton Regis on Wednesday, February 22nd, they found in the Welsh Covert, ran through Bramcote Firs and, with Austrey on the right, crossed the Salt Street and went on to Appleby.

Going on through Stoniways, they hunted more slowly over Rectory Farm to Snareston Station, turning back by Culloden to Appleby racecourse, where they probably changed foxes.

Hounds then ran parallel to Salt Street and the Ashby-Tamworth road, almost to Seckington, where they bore left-handed by the Welsh Covert and raced up the Orton Vale, over the Appleby Hills almost to Norton. Hounds were finally beaten at Appleby after a fine hunt of three hours, having covered at least eighteen miles of country.

Another magnificent hunt of three and a half hours, with a five-mile point and covering at least seventeen miles as hounds ran, was experienced on Saturday, when hounds met at White's Farm, Baxterley. After coursing their fox round Kingsbury Wood, they finally marked him to ground in the sewage bed.

Bicester and Warden Hill.—It was spring-like weather when the hounds met at Evenley on Thursday, February 14th. A fox was soon away from Evenley Park, and the bitches hunted him well over the ploughs as if the point was Sanfoen Spinney, but before reaching the L.N.E. railway they swung right-handed to Mixbury village, where their fox was marked to ground.

Hounds then went to draw Black Jack, but a fox jumped up out of some rushes on Mr. Braithwaite's farm. They ran fast through Gooseholms and checked; but, quickly righting themselves, they made a sharp run back to Hinton-in-the-Hedges, and hunted on well to Farthinghoe Lodge. Soon after leaving there hounds divided, but they were quickly re-united, and ran on fast over a delightful line of country. With Purston House on their right, they hunted on past Willifers Covert and over the brook.

When approaching the L.M.S. railway the fox was viewed only two fields ahead of hounds. After crossing the railway, they settled down and ran fast over the grass, crossing and re-crossing the L.M.S. railway. Then at a slower pace into Thenford Gardens, where they were stopped among fresh foxes after a most enjoyable hunt of seventy-five minutes, with a point of four and a half miles.

North Ledbury.—Hounds were at Froomes Hill on February 17th after the Tally Ho! dance, and had one of the best days this season. A fox found in Fishpool Dingle gave a twisting hunt of one and a half hours, hounds catching him close to where he was found. A fox from Fishers was lost after a sharp fifteen minutes. Then followed a long jog to Evesbatch, from where there was an excellent hunt.

near Buttermoor. Ernest Horton soon put them right, and on they went over the lane and sank the valley beyond; then they wheeled to the right past Loxbeare Barton, breasted the hill and reached Leigh Barton, and were at fault on the Tiverton-Rackford turnpike.

A holloa forrard helped matters, and the pack soon got going again to run through Kitterbury, on over the Calverleigh-Templeton road, and almost to Middle Bradley, and then, after crossing the Witheridge-Tiverton road, they raced past Lugsland, turned left-handed, and rolled their fox over in the open just beyond Vulscombe, after hunting for an hour and ten minutes. The point was nearly five miles, and hounds must have really covered eleven miles as they ran.

Worcestershire.—A sharp frost in the early morning was followed by a really



THE JOY OF A HUNTING MORN: THE BICESTER AND WARDEN HILL LEAVING THEIR EVENLEY GREEN FIXTURE

Going away below Ward Hill, the fox was headed by the Frome and turned back to Cheyney Court. From here hounds ran at racing pace to Ridgeway Cross and on through Riley Hill to Acton Cross, where some fires completely upset things. This good hunt lasted nearly one and a half hours, and the point was four miles, the majority of it dead straight.

Tiverton.—These hounds brought off another first-class hunt from their Washfield fixture. The pack was being drawn out of Oakmead when a holloa on the Washfield-Stoodleigh road proclaimed that a fox had gone away from Great Courtney covert, about a quarter of a mile away. Hounds settled on the line, though a minute or two had been lost, and began to run in earnest. They passed Pilemoor and reached Cleave before they turned right-handed, and raced down the Hatherland Valley. With Hatherland Farm on their right, they ran through Stanterton to Stanterton Farm, where they turned right and ran past Moorhayes to Courtney, having completed a circle.

After that the line straightened out and the pace increased until Long Lane was reached and they checked for a moment

lovely day, when hounds met at Crowle village on Friday, February 24th. It was rather an uneventful morning, though hounds found at once in Crowle Thrift and ran well down the bank, where they turned right over the Crowle road on to the point-to-point course, where he again turned right into the Brick-kilns, and some time was spent running between that covert, the Felletts and Sale Wood. Though there was an occasional ring round to relieve the monotony, no one was sorry when he got to ground in the Felletts, and a move was made to Churchill.

Hounds found at once, and a good fox went away towards Bredicot, and made a ring round back only to touch a corner of Churchill, this time going on over the Spetchley road into the Croome country, to the Marches, and now the fun began. Hounds ran fast, bearing left-handed by the old Crowle Rectory over a lovely bit of country to Farthingdale Brake. Not touching this, he turned right through White Ladies Aston by Aston Hayes almost to Stoulton Station, where hounds checked, and after this could only work the line out back by Peopleton into Wolverton Coppice, where he got to ground, which finished a good hunt.

W. FAWCETT.

A FISHERMAN'S DIARY

TWO EXPEDITIONS—GRAYLING ARRIVE AT THE AQUARIUM

THIS week has been notable for two expeditions, the one "punitive," the other "zoological." The first I led against the pike of the middle Test as a relaxation from the Fishery meetings of the preceding week. The expeditionary force consisted of myself and my Labrador, Peter. This formidable army set off armed with a ten-foot-six greenheart spinning rod (the only one I could find), a gaff, and a twelve-foot bamboo pole, to which was attached a noose of cheap picture wire. Some piano wire for a trace, a lead and a spoon completed the spinning tackle. Unfortunately, the tip of the jack pole had been broken off some three feet from the end, rendering it an unwieldy weapon that caused considerable disturbance in the water when manoeuvred towards the nose of a fish. While spinning it proved a hindrance, as each time a cast was made it had to be dropped. Finally I would hurl it as far as possible, fish down to it, and throw it on again. It was a necessary part of our equipment, since all the way down the river carriers branch off, and these had to be inspected.

The result of our continuous attack, which lasted, so long as it was light, from lunch-time on Saturday to the same hour on the following day, was the capture of two pike of twelve and five ounces (both snared) and two miller's thumbs of infinitesimal weight (found inside the five-ounce pike). We also effected the rout of a brace of swans. Our catch (Peter's contribution was the carrying of the small pike up the bank after it had fallen off the wire into a reed bed) was disappointing, if it meant that our efforts against hordes of existing pike had been ineffectual, but refreshing if it signified an absence of the fish from this stretch of trout water. On both days spinning was unsuccessful. This was due, no doubt, to a high and discoloured river. It was too early in the year for many pike to have made their way up the carriers, which accounted for our lack of success with the snare.

On the Sunday I engaged the swans in open battle. This encounter, which entailed much splashing, shouting and running up and down the bank on the part of the C.O., undermined the morale of Peter, which up to that moment had been irreproachable. Leaving the plank on which he had been commanded to "sit," he joined his master in the front line. The attack ended very successfully; for the swans took flight to join their brethren on the water above. Peter, however, was severely reprimanded for disobeying orders.



PETER IN ACTION

A day spent in this way, even if there is not much to show for one's trouble, can be most pleasant. It corresponds, perhaps, to a bye day on a grouse moor, that is often enjoyed as much as a big moor. Since, however, trout fishing does not start in this part of the river until the latter end of May, perhaps the analogy is inappropriate.

I know that many start fishing earlier, but it should not be; for what can be the pleasure of catching trout out of condition, that would, if given the opportunity, in a month or more grow sleek and fat?

GRAYLING ACQUIRED FOR THE AQUARIUM

On Wednesday, Mr. Vinall, the Supervisor of the Zoo Aquarium, and I set off from Regent's Park on the expedition, which I promised readers of COUNTRY LIFE that we should make. It was nine-thirty when we left in the Society's utility van, driven by the chauffeur, and it was raining unpleasantly. The van was loaded with three cans and two oxygen cylinders, on top of which lay our rubber boots. We stopped at Basingstoke to buy a thermometer (I bought buns, too, for the Zoo officials and myself!), and arrived at the Test soon after midday. At twelve-thirty the local keeper and his three men, together with our assistance, commenced netting. In all we secured thirty-three grayling and three pike, which were promptly named Peter, Paul and Simon. We handled the fish as little as possible. Whenever it was necessary to do so, great care was taken to see that hands were wet before touching the fish. The oxygen apparatus was brought into action as soon as the first fish had been placed in the cans. So with thirty-six fish—the grayling averaged about a pound and a half and included one over two pounds—we set off for London. Unfortunately, a gadget which enables all three cans to be fed from one oxygen tube had been left behind. However, Mr. Vinall worked heroically, changing the tubes every few minutes, and whenever he showed a tendency to sleep, he was awakened very quickly by the driver, who would call out: "What about those fish?"

It was dark when we arrived at the Zoological Gardens, and nearly six o'clock. We took the fish into the Aquarium and, by trickling water into the cans and letting them overflow, gradually increased the temperature to that in the Aquarium tank. Actually, the temperatures on arrival were 48° Fahr. in the cans and 51° Fahr. in the tank. All thirty-three grayling and Peter, Paul and Simon were in excellent condition, and I can only hope that by the time this is read they will look as happy as they did when they were first released into their new quarters. Mr. Vinall and I drove out through the Gardens. We considered that our day had been well spent. Big grayling are considered bad travellers (so they say), but we had had no casualties.

"Turn your lights down, please. There are gazelles here," said Mr. Vinall. "There are grayling, too, not far off, now," I answered. And so there were.

THE SALMON AND TROUT ASSOCIATION

At the Salmon and Trout Association's meeting, Lord Desborough was elected President for the thirty-third successive year. The meeting was held, appropriately on the anniversary of Lord Desborough's wedding day. The members are fortunate to have one of the greatest sportsmen of our time as President. There were five items of interest mentioned during the proceedings. Referring to the disaster at Hickling Broad, when the sea broke through and killed all the fresh-water fish, Lord Desborough said that there were now



TURNING ON THE OXYGEN

millions of shrimps. These were not of the salt-water variety. Dr. Rushton suggested that they were a species which inhabits brackish water.

Experiments in New Zealand have, apparently, shown that the rearing of salmon artificially or naturally has, in the end, the same result. The same number of fish survive.

In England, it has been discovered that it is the silt brought down by a flood which kills ova and chokes fry. This view is endorsed by the experiments of the Fresh-water Biological Association. Those contemplating salmon hatcheries must first find out the cause of loss at and after the alevin stage.

It was suggested that a conference, similar to that which is being held in Liège, might be held in London. The Association might well sponsor this.

The main report of Field-Marshal Lord Milne's Central Advisory Water Committee dealing with water administration throughout England and Wales is expected in the near future. The fishing world should look forward with interest to its findings.

The Salmon and Trout Association is well worth joining. The subscription is 25s. per annum. This enables one to enjoy the advantages of the S.A.T.A., which include the receiving of its interesting quarterly journal. The Hon. Secretary is Mr. A. N. Hooper, Fishmongers' Hall.

AT CLOSE QUARTERS

I have received from a keeper in Ross-shire a pleasant account of his unexpected meeting with an otter. He writes: "While fishing in the river here, I had along with me my fox-terrier. Standing below a small precipice, I was trying a few casts in a stream some yards below me, and heard my terrier give a bark; but I paid no notice to her, as I thought that she was after a rabbit. A few seconds later I was still casting away, when a half-sized otter landed on my shoulder, just missed the top of my head, and dropped at my feet. Before I knew what had happened, it had disappeared into the river. On looking up, there was the terrier looking down, as much as to say: 'That jump is too much for me.'"

Strange encounters such as this are worth recording. ROY BEDDINGTON.

SHOOTING TOPICS

"SLINGS AND ARROWS"—WILD CATS—COLLIES IN SKYE

THE other day I was asked what was the most difficult weapon to shoot with. I replied that it was the bow and arrow. That is a really difficult arm to master, but for some years it has been gaining popularity in the United States, and archers regularly hunt deer in many of the States. They are not, I gather, very successful, and I expect that they, too, know the truth of the lines:

I shot an arrow into the air,
It fell to earth I know not where!

Looking for the lost arrows has always seemed to me the greater part of archery, and as a fair arrow costs several shillings, it is rather an expensive form of shooting. A yew bow costs about ten guineas, and, though I know many archers who could hit a beast the size of a deer, I have still to meet one who is reliable on rabbits! Yet those American archers appear to hit running rabbits fairly well.

I do not know that my statement that the bow and arrow is the most difficult arm is correct. I have no experience of the sling—if one excepts some very small boy experiments, and those were swiftly stopped by authority. On reflection, the sling is about the one projectile weapon on which I can call to mind no book, not so much as a pamphlet. I once saw one used by a small Berber boy to pelt a stone at a dog, and he, so to speak, "fired from the hip." He did not wave it round his head. If anyone has ever written in modern times of this old projectile weapon, I should be glad to hear about it.

The catapult is always with us, and exponents of the art achieve wonderful skill; but even in my time some of the surviving weapons once common have disappeared. The "Naturalist's Blow Pipe" was in the Army and Navy Stores list in Boer War days. It was simply a cane with a half-inch brass tube inside and a suitable mouthpiece. One blew baked clay bullets, and it was accurate and remarkably effective. One aimed it by some sub-conscious process.

GAMEKEEPERS' WEAPONS

Two other arms have disappeared—the English pellet bow and the "squirrel bolt." The pellet bow was a small crossbow with a little pouch on the string and a curved stock. A clay pellet was put in the pouch and was fired instead of an expensive bolt or quarrel. They were made down to the sixties of the last century, and I knew an old gun-maker who had served his apprenticeship forging the steel bows of these devices. They were carried by gamekeepers, and had the great virtues of economy and silence. The sighting was peculiar. A hinged U of steel was on the front of the bow, and across this ran a simple strand of wire on which was a small china bead. To elevate, one simply slid the wire up the horns of the U. A movement right or left of the bend would correct for windage. I doubt if anyone living in

this country could re-string one of the pellet bows to-day. One might get it done in Belgium, where they still use crossbows for "papagai" shooting, or perhaps a piano-tuner could do it, for it is a complex double string of catgut with distance pieces and bindings. It is probably a lost art.

The squirrel bolt was simply a short stick of holly with a heavily leaden head. They were whittled out by village boys, and tapered from a belly about an inch in diameter to a half-inch at the tail. They were made with great care and could be thrown with remarkable precision.

The name "bolt" shows that they are direct descendants of the crossbow bolt or quarrel, and in size, weight and shape they are exactly like mediæval bolts. Village boys made them, and used them to kill squirrels, rats and (illegally but delightfully) rabbits. Boys were a bit more primitive in those days, and now only foresters kill red squirrels. Whether a revival of the "squirrel bolt" would not help with a small bounty to reduce grey squirrels is a point worth considering. There must still be natural crack shots among the boys.

The mentors of my youth considered the lead weight was simply to prevent the projectile lodging in a tree. Actually it was a matter of deeper ballistic interest. With the centre of gravity well inside the first third of the length of the bolt, its flight would be accurate. The old keepers used these primitive arms down to less than forty years ago. They were effective—but to-day the knowledge and the skill are probably lost:

WILD OR "GONE WILD" CATS

Not so many years ago the wild cat was nearly extinct, except for a few pairs in wholly inaccessible parts of North Scotland. They were protected, have recovered from their depression, and are extending their range. It would annoy the public to see ten golden eagles on a gamekeeper's gallows, but I have before me a photograph of a gamekeeper's gallows on Rannoch Moor with ten wild cats on it. The covering letters say that they are wild cats. I believe that only an examination of the tail satisfies this point. The domestic pussy has a streamlined tail, while the true wild cat has tail vertebrae which do not taper or diminish.

If they were cats "bred wild" or "gone wild," I think that it is a justifiable affair. If they are true wild cats, I think it outrageous. I am very fond of cats, and I think most so-called "poaching cats" are martyrs. Keepers shoot cats, yet any farmer will tell you that a good cat is worth its weight in gold. I have had a farm with thousands of poultry and a fair amount of game on it. My staff of cats were always having new families, and I never lost a chick or a duckling from even the most experimentally minded silly young cat. On the other hand, cats breeding wild do take feather. They can be most pestilential vermin.

Yet most of the cats which are shot by keepers on pheasant-rearing fields are not guilty. In fact, they are doing a very useful job of work. Wherever you feed birds, rats and mice come to take their share, and rats are sheer pestilence. I do not believe that one in a hundred country cats touches feather. The true wild cat, however, is in a different case, and conditions on a grouse moor are not analogous to those in settled country. It is true that a keeper is justified in saying: "No beat can carry ten wild cats!" Equally so, we do not want to see them exterminated. Unfortunately, you can't tell if a cat is a real wild or a domestic cat gone wild until it is in the bag.

ISLAND PARTRIDGES

I was talking to a friend of mine a few nights ago, who manages a large family property in Skye. I asked him if he ever killed any partridges. He said No, although thirty odd years ago perhaps as many as three hundred were killed in a season. I asked him the reason, and he said "Collies." Now I have heard an enormous number of reasons given for the disappearance of partridges, from tarmac roads to hens on the stubbles, but this is the first time I have heard the blame laid on collies. Yet I do not doubt that there is a good deal in the theory. Every crofter keeps collies, certainly the couple legally permitted without licence, and perhaps one or two more, and these dogs are perpetually about the ground doing a little surreptitious poaching, and being a generous source of disturbance. They do a good deal of damage on grouse ground, too. The normal system of sheep-farming in the islands is

that of "tied" sheep—"hefted" they call them out there—which tends to a number of smallish sheep farms and a multiplicity of dogs, and that leads to endless disturbance of nesting grouse and young birds.

My friend also told me that between Christmas and mid-January he had one of the best woodcock seasons in living memory. I have not yet heard what his bags were, but I expect Mr. John Morrison on Islay, in whose coverts every possible encouragement and quiet harbourage is given to woodcock, had an even better bag than usual, and that is saying much.

THE RETRIEVER.



THE TRUE WILD CAT

GOLF BY BERNARD DARWIN

SAM SNEAD'S PICTURE BOOK

WHEN the American Ryder Cup team came here in the summer of 1937, I think that the player that people wanted most to see—more even than Guldahl, the then new Open Champion—was Sam Snead. He had suddenly flashed into the golfing firmament, having not long emerged from a caddie shed in Virginia; he was reputed to be one of the longest, if not *the* longest driver in the world, and big hitting is always a magnet. We had to curb our impatience on the first day of the match at Southport, because he did not play in the foursomes; but we saw him in the singles—how wet and horrible it was, to be sure!—when he beat Burton by 5 and 4 and made that big hitter look quite commonplace in point of length. We saw him later, in more wet and odious weather, in the Open Championship at Carnoustie, when he finished tenth, equal with Guldahl, with a score of 300, ten strokes behind Cotton. Since that time he had been extremely successful at home, and in the tournaments of 1938 is said to have won more prize money than anyone else has ever won in one year. His swing is certainly a beautiful example of "lazy" power, slow, wide and effortless. It would be difficult to imagine a better model.

Snead has now done what all the great men come to sooner or later, he has written a book. It is called "Sam Snead's Quick Way to Better Golf" (The World's Work, Limited, 5s.), and it consists largely of instantaneous photographs—very fine, big photographs they are—with small rivulets of print running beneath them. Almost his first sentence gives the clue to the book. "I have," he says, "had the leading professionals of this country and abroad give me their ideas about shot-making, and invariably they teach by illustration. They can show the method clearly, but very rarely can they tell about it in words that can be understood by the muscles, bones and nerves." Snead is an eminently "natural" golfer; he is a natural athlete, as you can know by seeing him jump a rope round a green when others step more sedately over it. So this particular kind of book is well suited to him; he can show more easily, perhaps, than he can explain; yet some of his explanations are, I think, very good. The more golfing books one reads, the more one is struck by the fact that the teachers say mostly the same thing, and that one teacher's way of saying it will convey the right impression to one pupil, and another's to another. There is a picture of Snead well advanced in his follow-through, and the legend beneath it is: "See how the hips continue to be almost in the same position they occupied when the club-head met the ball. This means that the body has stayed behind the shot." To tell me to make my body stay behind the shot is really much the same thing as

telling me not to get through too soon, not to heave my body forward with the club, and so on; but that particular phrase appeals to me.

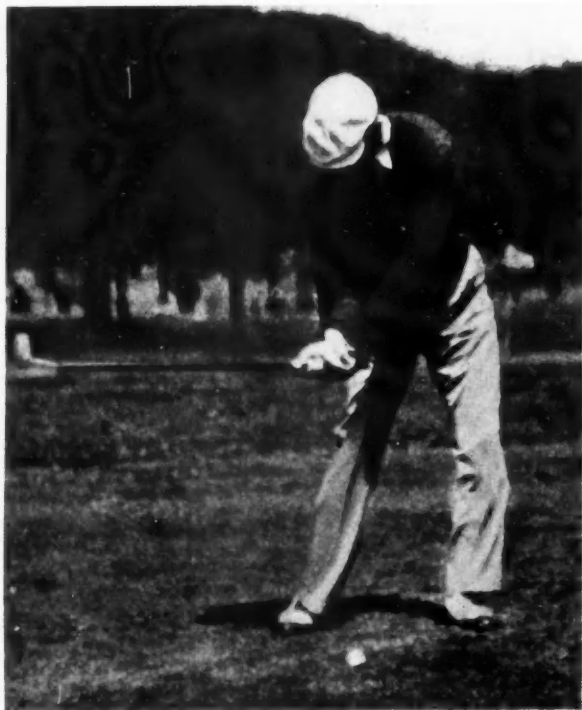
There are many pictures in the book, showing every conceivable stage of the shot and taken from various angles, so that it is difficult to pick any special ones for reproduction. I have chosen one showing the top of the swing with a wooden club, chiefly perhaps for the reason that I am a conservative and like old fashions. Now Snead's swing is "old-fashioned" in that it is by comparison with

many modern ones rather long. The club, it will be seen, has gone well past the horizontal, and there is this further interesting little point explained in the title: "You will note from the position of the knees that the downward motion of the body already has started, although from the position of the hands and club-shaft it is plain that the club has reached the farthest point of its backswing." That, of course, can be seen in many photographs, but this is a particularly good instance and a particularly good photograph.

The other picture I have chosen is from a series of long iron shots. It shows almost the last moment before the ball is struck, and bears the agreeable legend: "When the shaft gets at this point—level with the ground—then the wrists begin to shoot the works." Here is an attitude which is invisible to the naked eye, and I fancy that the ordinary golfer cannot imagine that he himself ever attains anything remotely like it. No doubt he cannot keep his "unlocking" of his wrists to quite such a late moment, and no doubt also his wrists are not capable of "shooting the works" as Snead's do. He would be terrified at trying to get into such a position, because he feels that if he did his hands would get to the ball far too soon and the head of the club, being unable to catch up, far too late. Yet I am not sure that he would be right. I fancy that we visualise ourselves far too much in an attitude the very converse of that in the picture, with the result that we bring the head down not too late, but too soon. Some time ago, having played no golf at all, I did play a couple of rounds. I found myself hitting the ball fairly straight and fairly clean, but with a most distressing absence of any kind of snap. It occurred to me to imagine myself keeping back the head till the latest possible moment and, regardless of consequences, to see what happened. My practice swing felt very odd, as if the hands were coming down miles in front, and I expected the most appalling stroke, with the ball either completely smothered or despatched over cover-point's head. But, on the contrary, the ball flew away very pleasantly and crisply, a little farther than my usual futile distance, and I felt much more like a golfer than for some time past. What is more, it continued so to fly for the remaining few holes of the game, and when I tried again, after a month or so of total abstinence from golf, I hit the ball, from my humble point of view, quite well. Therefore I urge the reader to look at that picture and others like it in the book and to believe that some such position can be attempted by the ordinary mortal without fatal consequences. Of course, I know that there are many other ways of saying the same thing, such as "Don't hit from the top," "Delayed action," etc.; but this picture may appeal to some reader where words would have no effect.



THE CLUB IS AT THE TOP OF THE UP SWING BUT THE KNEES HAVE STARTED DOWNWARD



COMING DOWN WITH THE IRON
"THE WRISTS BEGIN TO SHOOT THE WORKS"

CORRESPONDENCE

A LOSS TO ARCHITECTURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—By the recent death of Detmar Blow, an artist and architect of unusual distinction has passed from us. In former years illustrations of his work appeared from time to time in COUNTRY LIFE, but very much of it remains unknown to the general public. One of his obituary notices described him as an architect of the "large house," but in this neighbourhood we have examples of his work which show that he was able also to impart to the smaller house his indefinable sense of size and dignity—a rare gift, granted to few among modern architects. Blow's own house, Hilles, and a much smaller one in Knapp Lane, Painswick, may be quoted as examples. Hilles is a truly remarkable creation, moderate in size, yet big throughout in conception.

Occupying one of the finest sites of the Cotswold Edge, commanding an immense prospect over the Vale of Gloucester and the Severn Estuary, it grows from the ground with the inevitableness of some ancient tree.

Seen from the north it has the aspect of a Border castle, a likeness increased by the massive handling of the local stone, quarried on the spot, and showing how a master mind can work through the hands of masons.

The charming little Knapp Lane house gives his version of the ordinary cottage gable of the Cotswolds, the use of which has been so ably revived and continued by local architects. And here again he has contrived by some subtlety of proportion to make his gables look larger and more distinguished than any others. The possibilities of an artist's work are doubtless latent in the forms of his physique, and so in the case of Detmar Blow, the massive yet finely cut build of head and features—especially in later years—showed the sources of his success. In like manner, the wayward and whimsical charm of his conversation, so much beloved by his friends, is happily reflected in the many surprises and unexpected architectural devices which his houses reveal. This is especially noticeable at Hilles, where the house has grown in odd and amusing ways according to the needs of the family.

It is much to be hoped that some collected record of Blow's achievements will be possible. They range from the exquisite early drawings done under the influence of Ruskin, and the mason's work carried out a little later by his own hand, on through his large town and country houses, and the invaluable work for the preservation of London undertaken by him on the Grosvenor estates, down to these smaller but intensely individual houses on the Cotswold slopes. The work of restoring ancient buildings

had a special attraction for him, and when, under his sensitive handling, a building had been successfully brought back to its former self, his reward was to hear some such spontaneous exclamation as: "But nothing has been done to it!"

It was characteristic of the man that he never pushed himself or sought for *kudos*. He was ever, in his modesty, averse from any form of self-advertisement.—CHARLES GERE.

THE KOALA AS A DIETICIAN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Many of your readers will doubtless have observed the abnormally high temperatures in Victoria and South Australia. In Melbourne the thermometer reached 114 degrees, and in Gippsland 122 degrees. Having been in these districts last summer, when we thought the weather hot, though then normal, our thoughts have turned to the koala bears and their efforts to keep cool. Their thick fur coats do not grow thin in summer, nor have they the relief of sweating. They resist the heat by sleeping in the shade of a eucalyptus by day with their limbs, toes and fingers spread out as much as possible, and by variation in diet, if one can speak of variation when they never eat anything but some kind of eucalyptus and never drink at all.

If koalas can obtain it without undue effort, they eat more of a certain eucalypt which contains cineol, a poison to human beings. This keeps the blood temperature down, and so offsets summer heat.

Phellandrene, also poisonous to man, a constituent of another eucalypt, increases blood temperature, and is taken by Victoria koalas in winter.

It is suggested that medical science may some day discover a way of using these drugs to enable man to stand extremes of cold and heat without suffering.—LYDIA S. ELLIOTT.

[Our correspondent's information on the chemical constituents of the koala's diet is highly interesting and appears not to be generally known. The authorities at the Zoo say that the point has not hitherto been brought to their notice.—ED.]

A CHAPEL BY THE SEA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This picture shows the tiny thirteenth century chapel of St. Govan at St. Gowan's Head, near Pembroke. It is built in the solid rock almost at sea level. A service is held once a year, and worshippers have to go down sixty-four steps to reach it through a very small door. There are no seats, and the altar is made of stone. The inside measures eighteen feet by twelve feet, and below the chapel is a well reputed to possess miraculous powers of healing. At one time cripples made their way there and left their crutches on the altar as an offering.—A. S. MARTIN.

"THE SQUARES OF CLERKENWELL"

TO THE EDITOR.

SIR,—As so many writers have confused Myddelton Terrace with Myddelton Square I should like to correct the same error in your article. Myddelton (not Myddleton) Terrace formed the west and first completed side of Claremont Square, which is to the north of Myddelton Square, off the Pentonville Road, and it was in No. 4 of this terrace that Carlyle lived for a short time with Irving. Cruikshank also lived in this terrace, later moving a little south into Amwell Street. Holford Square bowling green is maintained by the Finsbury Borough Council and not by a local club. Cumberland Terrace is



WITH TOES SPREAD OUT

not a cul-de-sac, at least for foot passengers, as it is open to Lloyd Square and Great Percy Street. After these grumbles, please accept my best thanks for a very valuable contribution to the history of Finsbury.—W. G. WILDING, Borough Librarian.

DEMOLITION ORDERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of December 10th last you published an article on "Demolition Orders," and I am fully in agreement with Mr. Travers that collective action is necessary to stir up public opinion to get the Act modified.

Mr. Travers asks for particulars of "hard cases," and I enclose you the Report appearing in a local paper of one such hard case where the Chard Town Council issued a demolition order on a cottage owned by my daughter, Miss E. M. Madge. When my daughter appealed to the county court they consented to the order being quashed (subject to a new window being inserted on the ground floor) only a few hours before the case was down to be heard, and agreed to pay a portion of my daughter's "costs."

The total cost of the new window mentioned and of all the renovating work done to the cottage previous to the serving of the demolition order will not exceed £18.

As the Town Council made no offer of settlement until just previous to the hearing of the case at the county court, the solicitors' fees, and fees and expenses of expert evidence, architect, builder, etc., are necessarily heavy.

A considerable number of cottages in this town have been condemned to be demolished which could have been saved had the owners known of their right to appeal to the county court.—JOHN MADGE.

[We have read with great interest the report of this case, which provides further evidence of the harsh operation of the Housing Acts in country districts. Fortunately, this cottage was reprieved, but, to quote the words of the judge in summing up the case, "the order was one that should never have been made." The Council's solicitor argued that the proper procedure is for the owner of a property to come before the appropriate committee of the Council before the serving of an order; but it is to be presumed that most owners are as ignorant of "the proper procedure" and of the "appropriate committee" as they are of their rights of appeal to the county court.—ED.]

FOR THE BLIND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—We have a fine garden attached to an old house which is to be used as a social club for the blind, and the local Toc H boys have done good work in getting rid of the weeds and clearing up the place. Now we want seeds, bulbs, plants, a lawn mower, a roller, garden tools, etc., and anything that might be useful for work in the garden. If any of your readers have such things to dispose of, please send them to The Garden Club for the Blind, Tresillian Lodge, 18A, Tresillian Road, St. John's, London, S.E.4. Thanking you for your courtesy.—GERALD HEWITT, Chairman.



A CHURCH EIGHTEEN FEET LONG

GRAND NATIONAL WINNERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At this time of the year, when items of interest about Grand National horses appear almost daily in the racing news, one frequently sees a horse commended as a likely sort for the Grand National on the strength of his having completed a part of the course and finished behind the winner in an Aintree steeplechase, such as the Grand Sefton or Champion 'Chase.

Judging from statistics of recent years, however, a mediocre performance in one of these minor steeplechases indicates, if anything, that the horse in question has a very poor chance indeed of winning the more important event.

So many entries for every Grand National in the past had previously jumped part of the course unsuccessfully, that it is interesting and certainly very instructive to see how they fared over the longer distance, by tabulating the previous Liverpool form, if any, of the Grand National winners of the past ten years.

Year.	Grand National Winner.	Previously, at Aintree, won—	Beaten at Aintree previously in the—
1929	Gregalach ..	The Stanley 'Chase, 1927.	
1930	Shaun Gollin ..	The Grand Sefton, 1929.	
1931	Grakle	Grand National, 1928. Grand National, 1929. Grand National, 1930.*
1932	Forbra	
1933	Kellsboro' Jack ..	The Stanley 'Chase, 1932.	
1934	Golden Miller	Grand National, 1933.*
1935	Reynoldstown	
1936	Reynoldstown ..	The Grand National, 1935.	
1937	Royal Mail ..	The Molyneux 'Chase, 1936.	
1938	Battleship	

* Favourite.

The first thing that meets the eye on glancing at the table above is that not one winner in the period had ever suffered defeat in a minor steeplechase at Aintree. By "minor steeplechase" I mean, of course, any steeplechase run there, other than the Grand National.

Three of them—Forbra, Reynoldstown (1935) and Battleship—were newcomers. Two of the others, Grakle and Golden Miller, had been beaten only in Grand Nationals, and it is interesting to note that each had been favourite for the race in the previous year, and had completed a circuit of the course, being well up with the leaders at the water before coming to grief later on. The remaining five—Gregalach, Shaun Gollin, Kellsboro' Jack, Reynoldstown (1936), and Royal Mail—had run once and won. From this, it appears that if a horse, though a good jumper, has not been smart enough to win any of the less important Aintree steeplechases in which he has run, he certainly will not be good enough to win a Grand National.

Should this constitute a sort of "Law of the Grand National" which will hold good in the future, its practical value when assessing the merits of entries for the race on Liverpool form is obvious.

So many of the fancied runners this year have at some time or other been beaten in these minor Aintree steeplechases that it is more than likely a newcomer to the course will win again. It seems, therefore, that Lord Acton would be well advised to retain and run Perfect Part in his own colours. Three successive victories stamp the horse as something out of the ordinary, and with his light weight he appears to have an excellent chance of winning the "Nat Gould Grand National" to which allusion was made in a recent article in COUNTRY LIFE.

—L. B. NULTY.

CRANESBILL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In "Wild Flowers in Britain," published by Batsford and then reviewed in COUNTRY LIFE, Mr. R. Gathorne-Hardy, the author, describes the bloody cranesbill found on Walney Island as a prostrate form, and suggests that the Geranium Lancastriense found there (and only there, although one hears rumours of it being found elsewhere on the coast of Morecambe Bay, and also in the Isle of Man) is an unsuccessful attempt by the Geranium sanguineum to throw an albino.

Careful observation of the two plants, which grow

in profusion in the sandy turf within a few yards of the seashore, tempts me to dispute both these statements. The Geranium sanguineum grows to a height of twelve to fifteen inches and is definitely erect in habit. On the contrary, the stems of the Lancastriense are decumbent, and this is one of several differences to be observed between the two plants.

Other important differences are that the stems of the Lancastriense are much more copiously hairy than those of the sanguineum, and the leaf segments of the latter are divided nearly to the base, whereas those of the former are only divided two-thirds or three-quarters of the way down towards the base. Moreover, the leaf lobes of the Lancastriense are shorter and less acute than those of the sanguineum, and the ultimate lobes of the latter are less curved than those of the former, if not actually straight.

The flower stems of the sanguineum appear, as a rule, to be somewhat greater in length than those of the Lancastriense, and it is very

noticeable that, whereas the root-stock of the sanguineum rarely exceeds four or five inches in length, that of the Lancastriense is usually double this length, and not infrequently reaches one foot in length.

The flowers of the sanguineum are, of course, a glorious purple, while those of the Lancastriense

range from a pale delicate pink to almost white and are beautifully veined with bright red, and I cannot see any reason to doubt "Sowerby," who states that these colours are hereditarily constant. Some of the differences between the two plants are observable from my photograph of leaves; both were taken last summer on Walney Island.—M. A. CHISLETT.

"THE LAW AS TO SWANS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In re-reading the note in your December 31st number on the law as to swans, I notice there is an omission regarding the marking of the swans on the Thames.

The Dyers' Company as well as the Vintners' have the right to keep swans, and they are marked once a year at the swan-upping. The cygnets belonging to the Dyers are marked with one nick, and those of the Vintners with two. Hence the origin of the well known public-house sign "The Swan with Two Necks" (or nicks). I should mention that the birds belonging to the King are not marked.—E. M. LEA.

ROBERT ADAM AND THE SCOTTISH ART EXHIBITION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On a second visit to the Scottish Art Exhibition, I suddenly realised that Robert Adam—who, as a Scotsman, had more influence on the world of art than any other of his countrymen—is, with his brother James, only represented by landscape paintings.

It seems to me extremely modest of Scotland thus to have represented her greatest artist. Some of his furniture and beautiful drawings could have been shown.—BASIL IONIDES.



ONE OF THE NURAGHS

A SARDINIAN PROBLEM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Few antiquarian remains have given rise to so much speculation as to their origin and purpose as the Nuraghs, those conical stone towers which are peculiar to Sardinia, and which are a familiar sight to travellers in that island.

There are said to be over three thousand of them, and they are to be found in all parts of the island, but especially in the northern provinces. They are built almost invariably on high ground and often on the mountainside. They are well constructed of the local stone, of which there is an abundance. In shape and size they vary very little, and externally resemble a sugar-loaf with the top cut off. The stones, many of which are of enormous size, have been rough-hewn, but no cement has been used and the walls are of immense thickness. The single entrance leads, in every case, along a short passage to a rough stone spiral staircase which, in turn, gives access to two or three domed rooms. Above these chambers and on the top of the building is a platform which is also reached by the staircase, while below these are three or four very narrow cells. The only means by which light is admitted is through the doorway and the exit to the platform on the top. The buildings are fifty or sixty feet high, and in some cases rise from a narrow platform.

It is not known by whom these buildings were erected or to what uses they were put, nor, indeed, why they were called "Nuraghs," or even what that word means. Archaeologists have agreed that the Nuraghs are at least three thousand five hundred years old; but so far nothing more is known about them.

Aristotle refers to them in one of his works as being in Sardinia without mentioning for what purpose they existed; and since then down the ages, archaeologists, historians and travellers have occupied themselves in trying to solve what has so far proved to be an unsolvable problem.

It was suggested by a writer early in the eighteenth century that they were used as towers of defence or refuge, but, as a much later writer points out, the situation of a very large number of them, as well as their mode of construction, render them unsuitable either for offence or defence.

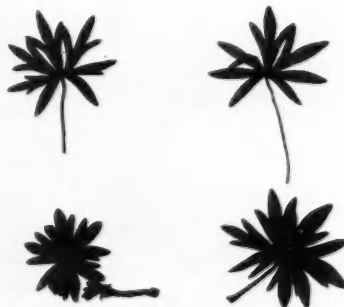
Another writer of about the same period considered them to be the work of antediluvian giants, and that they were used as tombs. More than one archaeologist has thought them to have been erected by the Carthaginians as funeral monuments. Yet another learned author,

the Abbé Arri, arrived at the conclusion that they were of Phœnician origin and were used as temples for the worship of fire. And so it has gone on.

Sardinian tradition, which has been handed down from generation to generation, says that they were the habitations of the chiefs of the various tribes, and were used both for defence and as places of worship. Unless chance or systematic excavation is able, in the future, to throw more light on the subject, there the matter must rest.—ROBERT LUKIN.



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CHELTENHAM AND ITS RACING MEMORIES

THE NATIONAL HUNT MEETING



THE LAST FENCE IN THE NATIONAL HUNT STEEPLECHASE

CHELTENHAM can be aptly described as a town of memories inextricably interwoven with the racing world. To the majority of readers this sentence may convey nothing; to a few it will recall the fact that it was there that Fred Archer was born, but important as this is or was, there is much more to justify the description. The name of Archer has been mentioned; it forms a start. Archer was born in St. George's Place, but soon after, his father, William, who rode Little Charley to victory in the Grand National in 1858, moved out to the near-by village of Prestbury and became mine host of the King's Arms, a rural old-fashioned oak-beamed hostelry that then, as now, was frequented by those interested in the Turf. It was here or at the school, Hygeia House, just opposite, that Fred and his brothers, William and Charlie, and his sisters, Emily and Alice, spent their early days in company with the Holmans. Fred Archer rode the winners of 2,748 races, including five Derbys, four Oaks, and six St. Legers. William was killed in 1878, while riding a four year old called Salvanie, in a selling hurdle race on the racecourse, which was then just behind Prestbury Church; Charlie became a successful trainer; Emily was better known as Mrs. Coleman, and Alice as Mrs. Pratt, the mother of Mr. Fred Pratt, who for so long has been private trainer to Mr. J. A. de Rothschild. Actually the Holmans were not so long connected with Cheltenham, since the originator of the family—one William—migrated there from Leicestershire to train the Grand National winners, Free Trader and The Colonel. He was the father of George Holman, who rode The Doctor into second place behind The Colonel, in 1870. Another son was Alfred Holman, who was the Clerk of the Course at Cheltenham until he died a year or two ago.

Moving on from the King's Arms towards Cleeve Hill, the house on the corner, now a residential hotel, was once the home of Tom Oliver, a notorious character who rode in nineteen Grand Nationals, won on Gaylad, Vanguard and Peter Simple, and as a side-line prepared Tom Sayers for his earlier fights, particularly for his historic encounter with Harry Paulsen. Farther on again, at the bottom of Cleeve Hill, there is a small stone denoting the place at which George Stevens met his death. Of a totally different disposition from Oliver, Stevens rode in fifteen Grand Nationals without a fall, and was successful on Free Trader, Emblem, Emblematic, and twice on The Colonel; in honour of each of these victories bonfires were lighted on the top of Cleeve Hill. Fate is proverbially ironic, but it was never more so than in the case of Stevens. As he was hacking back from Cheltenham to his home at Emblem Cottage at the summit of the hill, on a summer afternoon in the June of 1871, his hat blew off; the pony which he was riding shied, and bolting down the hill slipped up on the corner, fell, and broke Stevens' neck.

Another sportsman of this time and, incidentally, a link with next week's meeting, was Doctor Fothergill Rowlands, the medical officer to the Nant-y-glo ironworks, who found horses more interesting than people, so settled down in Prestbury to train there for his friends, among whom was the late King Edward. Dr. Rowlands, known to his friends as "Fog," was a neighbour of Mr. Capel, who owned the Aintree winners, Little Charley and Anatis, and lived at Prestbury House. It was he who discovered the steeplechase jockey, Jack Jones, later to become the father of Herbert Jones, who rode Diamond Jubilee to victory in the triple crown and later won the Derby on Minoru in the Royal livery. Moreover, it was Dr. Rowlands who was responsible for the foundation of the National Hunt Steeplechase.

From what has been written it can well be imagined that in the Cheltenham of those days there were often conclaves over the "port and nuts"; horses and racing were the main interest. From one of these meetings next week's big race resulted. An event of the nature of the Grand National for hunters was suggested, and at Market Harborough in 1859 an experimental race

was run for, with £250 added money guaranteed by Dr. Rowlands and his friends, assisted by the Vale of the White Horse and the Old Berkeley (then Lord Dacre's) Hunts. Evidently the idea was popular, for in 1860, again at Market Harborough, the added money was doubled, and the conditions of the race read: "The Grand National Hunt Steeplechase of 10 sovs. each, with 500 sovs. added, for horses that have never won a race before the day of starting. Twelve stone each. Four miles." For this, the first official event, thirty-one turned out, and the winner was Bridgroom, who carried Mr. Burton to victory. A year later, there was a split in the management, and two Grand National Hunt 'Chases took place. The one at Cheltenham, won by Freshman, was not officially recognised; the other came off at Market Harborough, and gave Mr. Burton a winning ride on Queensferry. In 1862 the venue was changed to Rugby; but, with the formation of the National Hunt Committee, a return was made to Market Harborough. From then until 1911 the venue of the race varied. Mr. E. P. Wilson, who won the Grand National on Voluptuary and Roquefort, two horses both of whom were later to make an appearance on the stage at Drury Lane in "The Prodigal Daughter"—was successful at Birmingham, Derby, Melton and Leicester in 1881 and the three following years. Mr. C. J. Cunningham was in the saddle on Why Not—the only horse so far to complete the National Hunt and Grand National double—when he scored at Malton; Mr. George Lambton, the Newmarket trainer, steered Glen Thorpe to victory at Sandown in 1888; Mr. Arthur Gordon won on Eeos at Kempton Park, and on Count Rufus at Warwick; and Mr. Herbert Sidney, who was killed while riding at Wolverhampton, beat sixteen others on Friar John at the Melton Hunt in 1901. After this the event was run for either at Warwick or Cheltenham, until it found a permanent home in the latter place in 1911.

It is noteworthy that in the intervening decade Mr. H. S. Persse, an Old Cheltonian, won at Warwick on Mr. J. J. Maher's Marpessa, and Mr. Percy Whitaker on Rory O'More; Mr. Ivor Anthony put paid to the pretensions of seventeen others when he steered Timothy Titus to victory at the first meeting held at Cheltenham in 1904. So far the record field is the one of forty-three that faced the starter in 1927, but, with an entry of seventy-four for next Wednesday's race, this may go by the board. Although there are whispers abroad concerning the chances of Tetray and Post Horn, it seems more likely that the winner will turn up in Santac.

Though the National Hunt 'Chase is the great event of the three-days' programme, it is by no means the only one of importance. On the Tuesday there are the National Hunt Handicap Steeplechase, the Champion Hurdle Challenge Cup and the Cheltenham Grand Annual Steeplechase, and on the Thursday the Gold Cup. Of these the Grand Annual Steeplechase is of historic origin, dating back almost to the time when Cheltenham Races were first established as an annual fixture on Cleeve Hill Downs in 1819 and H.R.H. the Duke of Gloucester, the Duke of Gordon, Lord Rosslyn and others of the nobility and gentry were present. Many good horses have won this event, and on the present occasion it will be a surprise if Miss Dorothy Paget does not lead in the winner. This would be a popular victory, and some consolation for the presumed absence of Golden Miller from the Gold Cup. This race, to which £1,000 is added by the National Hunt, was not instituted until 1924, and has been abandoned twice owing to frost, so that it has actually been competed for only thirteen times, Easter Hero having won it twice and Golden Miller on five occasions. Last March the latter was second to Morse Code, who, with Macaulay also out of the way, seems to have an easy task. On the first day Lady Granard's Grand National candidate, Montrejeau II, takes the National Hunt Handicap 'Chase as part of his preparation for Aintree, and, with Nicholson in the saddle, will beat more than beat him.

ROYSTON.

This England . . .



Dartmoor from west of Lydford

THAT the English character changes little is nowhere so plain as in the simple pastimes of the people. Long, long ago when the groat was a coin of the realm there was a popular game called Shove-groat or Slyp-groat (or again, by the disapproving, Slide-thrift!) Our friend shove-ha'penny as you guess, played in the same way of a wintry night. Now much of the English character lies not in sheer strength but in strength *controlled*, and shove-ha'penny is a fair analogy. A steady preparation . . . "a nice lay for the top bed and" . . . home it goes. A blow differing not at all from the rest, it seems, except in that vital element of judgment. And "Two Worthingtons please" is a natural sequel. Judgment here, too, a liking for that which is in the old tradition; a beer well brewed, then as now . . . for Englishmen.



ELECTRICITY in the COUNTRY HOUSE

XX—ELECTRIFYING A TWO-HUNDRED-YEAR-OLD MANOR HOUSE



THE MANOR HOUSE AT WEST WICK, NOW AN ALL-ELECTRIC HOUSE



THE ELECTRICITY SUPPLY IS BROUGHT OVERHEAD TO THIS POINT

AN instructive example of the complete electrification of an interesting country house is The Manor House, West Wick, near Marlborough. This house incorporates part of a farmhouse dating back to the thirteenth century.

It is not often that an architect is allowed to have a free hand and to show how completely electricity can add both to the comfort and to the appearance of a house of this character without in any way detracting from the old-world atmosphere. As will be seen from one of the illustrations, the supply, which is from the public mains, is brought overhead to one of the outbuildings and then taken underground to a central point on the ground floor of the house itself. At this point a switchboard is installed, which forms the "hub" from which the various supplies are taken.

The lighting has been designed to suit the period of the house, and in the reception-rooms many of the lighting fittings are of the candle type, both in the form of candelabrum in the centre and candle wall-brackets. In the bedrooms concealed lighting is used to give a good light distribution.

Water heating is carried out electrically, the equipment consisting of the following units:

- One 100-gallon heater on the second floor for the main bathrooms.
- One 12-gallon heater for the lower bedrooms and cloakrooms.
- One 30-gallon heater for other bedrooms and the kitchen requirements.
- One 3-gallon heater for a dressing-room.

These are mentioned here in order to indicate that with electric water heating the system should be designed to suit the requirements of the house and to avoid unnecessary lengths of piping by suitable grouping.

Perhaps the most important feature of the installation is the general heating, which is provided by means of electric low-temperature heaters augmented by radiant electric fires where more localised heating is desired with a more attractive appearance.

The low-temperature heaters are of the convector type,

which cause warm air to be circulated round the rooms and passages, thus removing that chilly feeling which is generally present in winter in a spacious house of this type. This form of heating has been very satisfactory and is entirely automatic, the control being by thermostats which switch the heaters on or off as required. One of the considerations which led to the adoption of electric heating of this type was the saving on the cost of running a hot-water system throughout the house without the necessity of extensive cutting away or alteration to the structure of the house.

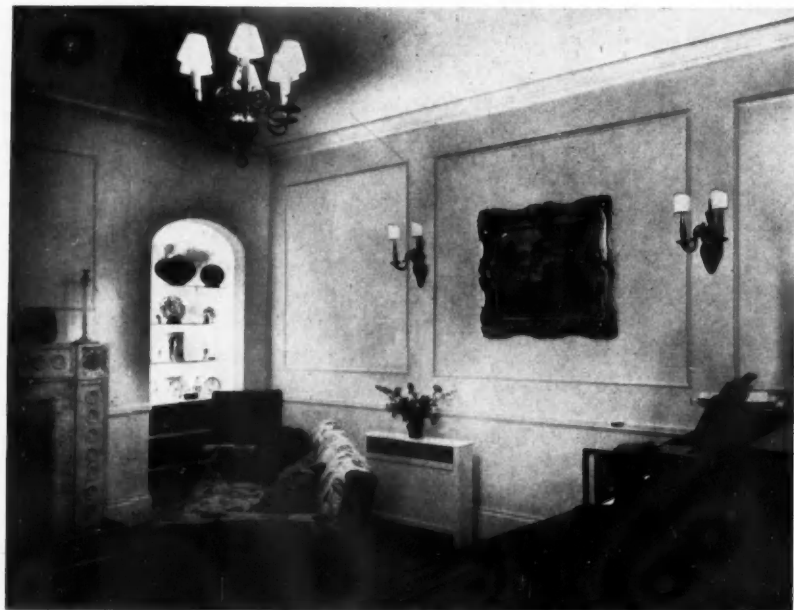
Cooking is also performed by electricity, one large and one small cooker being installed as being the best arrangement in this particular case.

The general wiring is carried out in screwed conduit, and a very generous number of plug points are installed. Special arrangements are included for such items as airing and drying clothes, and the butler's pantry is also "all-electric."

In order to carry out a complete scheme of electrification such as this, it is necessary to obtain the co-operation of the local electricity supply engineer, and in this case the success of the scheme is, to a large extent, due to the enterprise of the Wessex Electricity Company, who are the suppliers in this area.

In addition, the success can also be attributed to the careful planning and the design of the whole scheme as a complete installation. The electrical system of many country houses has been installed in sections at various times, and is usually not so satisfactory as when careful consideration is given to the actual requirements of the whole house and a really comprehensive scheme is carried out. It is also usually possible to make better terms with the supply company, when the total load required can be discussed and arranged, than when it is a case of making small extensions as they are needed.

Acknowledgements must be made to the British Electrical Development Association and to the owner for permission to reproduce the photographs on this page. J. V. BRITAIN.



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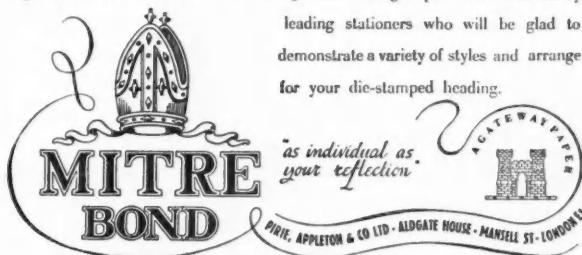
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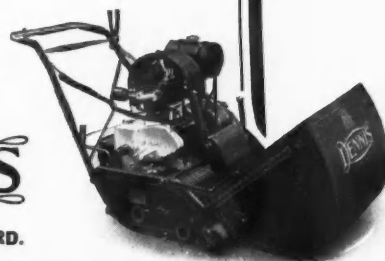
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THE ESTATE MARKET

HUNTING, FISHING AND SHOOTING



LOXWOOD HOUSE, SUSSEX

BARONESS ZOUCHE sold Loxwood House and 760 acres in 1931, and the estate, ten miles from Horsham and eleven from Guildford, is now again for sale, through Messrs. John D. Wood and Co., the joint agents being Messrs. Weller, Son and Grinstead. The present vendor has acquired additional land in the last few years, and he has spent a very large sum in improving the mansion and property generally. The house is about 260 years old, and it has been skilfully enlarged, in the Georgian style, and has a clock tower. On the southern and western front is a broad stone terrace, looking across lawns that are shaded by stately oaks and a spreading chestnut tree. Slopes planted with bulbs lead down to one of the lakes, which has a rather unusual boundary of clipped yew, and a rustic bridge leading to an islet. There is a walled kitchen garden of 2 acres. Hidden in the neighbouring woodland are two more lakes, each of 5 acres, full of coarse fish. The woods are in a thriving state, with plenty of oak, and the whole estate has a rich variety of trees such as oak, elm, ash, sycamore, lime, beech and chestnut, with a large number of maples and conifers. There are five large farms, three available for entry at once. Loxwood carries a good head of game, and it is nicely placed for meets of Lord Leconfield's, the Chiddingfold, the Surrey Union, and the Crawley and Horsham Hunts. Offers for parts of the estate would be favourably considered, but it is plainly one that should be bought in its entirety.

PYCHLEY AND QUORN

BAGGRAVE HALL, an estate of 1,440 acres in the Quorn country, near Melton Mowbray, produces an income of over £1,500 a year. Lieutenant-Commander H. Burnaby has asked Messrs. Rolleston and Co. and Messrs. Jackson Stops and Staff to offer the estate for sale. Prince of Wales covert makes Baggrave a notable meet of the Quorn.

Another house exceptionally well placed for hunting is Welford Place, which Captain W. P. L. Savill has instructed Messrs. Hampton and Sons and Mr. G. E. Ingman to sell. The Pynchley, Fernie's, the Quorn and the Cottesmore meets are all within easy reach. The 48 acres include beautiful grounds and a walled kitchen garden.

Oxendon Hall, in the Pynchley country, not far from Market Harborough, is for sale with 87 acres, by Messrs. Hampton and Sons and Mr. G. E. Ingman.

LYMPNE CASTLE: MODERN ADDITIONS

MR. ALFRED J. BURROWS (Messrs. A. J. Burrows, Clements, Winch and Sons) and Messrs. Knight, Frank and Rutley are authorised to negotiate a sale of Lympe Castle and 152 acres. The history of Lympe goes back to the days when, as *Portus Lemanis*, it was one of the four principal harbours in Britain. The Roman stronghold dominated the hill from an enclosure of 10 acres, now called Stutfall. The fifteenth century castle is built of Kentish ragstone, and has delicately moulded stone mullioned windows. It was restored under the supervision of Sir Robert Lorimer. The walls are partly clad with ivy

and other creepers, and surmounting them is a battlemented parapet. Modern additions to the Castle are mainly in the north-west wing. The Great Hall is 40ft. by 25ft., and has an oak roof with beams and king-posts, and the panelling is of old oak of linenfold pattern. Other rooms contain a great quantity of oak beams and panelling. The Castle has electricity and central heating, and its own water supply pumped by electric power. The grounds have been laid out with an eye to the splendid views obtainable from the ramparts. Adjoining the walled rose garden there is a large kitchen and fruit garden. The surrounding grassland is bounded by the old Royal Military Canal, a work which recalls national defence schemes of the time of the Napoleonic Wars, which also led to the building of the neighbouring Martello towers. The Castle was described and illustrated in COUNTRY LIFE (Vol. XXVIII, page 682).

STUD FARM AND KENNELS

STRATTONS, the freehold stud farm for many years held by the late Mr. John Porter, at Kingsclere, comes into the hands of Messrs. Nicholas for disposal, owing to the death of Sir Armine Morris, Bt. The area is 147 acres.

Mr. A. C. Yate's Berkshire property of 17 acres, Westfield, at Winkfield Row, is noted for its fine range of kennels. Messrs. Duncan B. Gray and Partners are to dispose of the entirety; and, for the trustees of the late Mr. James Rolt, K.C., they will next Tuesday offer Frog Hall, a Queen Anne house and 63 acres at Wokingham.

Quoted prices by Messrs. Constable and Maude include £4,250 for an estate of 120 acres on the Devon and Cornwall border; and £2,625, for Foulis Court, a freehold of 4 acres, close to Winchester. The joint agents for the latter are Messrs. Savage and Weller.

The sixteenth-century house near Saxmundham, known as The Manor, Kelsale, with Queen Anne enlargements, is built on an E-shaped plan, and contains fine panelling. It is for sale with 240 acres, by Messrs. Knight, Frank and Rutley. The house has been judiciously modernised.

Before the auction, Messrs. C. M. Stanford and Son sold Lawford Place, Manningtree.

A Dorset property of 39 acres—Thorn Grove, near Gillingham—and Kibworth Hall and 90 acres, midway between Leicester and Market Harborough, are offered by Messrs. H. Lidington and Co.

FISHING AND SHOOTING

BURTON PARK, Petworth (illustrated in COUNTRY LIFE on July 11th, 1936), is to be let on lease, furnished, by order of Major J. S. Courtauld, M.P. Besides 1,800 acres of shooting, there are on the estate two lakes, each of 30 acres, full of coarse fish, and a small lake stocked with brown trout. The game bags, though the estate has been of late very lightly shot over, show in 1937-38 about 1,560 pheasants and enough woodcock, teal and hares to mark Burton Park as a first-rate place for a sportsman. Messrs. John D. Wood and Co. are to let the estate.

Lyburn House, an old-fashioned residence in 400 acres, midway between Southampton and Salisbury, and on the border of the New

Forest, is for sale by Messrs. Jackson Stops and Staff, by order of Captain Gerard Leigh.

Hollybrook House, in the Broughton Gifford district of Wiltshire, is said to have sheltered Oliver Cromwell on the eve of the attack on Roundway. The stone house is mainly of Jacobean character, and it has an imposing staircase of that period. Messrs. Knight, Frank and Rutley are to sell the property of nearly 9 acres.

The late Lieutenant-Colonel G. R. Darley's trustees wish to sell Poslingford House, twelve miles from Newmarket. The late owner lavished care and money on the estate of 36 acres, but all that Messrs. Lacy Scott and Sons are instructed to ask for it is £4,250. Shooting can be had.

A house of very attractive aspect, judging from the picture in the Supplement to COUNTRY LIFE of February 18th, and remarkably well fitted up, is for sale with nearly an acre, close to the Devil's Jumps and Frensham Ponds, between Farnham and Haslemere. It may be had, freehold, for £1,950, and the rates are less than £14 a year. Messrs. F. L. Mercer and Co. are the agents. For Mr. Leslie Fuller, the firm offers a freehold of 3 acres, with river frontage, boathouse and slipway, not far from Hampton Court. A modern freehold in the Queen Anne style, with 2 acres, in West Surrey, commanding a view of Hindhead, is for sale at £3,500.

TOWN AND OTHER HOUSES

NO. 34, CADOGAN SQUARE, formerly held by Lord Alvingham, has been sold to Colonel and Mrs. Wyndham by Messrs. J. Ewart Gilkes and Partners, who report the sale of many other London residences. They have sold Coombe Lodge, Pulborough, with Messrs. Wyatt and Sons.

No. 2, Palace Green, Kensington, was built by Thackeray, and he lived in it for the two years before his death in 1863. The house is modernised. Messrs. Knight, Frank and Rutley, who have been recently concerned in the sale or purchase of twelve houses in Kensington Palace Gardens and Palace Green, are to sell No. 2, Palace Green, and a detached house, No. 25, Kensington Palace Gardens.

The lease of an old fashioned house in the heart of Oxford, with an acre of garden, is for disposal through Messrs. Harrods Estate Offices, by order of Dr. H. S. Souttar, C.B.E., F.R.C.S.

Compton Court, a modern house in the Tudor style, close to the Royal Eastbourne golf course, is for sale by Messrs. Hampton and Sons and Mr. Edgar Horn.

Martingale Lodge, near Cooden, on the Sussex coast, a modern house standing in nearly 2 acres of garden, is in the market for the first time, and Messrs. Goddard and Smith and Messrs. Oakden and Co. are jointly retained to dispose of it.

Sir Ambrose Heal has requested Messrs. Harrods to dispose of the contents of Nower Hill House, Pinner, on the premises, next Monday. Among the 477 lots are a set of six mahogany Chippendale chairs, a pair of mahogany side chairs made in the time of George I, a Hepplewhite settee, and a Sheraton sideboard. The freehold is for sale. **ARBITER.**



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Country Life, Dec. 3rd, 1938

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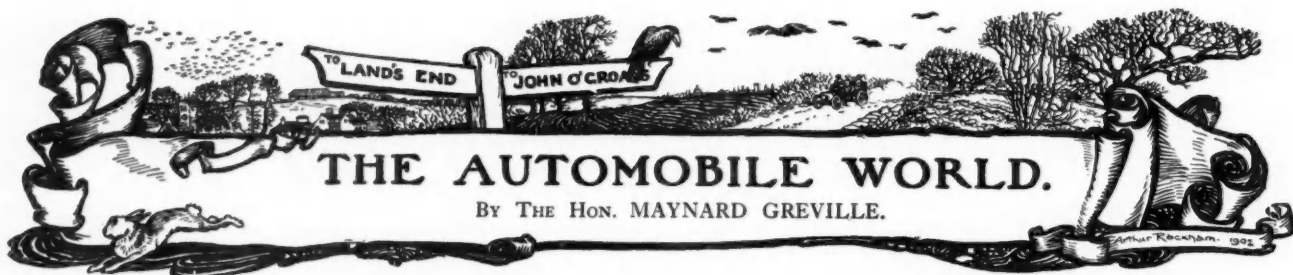
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1939 CARS TESTED—XIII: HILLMAN FOURTEEN

THE Hillman Fourteen is a car that has been produced for the specific purpose of providing motor-ing of an economical nature but at the same time is large and roomy. The four-cylinder engine of nearly 2 litres capacity is large for its number of cylinders to-day. There has been a tendency to multiply cylinders and keep their size down, but where economy is one of the chief considerations there is no doubt that the large four-cylinder power unit has great advantages.

From a car selling as a *de luxe* model for £255 and as an ordinary model for £239 extreme smoothness of the engine is not expected, but I found, as I did last year when testing this car, that this four-cylinder power unit, except at really low speeds, is surprisingly smooth and does its work in a very effortless manner. In this respect it would undoubtedly put to shame some six-cylinder engines that I know in a much higher priced category.

Produced last year, it has not been found necessary to make many alterations to this excellent model for 1939. The chief difference is in the gear box, which is still a four-speed unit but is now very much more silent on the indirect ratios. This point was the only fault I had to find with last year's model, and I am glad that it has been tackled so effectively. In addition, synchro-mesh is now only applied to the second, third and top gears, it not being considered, in a car of this kind, that a easy-change device is necessary for a bottom gear. As a matter of fact, I found that for all ordinary purposes starting was better done on the second gear, and it should also be remembered that, even when starts are made on the bottom gear, the change from first to second is controlled by synchro-mesh, and it is only when changing down again to bottom—a thing which would only be required on some of the steepest hills in the country, that care would have to be taken.

Other features that have been modified are the fitting of an economy carburettor, which automatically reduces the strength of the mixture at intermediate throttle openings, the fitting of special ignition equipment for supplying current to 14mm. wide gap sparking plugs, an automatic spark advance governed by the engine speed and the degree of throttle

SPECIFICATION

Four cylinders, 75mm. bore by 110mm. stroke. Capacity, 1,944 c.c. R.A.C. rating, 13.95 h.p. £10 10s. tax. Brake horse-power 51 at 3,600 r.p.m. Side valves. Three-bearing crank shaft. Twelve-volt battery and coil ignition with automatic advance. Four-speed gear box with synchro-mesh and central lever. Bendix Cowdray brakes. Over-all length, 14ft. 4ins. Weight, unladen, 27cwt. 1qr. *De luxe* saloon, £255.

Performance
Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	4.89 to 1	160 lbs.	1 in 13.9
3rd	7.29 " 1	270 " "	1 " 8.2
2nd	12.08 " 1	380 " "	1 " 5.8
1st	17.42 " 1	—	—

Acceleration

M.P.H.	Top	3rd
10 to 30	14 sec.	8 sec.
20 to 40	15 " "	9.5 " "
30 to 50	16 " "	12 " "

From rest to 50 m.p.h. in 21.5 seconds.
Timed maximum speed 68 m.p.h.

Brakes

Ferodo-Tapley Meter 904
Stop in 15 ft. from 20 m.p.h.
" " 34 " " 30 "
" " 92 " " 50 "

opening. The result is an engine which is much more economical in fuel consumption for the ordinary driver. When driven absolutely flat out the consumption would remain much the same as in the past; but with the ordinary driver and other normal conditions I found that a figure well in excess of 25 miles to the gallon was easily obtained even with a full load.

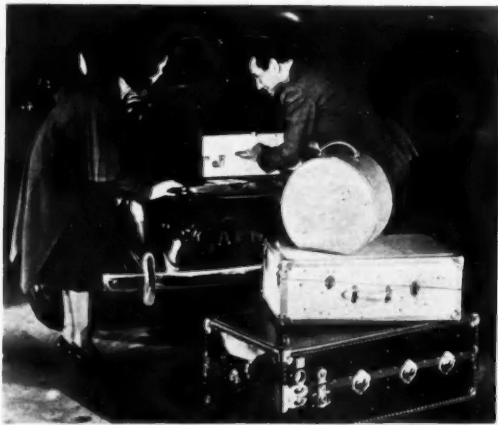
The other point that should interest the purchaser of this type of family car is the amount of room provided in the body-work and the comfort assured to the occupants. I have no faults to find in this respect, as with the centre arm-rest lowered at the rear four people are sitting in complete comfort, while with it raised another one can be accommodated on the back seat without incommencing his neighbours.

So far as comfort is concerned, for a car in this price class it is exceptionally good, as the springing is very well above the average, especially for those in the back seats. This is brought about by the "Evenkeel" suspension, in which each front wheel is controlled independently by a transverse leaf spring. This springing is equally satisfactory on rough surfaces or on the open road, as the car sits down in a very safe-feeling manner at its maximum speed, which is not far short of the 70 m.p.h. mark.

From the driver's point of view—and in cars of this type the driver is usually the owner—the vehicle can be very comfortably controlled. The brakes are Bendix-Cowdray, and provide a good pull-up without a very heavy pedal pressure. The steering is my old friend worm-and-nut, whose combination practically without exception ensures a safe and comfortable ride, while at the same time it is not heavy for manœuvring in confined spaces.

I have already described the features of the gear box, and it is only necessary to add that the lever is well situated for the convenience of the driver. Starting, as one usually does, on second gear, however, it is perhaps possible to criticise the position of reverse, as it is rather near to this position, and it is possible in a traffic block to get into reverse in mistake for second.

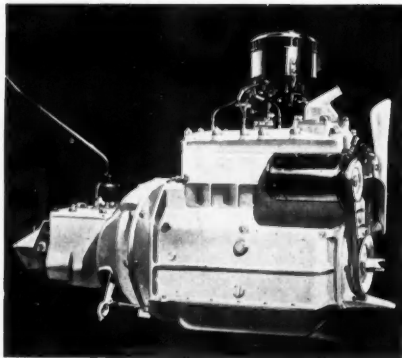
A 13-gallon petrol tank is situated at the rear of the car, and there is also the petrol gauge among the neatly grouped instruments.



THE LUGGAGE BOOT AT THE REAR



THE HILLMAN FOURTEEN SALOON DE LUXE, AND (RIGHT) THE ENGINE

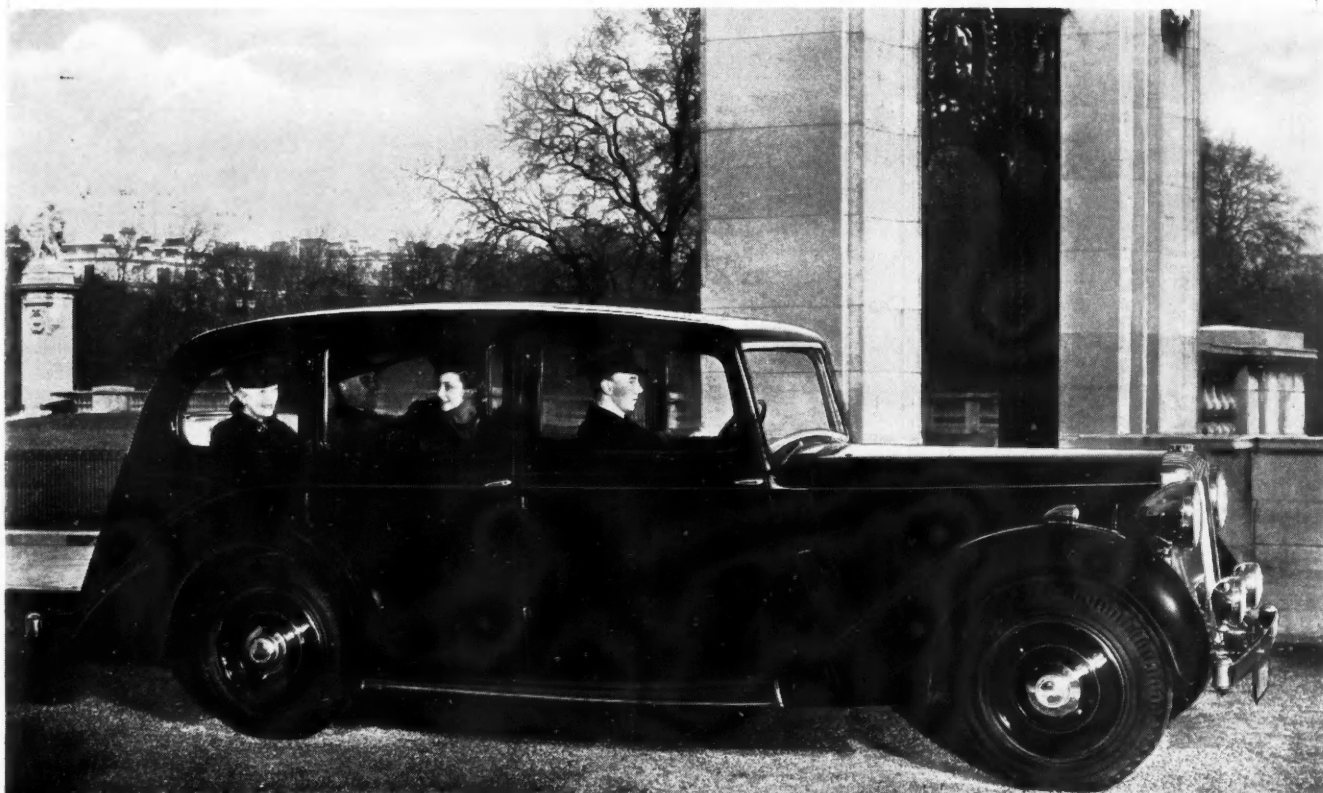




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PICTURES OF SWITZERLAND

PEOPLE often think that those alluring photographs one sees of Switzerland are "faked." But Switzerland has too many places of striking beauty to need to "fake" her photographs. Their secret lies not in the faking, but in the making.

It is at this moment that photographers are making for Switzerland. They know that between now and May, while the rest of the world is suffering from March winds and April showers, Switzerland is looking its best—so different that when they see those photographs people who only know the summer or winter aspect of Switzerland find it hard to believe their eyes. From now until after Easter the photographer's art produces its best results, owing to the wonderful and varied contrasts of the landscape. The blue of the sky and lakes is deeper than in summer or winter, the division between land and sky is marked by the striking, sparkling effect of the spring snow line, beneath which the forests stand out dark, almost black, in contrast. As for the varieties of green, I have counted at least a dozen different shades in April between the castle of Chillon and the peak of the Rochers de Maye above.

And, more important still, the photographer knows that in three corners of Switzerland spring has already come to stay and is every day approaching the zenith of its glory. Those corners are the Southern Lakes (as the Swiss like to call their portion of Lakes Maggiore and Lugano), the Lucerne group of lakes (including Zug and Thun), and the eastern portion of the Lake of Geneva. Those blessed districts, where winter-weary folk have for centuries found warmth long before spring is felt elsewhere, now provide the photographer and the artist with those blossom-laden branches which look so well in the corners of their pictures.

Passing through Locarno from Naples last week, it was difficult to realise that one was no longer on the Mediterranean. The arcaded streets, the Italian houses, the white buildings, the dusty roads, the boiling sun and dazzling blue sky did no more to dispel the illusion than did the smell of the mimosa and eucalyptus or the sight of the cactus and palm trees along the promenade by the lake. Here and there, however, a precocious clump of camellias reminded one that soon the whole countryside would be ablaze with this colourful flower for which the district is famous. The



LOCARNO IN SPRING

first almond trees blushed modestly, as if ashamed of preceding their fellows, which by Easter will add to the riot of colour and, with peach and cherry blossoms and wild flowers, will transform the shores into a veritable fairyland. South of Locarno the Oriental cherry blossoms at Ascona, where the Locarno golf club is and where so many famous writers and artists hide from the troubles of Europe, make that delightful resort the Mecca of all nature lovers. Locarno itself, with Brione perched above, is admirably placed for walks among the hills or drives along excellent roads to primitive villages hidden among the wild valleys. Visits can be made to the cigar-makers of Brissago, Bellinzona with its castles, or, nearer home, to the Madonna del Sasso shrine and other ancient churches.

Lugano, too, is well served for excursions. It has a golf course and casino, while the *blasé* can cross to Campione for roulette and baccaret. This is reached by motor launch, the weather being already so warm that few bother even to wear a coat for the trip, while it is no longer extraordinary to meet people in white clothes bound for the tennis club or their yachts. No one should forget to climb Monte Bré and Monte S. Salvatore to see the fine views, although these do not compare with those from the hotels on the 6,000ft. high Monte

Generoso, whence not only Berne and the Valais and Grison Alps are visible, but even Milan, the plains of Lombardy and the Appennines may be seen. Incidentally, those in the district for Easter should remember to go over to Mendrisio on Good Friday, when the villagers perform the Passion Play.

These spring customs are a feature of Swiss life. This, too, the photographers know, for in spring, when the foreign tourist has gone, he can get wonderful "shots" of local colour, when the Swiss perform those traditional customs and ceremonies that are a part of their folk-lore. But this year visitors to Switzerland will have an exceptional opportunity of seeing close-ups of native life, industries, customs, costumes, dishes and drinks at the Swiss National Exhibition, opening at Zürich in May, and forming a kaleidoscope of the country. If you are in Zürich before Easter, you may be in time to see the ancient Sechseläuten, when an effigy of Winter, containing crackers and fireworks, is burnt on the Theaterplatz. In Lucerne fires are lighted to welcome the spring, and blazing wooden discs hurled into the night, while, not far off, the parish boundaries of Beromünster are beaten each spring by a mounted procession of priests and faithful.

Lucerne itself is still out of season in April and May, but already last week I saw a number of holiday-makers enjoying an early spring, eating out of doors by the lake at Weggis, Meggen and Vitznau. Cheap and unsophisticated, these are all warm places in March and April, and, like Zug and Walchwil among the blossom of Lake Zug's cherry orchards, make delightful spots in which to spend Easter amid the oldest associations of the country's history. Also pleasantly warm, inexpensive and unspoiled are Thun, Oberhofen, Gunten and Beatenberg, whence delightful excursions may be made into the valleys where the peasants make their giant Emmentaler cheese or fashion home-made toys.

Even elegant Montreux, with golf, casinos, night clubs and smart restaurants, regains its native character. On Easter Sunday painted eggs are rolled down its steep streets, and not far off the famous Gruyère cheese is made by the same families as served the Princes of Savoy centuries ago. On week-ends in April and May the inhabitants of Lausanne and Geneva come in thousands by train and car to the wonderful fields of narcissus above Montreux.

If anyone ever tells you that those photographs are too good to be true, advise them to visit Switzerland between now and the summer season, while the winter scenes are being shifted and nature is still bringing on her summer show, for it is then that the country is looking its best.

A. MOURAVIEFF.



LAKE LUCERNE WITH MOUNT PILATUS IN THE BACKGROUND



Photo: Burgi

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INFORMATION: Advice and free descriptive literature from the Swiss Railways & State Travel Bureau, 11-B Regent Street, London, S.W.1. Railway Continental Enquiry Offices and Travel Agents.

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LAKE GENEVA, Western Switzerland—

Montreux and Vevey, at the water's edge, Chexbres, Mont-Pélerin and Glion above the Lake and Lausanne, the health and educational centre, look lovely in spring. Snow on the peaks; wild Narcissus on the hills.

Geneva, holiday and educational centre in a park-like setting. Innumerable excursions.

LAKE LUCERNE, Central Switzerland—

Lucerne, far-famed for grandeur of scenery, its many entertainments and inexhaustible excursions. Regional Tickets.

Weggis-Hertenstein, central, sunny position on the Lake. Vitznau, at the foot of the Rigi on the sunny side. Brunnen-Morschach-Axenfels-Axenstein, 2 Golf Links, superb views.

LAKE THUN, Bernese Oberland—

Sunny centres and a Sailing School. Interlaken, Spiez, Thun, Hilterfingen, Oberhofen, Gunten, Sigriswil, Merligen.

Summer 1939—Do not fail to visit

★ The SWISS NATIONAL EXHIBITION at ZURICH

MAY 6 to OCT. 29

ITEMS OF THE MOMENT

THE electric lighting of most town and country houses, whether from public utility undertakings or from private installations, may be said, speaking broadly, to have reached a satisfactory state of reliability. Breakdowns are very much the exception in both cases, and the user of electric light and power has no reason to repent of his choice. But the possibility of a breakdown is one that must be considered in relation to the importance of the work undertaken, for if the original installation is by any cause put out of action, the electric power user has no resources left unless he has had the foresight to arrange for an auxiliary supply. Such an electricity supply, without wiring and without dependence upon mains, is a feature of the Tarpen Portable Generator Plant, full particulars of which can be obtained from The Tarpen Engineering Company, Limited, 5, Ixworth House, London, S.W.3. This plant can be wheeled to any point desired, to generate current on the spot; and the advantages of this, in the case of a large estate, for the activation of electric tools and implements, are very obvious. As a portable source of power on estates the Tarpen has proved most efficient for electric hedge and grass trimming, for sheep, horse and cattle clipping, spraying with paint or creosote or insecticide, for driving dairy plant, barn machinery, and so forth. Prices are from £35.

There is, however, another point of view from which, at the moment, it is unfortunately useful to consider the Tarpen plant—that of A.R.P. Preparation for defence and the preservation of life in the event of war breaking out is a duty in the present state of unrest, and one that neither the most optimistic nor the most pacifically inclined can very well refuse. While approving every effort to ensure peace in Europe, we can even strengthen the bias in that direction by becoming so well equipped that we are no longer vulnerable.

The Tarpen is an ideal plant for A.R.P. work; ready at a moment's notice, portable, and independent of mains, it will supply light, and so prevent panic, where and when it is needed, and has the approval of the Home Office. Being self-governing and requiring little storage space, it is excellently suited for lighting shelters; or in the event of a

mains failure it may be plugged in to run the house circuit.

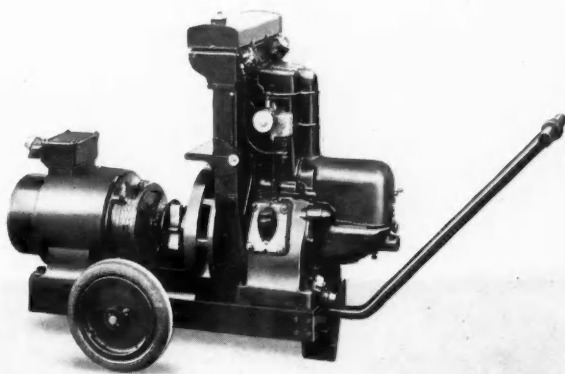
An additional recommendation of the Tarpen plant, and one of value both in peace and war, is that a pump attachment may be added. This is, of course, most useful on the estate for irrigation, watering cattle and so forth, while for A.R.P. work it could prove quite invaluable for draining trenches and basements and decontaminating, while in both cases it would be of real service in fire-fighting. Unskilled operators will not find the Tarpen sets at all difficult to keep in continuous service. They are very economical in operation, and have proved themselves under varying conditions in many countries as most reliable.

A HOUSE FURNISHING DIFFICULTY ENDED

A great many people have a strong and very justifiable preference for plain materials for furnishing purposes, which in the past has not always made for simplicity in carrying out a colour scheme. Perfectly matching or toning curtains and carpets in plain colours are most restful, but let there be the slightest difference in the dye and all the beauty of the effect is lost, and how often one has seen that two fabrics of a colour by name the same can be to the eye entirely different.

This difficulty of getting a true match can now be entirely avoided, since two well known firms—Messrs. Lister and Co. of Bradford, and Messrs. S. J. Stockwell and Co., Limited, of Manchester—after careful consideration have come to an agreement to offer their productions, curtain velvets in the former case and the new Curlsax plain carpet in the other, in a range of colours absolutely to tone.

Whether Lister velvets and Curlsax carpet are bought at the same time or separately, an identical tone in both can now be obtained. An interesting point about the Curlsax carpet is that it is uncrushable and the only carpet sold in England with a moth-proof guarantee. To the houseproud woman who must order her new furnishing fabrics by post, and the woman living in the Dominions, it will be a real boon to know that instead of hoping that new materials will "go" she can ensure that they do.



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WOMAN TO WOMAN

AN OPENING FOR WOMEN—HUMAN FEELING AS A QUALIFICATION—WOOL IS NEWS—A HOPEFUL SIGN OF THE TIMES—THE DOG WHO THINKS

By THE HON. THEODORA BENSON

SOME time ago I wrote an account of the life and work of Octavia Hill with the intention of following up with something on house property management as a career for women. It is not everybody's cup of tea, but it is the sort of work that should appeal strongly to the girl with imagination, sympathy, and a sense of social responsibility. When Octavia Hill first started her housing reforms, society had dimly begun to recognise its duties to its uneducated and poorer members. The slum landlord of a hundred years ago made what profit he could out of his tenants by overcrowding his property shockingly, and never doing a thing for its upkeep, so that it quickly became foul and unwholesome, and the tenants as degraded as their dwellings were shameful. What he gained this way he probably lost by irrecoverable arrears of rent. Octavia Hill's good sense realised that there was no need for the poor to suffer because they could not pay higher rents, or for the landlord to undergo any great loss because he adopted more humane treatment. Her idea was to educate the tenants bit by bit to a higher standard of living and citizenship, cut out profiteering, and use any money left over after a 5 per cent. return on outlay had been allowed, for the welfare of the tenants and improving the property. Enlightened local authorities have recognised the excellence of her work and of the workers trained in her methods. The great piece of social administration brought into being by the Housing Acts of 1930 and 1935 has made more than ever necessary a large number of officials skilled in social work. The organisation which grew out of Octavia Hill's endeavours, the Society of Women Housing Managers, has both the facilities and the desire to train the right people for the job, and can promise them not only work that is worth doing, but a reasonable wage for doing it. A vast amount of privately owned property is managed by members of the society, at wages varying from £250 a year to about £500 or more, and thirty-four local authorities employ them; the demand for them is increasing.

THE woman manager is in direct contact with the tenants, dealing with them as individuals rather than in the mass. She bases her work on the recognition that the majority of tenants will respond to efforts made to improve their environment, but that the extent of the response will depend on whether the property is well managed or not. The work falls into about four big sections. First of all, visiting the tenants regularly to collect rents, inspect for damages, and other matters connected with the maintenance of the property. Collecting poor people's rents sounds a sordid occupation, but it needn't be; it calls for great skill and human feeling. Secondly, there is a lot of office work; she has to record the history of each tenancy, keeping a close watch over arrears so that the estate may not make bad debts and thus avoid court cases, and finding public assistance for cases of genuine distress. Thirdly, she has to do the work of a welfare worker, give advice as to social amenities, such as child guidance clinics, be informative and helpful about household equipment, settle disputes between neighbours, teach the tenants their responsibilities to the landlord, see that the houses are suitable to the needs of the families in matter of size, distance from work, and so forth. Fourthly, she has to plan repairs and decorations, know all about drains and roofs and chimneys, have strong views on mice, ants and other vermin, keep a watchful eye on sanitation, encourage gardening, help her families in dealing with money-lenders and hire-purchase schemes, and look after them generally.

THE training consists of practical and theoretical work, most of it under the direct tutelage of a qualified manager. It doesn't cost very much even with lecture and examination fees, and the Society has also a loan scheme for the clever but needy student. The qualifying certificate includes questions on local government, accounts, repairs, sanitation, the laws of fixtures and dilapidations: a mixture of legal and scientific subjects that is attractive to some and difficult to others. Personality is of supreme importance, good health essential. Initiative and administrative ability will make all the difference between a good manager and a bad one.

WOOL intends to be news, I have discovered. The crusade began last year when the farmers of Australia, New Zealand and South Africa clubbed together, levied sixpence on every bale of wool produced by them, and created the Wool

Secretariat, an organisation of big ideas and almost intimidating efficiency, whose business is to place wool before the public eye. They have a show-room in Bush House in the Strand, where the buyers, the Press, and the dealers can put their head together and get all the dope on the wool trade.

I went to their first exhibition a little sceptical, but I was amazed at the variety of texture and colour in wool, and the uses to which it can be put—it really is most fashion-conscious. There were materials so light and fragile that you would never have suspected them of relationship to the husky tweeds with which they were contrasted, in colours named Clipper Green, Conifer, Tahiti Rose, and Manilla. What surprised me most was wool brocade, about as heavy as georgette with a design woven in. I was told that these fragile materials are to be boosted for underclothes; my opinion of woollen underclothing is what yours probably is, but I am a little shaken now. Jacques Heim, whose word is law on what women shall wear in the summer resorts of Europe and America has brought out a collection of beach-wear entirely in wool. I rather wonder, though, what my friends in hotter parts of the Empire are going to do about it all.

BUT that's not the end of the story. Even the children in the schools are to be made wool-conscious; wall charts and booklets telling the story of wool were recently distributed to 1,000 schools in the country; a statistical survey has been made on what children wear, and the Secretariat intends to deal strongly with the tendency of the younger generation to leave off their woollies at night! Regent Street is featuring woollen shirts and ties for men, more coloured blankets will brighten the rooms of smart young housewives, and woollen curtains will decorate their windows. Personally, I am all for it; it is a good fashion, and it is good for the farmers.

TO return to the subject of social responsibility, one of the most hopeful signs of the century is the increase in the number of voluntary societies to help the unfortunate. Causes vary from the assistance of refugees, the training and care of the mentally and physically deficient, to the prevention of cruelty to children and animals. I have received the annual report of a typical small institution of this kind, the Homes of Rest for Gentlewomen. They began in a very modest way in 1935 with an appeal to the public, and so much sympathy was felt for the appeal that three Homes are in existence now, looking after about twenty-five ladies permanently, while a good many more have been helped back to health and the ability to work again. There are no restrictions as to minimum income, religion or profession, no votes or canvassing are required for admission; the only qualification is need. Unfortunately, there are too many who qualify that way, and of the five or six hundred desperately needy souls who apply so few can be accommodated that the committee cannot accept for its waiting-list those who have even so much as a pound a week. In the Homes, living is plain, but no one can feel she is not wanted; she helps in the running of the house, has her own little room, and the loving care she needs if she is ailing. This is obviously a most excellent organisation, and I wish it good luck.

I WAS interested to read not long ago of the black and white terrier-Labrador who has such an infallible sense of what's what. Anything useful that he finds in his wanderings he carefully retrieves and presents to his owner, but never has he brought a worthless or displeasing offering. He can discriminate between a piece of rusty chain and a gold necklace, between a rag and a glove. Though he scorns scraps of waste paper or cardboard, he has actually found, picked up, and given to his owner a block of penny stamps, and a season ticket worth £6.

We say of human connoisseurs that they have a *flair*, an instinctive gift of discovery and appreciation; we can hardly deny Rattler (that is the dog's name) possession of terrific *flair*. In my own dog, and, something tells me, in your dog, this gift is lamentably lacking. It is never *our* dogs who think, although one does know of some that do. I know an Alsatian who went out to a dinner-party with his master. The dinner-party was terribly flat, and everybody, including the Alsatian got more and more bored; even the conversation froze utterly. At last the dog could bear it no longer. He got up, went into the hall, fetched his master's hat, and laid it at his feet. After that there seemed to be nothing for it but to go.

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Auld King's Arms. WALES AVERDEY. Trefeddan Hotel. BANGOR. Castle Hotel. BEDDGELEERT. Royal Goat Hotel. CAPEL CURIG. Tyn-y-Coed Hotel. DOLGELLEY. Golden Lion Royal Hotel. GLYN GARTH, ANGLESEY. Gazelle Hotel. HARLECH. St. David's Hotel. LLANDRINDOD WELLS. Ye Wells Hotel. LLANGOLLEN. The Hand Hotel. LLANWYTYD WELLS. Abernant Lake Hotel. SAUNDERSFOOT, TENBY. St. Brides Hotel. SNOWDONIA, NANTGWYNANT. Pen-y-Gwryd Hotel. FOREIGN HOTELS AUSTRIA BADGASTEIN. "Der Kaiserhof." BELGIUM LE ZOUTE. Grosvenor Hotel. Digue de Mer 220. CEYLON COLOMBO. Galle Face Hotel. KANDY. Queen's Hotel. CZECHO-SLOVAKIA BAD PISTANY. Grand Hotel Royal. FRANCE BEAULIEU-SUR-MER. Hotel Bristol. BERCK-PLAGE. Regina et Villa de la Sante. CANNES. Carlton Hotel. LYONS. Grand Nouvel Hotel. 11, Rue Grolee. MARSEILLES. Hotel de Louvre et de la Paix. PARIS. Hotel Ritz. 15, Place Vendôme. Hotel Scribe. 1, Rue Scribe. Hotel Astoria. 131, Avenue des Champs-Élysées. Hotel Wagram. 208, Rue de Rivoli, Jardin des Tuileries. 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FASHION FAIR

CLOTHES FOR THE POINT-TO-POINT

By DORA SHACKELL

TO be out and about in the country just now, with the turf growing greener every day under March skies, seems little short of Heaven. What with Cheltenham next week, Aintree in the offing, and point-to-point meetings everywhere from now until Easter, for lovers of racing it is certainly the next best thing.

Whether your interest in point-to-points be that of the true initiate seeing her own pet hunter galloping grandly over three stiff miles and jumping twenty or so obstacles, or just the spectator joy of watching the gaily clad riders and their mounts, and the fun and the jostle that make a race meeting, there is always the vital question of what to wear. Your pleasure can be so vastly increased by the unshakeable knowledge that you look your best. Even the ultimate pleasure of being able to congratulate your rider on bringing you victory would be discounted were you not fortified by an outfit, casually *chic*, but as much a winner as your horse.

Not only is your appearance a matter of importance on such occasions, but there is the very real difficulty of keeping warm. March weather is notoriously treacherous, and however persuasive its sky and newly-opened buds it is but rarely the case that you can be completely comfortable in a suit unsupported by a top coat. One is apt to forget that a perch on a car top, or a long wait at some outpost of the course, is not the warmest thing with a March wind a-blowing. One, rather understandably, jibs at the extravagance of buying warm tweeds at this time of year, feeling that summer is almost within waving distance, but tweeds which have already weathered the winter and lost some of their early sparkle are likely to take the gilt off the gingerbread of these first fine days of spring.

The solution seems to be a three-piece *ensemble* which can be separated later; then the top coat becomes a quite useful travel coat or something to wear in the car, while the suit can also lead an independent life.

Although spectator sports clothes, on the whole, are getting rather gayer and more adventurous, the point-to-



A GREY worsted suiting with chalk stripes on the coat is used in this little Matita suit. Herringbone-effect pockets and a gay red tie-silk scarf complete the scheme.



THE new "Chickenfoot" tweed in tan and turquoise makes the top-coat of this Matita ensemble, with slendering insets of plain tan down the sleeves and sides. It is worn over a two-tone jersey suit with a plain tan skirt and a turquoise jacket strapped with tan.

point meeting really calls for a suit in the old classic tailor-made style; but even the traditional tailor-made varies in minor, but tell-tale, details from year to year. One might almost say that the more they seem the same the more they change!

Paris a fortnight ago showed us a lot of new ideas about what we may wear for the coming season, and *à propos* of suits it seemed to me there was quite an important new development. This was the change of line in skirts. Where formerly the slim hipline of the jacket continued down to the hem of the skirt, now pleats, flares and gores are all recruited to give a freer swing. Often the material is cut on the bias with quite a wide hem line; or again, pleats are carried all the way round. Either way skirts show a new and lively note.

Bravely venturing to your next point-to-point meeting in something with this new line about it should prove a good idea, if only the better to cope with the inevitable striding from paddock to course.

If you prefer the freedom of a suit without any top-coat, a waistcoat is about as wind-defying an adjunct as may be found. In pastel suède or fresh yellow chamouis a nice waistcoat can add a distinctly cheering note to a sombre tweed. For those youthful supporters of the Chase who incline to eschew the





THIS new three-piece suit from Messrs. Debenham and Freebody is in an attractive blue colour combination. The shoes are from Messrs. Fortnum and Mason.



A THREE-PIECE suit in rust brown tweed. The suit has the new flared skirt, while the long coat, in a heavier but matching tweed, is graced with a hood. The tiny pochette which the model carries is specially made for race-meetings and sporting occasions. All are from Messrs. Jaeger.

somewhat sedate kind of felt hat which is synonymous with country clothes, the hooded coat is an idea. The hood can be worn negligently over the shoulders when not in active use, but it certainly is quite a sound scheme for keeping a wayward *coiffure* in order.

Other news of suits is that the jacket and skirt may be of different colours, and, if you like it that way, of different materials too. While the jacket can be checked or striped the skirt can be plain, or *vice versa*. This seems a reasonable compromise if you are only partly in favour of checks!

Supposing you to be the really hardy sort of race-goer, ready to face a real downpour, you can now find mackintoshes which attractively assume a slightly "horsey" note without being out-and-out riding coats; but assuming that a five-minute shower is the worst that threatens your afternoon, a hooded cape in transparent oilskin is the thing. It hides none of your *chic*, and is so light to carry that you need hardly worry however far from your car you may stray.

For the moment, except in really flooded conditions, Newmarket boots are "out." Much more comfortable are short suède or rubber boots which zip easily over your shoes. These have a distinct advantage when you get the almost inevitable invitation to join friends for a cocktail after the meeting. In less than half a minute you can cast your muddy extremities and emerge with a dapper pair of calf-clad feet.

When weather conditions are good the up-to-the-minute sports shoe is the new coloured suède with a slight rubber golosh continuing from the sole; with these in delightful pastel shades to contrast with your tweeds or to match up with your scarf you may feel that anyhow you have picked a winner there!



Gilbert Cousland Studio

THE LARGE-LEAVED SAXIFRAGES

For bold and picturesque foliage effects at the border edge the Megaseas are invaluable

THE large-leaved saxifrages, which are so distinct in character from all other members of the family as to justify the bestowal of the separate generic label of *Bergenia*, are a valuable group of plants that are only now beginning to come into their own in gardens with the greater appreciation of foliage as part and parcel of any well thought out planting scheme. It was the late Miss Jekyll who probably did more than anyone else to direct attention to their merits for ornamental planting and to point the way to their effective use in the garden. Since her day the virtues of the race have become increasingly evident, and to the gardener who plants for picturesque effect they are an indispensable group. It has been emphasised in these pages many times before that the successful border of hardy flowers is one where as much attention is paid to the architecture as to the painting. It is not enough, in other words, to have a border entirely of flowers. It may afford a gorgeously brilliant display, but it will lack that subtle quality of distinction which is a feature of the skilfully planned border where both foliage and flower play their respective parts. Every good border shows variety and contrast in the texture of its material, and what can be achieved by the careful selection and use of plants contrasting strongly in foliage and habit, is well shown by two of the accompanying illustrations, which reveal the value of the megaseas for impressive effects at the border edge.

The members of this set are readily distinguished from all other saxifrages by their large and handsome leaves, and as most of them are evergreen they are eminently useful where an effective ground carpet is desired all through the year. They are all impressive plants, and, apart from their foliage qualities, are quite lovely in the early spring, when they show their large and showy trusses of rose, purple and white flowers. Some kinds, like the handsome *S. ligulata* and its variety *speciosa*, are so early as to be liable to injury by the frosts which invariably accompany our springs; but if they are given a somewhat sheltered position where they enjoy the protection of taller shrubs, they will come through unscathed.

With the possible exception of the species called *S. purpurascens*, which prefers a more moist position and better soil than the rest, there is nothing difficult about their cultivation. They will thrive in almost any position, and are not fastidious as to soil. They are as happy on the drier ledges of the rock garden, where their leaves assume even richer autumnal tints than elsewhere, as at the edge of the hardy flower border, the shrubbery, or in wild and woodland places. They look uncommonly well planted in bold colonies by the water edge, where they consort well with Siberian irises, globe flowers and primulas, and afford an admirable foil to their flowers. In the rock garden they are valuable for clothing some of the more open slopes, and are no less useful in less disciplined places, where, planted in generous groups, *S. cordifolia* and its varieties afford fine effects. Their propagation is as simple as their culture. Division



THE HANDSOME HIMALAYAN, *S. LIGULATA*
One of the earliest to flower

of the crowns in autumn or early spring offers an easy and rapid method, for every piece of crown with a few inches of stem attached will grow. Seed is also freely produced, and they can be quickly raised.

One of the most robust members of the group which hails from the great mountain ranges of Central Asia is *S. cordifolia*, a native of Siberia which has been an inhabitant of our gardens since 1779. It is a large and handsome plant with bold leaves which assume the most charming tints in autumn and winter, and dense clusters of rosy red flowers, carried on tall and stout stems, which are generally at their best about the end of April. It is an extremely valuable plant for setting in any situation where foliage effect is desired, and in woodland places and at the edge of a shrub border it is most effective all the year through and quite lovely in the spring when in full flower. Also from Siberia comes *S. crassifolia*, which, although closely related to *S. cordifolia*, is distinguished by its obovate leaves that are not cordate at the base, and by its looser clusters of somewhat pendent rosy purple flowers. On the whole, it is not quite so robust as its cousin, but its smaller leaves have the virtue of colouring better than those of *S. cordifolia*.

Often found masquerading under the name of *S. Stracheyi*, and one of the earliest of the race in flower, is the handsome Himalayan called *S. ligulata*. The leaves of this species are not so persistent as those of its Siberian relatives, and it often loses nearly all of them during the winter. Being early flowering, it asks for a somewhat sheltered position, and when comfortably placed it is singularly attractive in late March or early April, when the large trusses of pinkish white flowers are at their best. A more evergreen form of this species, called *S. ligulata speciosa*, flowers earlier than the type, generally being at its best in mid-March, and as it retains its foliage throughout the winter, the rosy purple flowers have the advantage of being amply protected during their early stages of development. Less hardy than the type is another form, sometimes classed as a distinct species under the name of *S. ciliata*. With its hairy leaves and almost white flowers it is quite a handsome plant, but is even more impressive under cover, when its foliage and flower trusses attain almost twice the size. Closely resembling the true *S. Stracheyi*, which is one of the smallest megaseas and an excellent species for the rock garden, comes *S. Milesii*, another Himalayan, which does not flower until May. From the same region comes *S. purpurascens*, which owes its name to its rich foliage. It carries panicles of nodding purple flowers in late June or early July, and does best in a sheltered position in rich, well drained soil.

Besides the species, there are many hybrids in cultivation, chiefly the result of the union between *S. cordifolia* and *S. purpurascens*. They are all of robust habit, free flowering, and most of them with the virtue of rich autumnal leaf tints. They are to be found under various names, and those in search of them for border planting will find them in several good hardy plant lists.

G. C. TAYLOR.



Double gypsophila and megaseas in summer



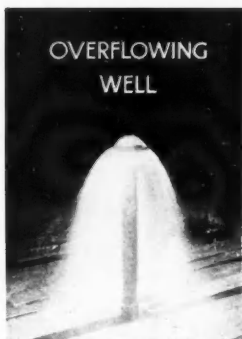
Asters and megaseas in autumn

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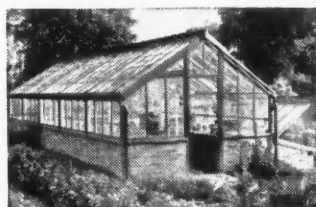


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